

ENTRE'ACT m Miklos Rozsa arr  
Eugene Zador © Universal Music  
Corp. 1Jun48 EU137590

Library of Congress  
Copyright Office

ENTRE ACT, from Linger longer Letty;  
m Alfred Goodman, compiled & arr.  
Lee Orean Smith; orch. pts.  
© 2Mar20, E478081. R30082,  
1Mar48, Leo Feist, inc. (PWH of  
L. O. Smith)

ENTRE ACT MARCH © m Carl L. Pawlowski  
2Feb48 EU115121

ENTRÉ ACTE VALSANT; m Selim Palmgren,  
ed. & rev. Julia Burt; pf. © 15Mar21,  
E504900. R41917, 27Dec48, Wilhelm  
Hansen, Musik-Forlag (PWH of J. Burt)



Entre amis.

M1247

HUBERT, ROGER, 1906-

.H

Entre amis; [by] Roger Hubert. [Condensed  
score (band) and parts] © Éditions F.  
Grare, Paris; 22Jul52; EF0-15261.

I. Title.

Library of Congress  
Copyright Office

Entre cadenas.

M1683    LOS HERMANOS ZAIZAR.

.2        Entre cadenas; canción ranchera de Los

.H        Hnos. Zaizar [For voice and piano]

© Promotora Hispano Americana de  
Música, s.a., México; 30Oct52; EFO-16679.

I. Title.

# Entre chien et loup, nouvelles

Guicharnaud, Jacques, 1924-

... Entre chien et loup, nouvelles. [Paris] Gallimard [1946]  
3 p. l., [9]-219 p., 2 l. 18½<sup>cm</sup>.

1. Title.

PQ2613.U386E5

47-21145

© 1Dec46; 1c 10Mar47; Librairie Gallimard, Paris; AF6167.

Library of Congress

[1]

Entre ciel et terre version française.

[Brown, Gwethalyn Graham Ericksen]

... Entre ciel et terre' version française de Renée Jourdain. Paris, J.

Tallandier [1946]

287 p. 18 1/2cm.

Author's pseud., Gwethalyn Graham, at head of title.

© 10May46; Société d'éditions et de publications, Paris; AF1835.

I. Jourdain, Renée, tr. II. Title.

ML356

.C

**Entre copains.**

Cekow, A T

Entre copains [and Tout simplement]  
... paroles de Noël Tomi.

© 1 Nov 45; 1c 26 Apr 46; Éditions  
musicales A. T. Cekow, Paris;  
EF1383-84.

Piano-conductor score (orchestra,  
with words) and parts. Score and parts  
of Tout simplement on verso of score  
and parts of Entre copains.

(Cont. on next card)

Library of Congress  
Copyright Office

Music Cat.

M1356

.C

Entre copains.

Cekow, A T

Entre copains [and Tout simplement]  
... (Card 2)

I. Tomi, Noël, lyricist. II. Title.  
III. Title: Tout simplement.

Music Cat.

Library of Congress  
Copyright Office

Entre cuatro paredes.

M1356

.L

LARREA, CARMELO, 1907-

Entre cuatro paredes; bolero [by] Carmelo  
Larrea, arr.: M. Salina [pseud.] [Piano-  
conductor score: orchestra, with words]  
© Repertorio Música del Sur, Barcelona;  
7Aug53; EF20215.

I. Title. [II. Salinger, Manuel G. Ehren-  
fried, 1904- ]

Library of Congress

Revised  
20Sep54

**L'entre-deux-guerres.**

DAUDET, LÉON. L'entre-deux-guerres.

(His Souvenirs, 3. sér.)

© 7Dec15, AF13482; R21010,

12Jul47, Mme Léon Daudet, née

Allard (W)

S81



## Entre deux guerres

Paul-Boncour, Joseph, 1873-

... Entre deux guerres; souvenirs  
sur la III<sup>e</sup> république. [Tome 3]  
Sur les chemins de la défaite, 1935-  
1940. Avec 8 gravures hors texte  
et un fac-simile. Paris, Plon  
[1946]

3 p. l., 330 p. plates, facsim.  
23 cm.

At head of title: J. Paul-Boncour.

Library of Congress  
Copyright Office

(Continued on  
next card)

# Entre deux guerres

Paul-Boncour, Joseph, 1873- ...  
Entre deux guerres ... [1946]  
(Card 2)

© 15Jul46; 1c 22Jan47; Librairie  
Plon; AF2515.

I. Title. II. Title: Sur les  
chemins de la défaite, 1935-1940.

46-19730

Library of Congress  
Copyright Office

mds/b

## Entre deux guerres.

Paul-Boncour, Joseph, 1873-

... Entre deux guerres; souvenirs sur la 3<sup>e</sup> république. [t. 2] Les lendemains de la victoire, 1919-1934. Avec 10 gravures hors texte. Paris, Plon [1945]

3 p. l., 435 p. illus. 23<sup>cm</sup>.

© 8Nov45; 1c 1Mar46; Librairie Plon; AF584.

I. Title. II. Title: Les lendemains de la victoire, 1919-1934.

Library of Congress  
Copyright Office

Entre deux guerres.

See Paul-Boncour, Joseph.

AA33192.

**Entre deux Saint-Jean au fil des mois**

**Lachapelle d'Apchier, Alix de, 1871-**

... Entre deux Saint-Jean au fil des mois. Illustrations de  
Henriette de Costier. Paris, G. T. Rageot [1946]

276 p. illus. (incl. music) 22<sup>cm</sup>.

1. Title.

PZ23.L13E5

47-23961

© 30Nov46; 1c 10Mar47; Éditions de l'Amitié, G.-T. Rageot,  
Paris; AF6233.

Library of Congress

[1]

Entre el rosal.

© Editorial Mexicana de Musica Internacional,  
S.A., Mexico; 1Jun51; EF21882. SEE

1955 file.

ENTRE GRANDS ET PETITS; pièces  
faciles; pf., 4 mains. © 25Jul14,  
E341875. R30958, 1Nov45, Robert  
Charles Martin (A)

Library of Congress  
Copyright Office

Entre la guerre et la paix (1944-1949)

**CÉRÉ, ROGER.**

Entre la guerre et la paix (1944-1949)

[1. éd.] 123 p. ("Que sais-je?" Le  
point des connaissances actuelles, 351)

© Presses universitaires de France,  
Paris; 15Sep49; AF-0318.

**I. Presses universitaires de France.**

Library of Congress  
Copyright Office

mds/r



Entre le bouef.

M2075

DAVIS, VERNON PERDUE, 1919-

.D

Entre le boeuf. French carol, arr. and  
Englished by Vernon Perdue-Davis.

[For unison chorus and piano; French  
and English words] © Vernon Perdue  
Davis; 14Dec53; EP76626.

I. Title.

Library of Congress  
Copyright Office

xM2101.5

Entre le boeuf et l'âne gris.

- M2114 COCKSHOTT, GERALD, 1915-  
.5 Carol of the Nativity. Entre le boeuf et  
.C l'âne gris. A 13th century French carol,  
arranged with English words, by Gerald  
Cockshott. (Carols, 570) [For voice and  
piano] 4d. © Novello & Co., ltd., London;  
31Oct52; EFO-16812.

I. Title. II. Title: Entre le boeuf et l'âne  
gris.

Entre le boeuf et l'âne gris.

M2075

DAULY, GABRIELLE, 1886-

.D

Entre le boeuf et l'âne gris; Noël chanté  
dans le diocèse de Nantes, 18<sup>e</sup> siècle,  
harmonisé et arrangé par Gabrielle  
Dauly. [Score: 3 women's voices and  
piano] 20 frs. © on harmonisation &  
arrangement; Henry Lemoine & cie,  
Paris; 3Dec50; EF0-6464.

... 1 1 1951

I. Title.

Library of Congress  
Copyright Office

xM2074.3

Entre le pont et l'eau.

JACOMY, HENRY.

Le chant des sirènes, roman. Paris [1952]

225 p. (His Entre le pont et l'eau, 1)

© Les Nouvelles Éditions latines; 10Dec52;  
AF0-10857.

I. Nouvelles Éditions latines.

II. Title.

III. Title: Entre le pont et l'eau.

Library of Congress  
Copyright Office



j/m

Entre nos.

© Irmaos Vitale; 19Nov53; EF22953. SEE  
1955 file.

Entre nous.

WALL, LILLIAN BERTHA (HASHAGEN)

Entre nous, an intimate portrait of Alexander  
J. Wall. New York, New-York Historical  
Society. 267 p. illus. © Lillian B.  
Wall; 23Nov49; A43946.

I. Wall, Alexander James.

JUN - 8 1950

Library of Congress  
Copyright Office

md/ms

Entre nous; w John Alleyne, m Maud Win-  
gate [pseud. of Maud Alan Bartlett]  
© 2Feb20; E469028. R9414; 5Feb47;  
Maud Alan Bartlett (A), Bath, Eng.

ENTRE NOUS, from Love dreams; w Oliver  
Morosco, & m. © 12Sep21, E520618.  
R51875, 9Sep49, Werner Janssen (A of  
m)



ENTRE NOUS w Rowland Leigh m Belle  
Jeffers & Denis Agay © Select  
Operating Corp. 15Jan48 EU113737

Library of Congress  
Copyright Office

ENTRE NOUS; solo or duet for B flat  
cornets, with pf. acc. © 8Sep22,  
E545554. R53900, 28Sep49, Elliott  
Smith (A)


ENTRE NOUS. Between ourselves;  
overture, for band by Everett J.  
Evans. © 4Nov27; E678489.  
Everett J. Evans (A); 1Dec54;  
R140447.

ENTRE NOUS. Between us; w Albert  
John Chesrow m John Bach © Albert  
John Chesrow 29Jun53 EU321810

ENTRE NOUS; w, m & © Norman Peter Lan-  
dry 15Mar51 EU232495

APR 13 1951

Library of Congress  
Copyright Office



ENTRE NOUS; valse. © 31May23, E567125.  
R66580, 30Aug50, Harold Popple (A)

OCT 5 - 1950

ENTRE POTROS Y PALMAS; w Gerónimo  
Garcia m Gregorio Ayala © Gerónimo  
Garcia & Gregorio Ayala 21Mar50  
EU197838

Library of Congress  
Copyright Office

APR - 3 1950

Entre rios.

M1356 LINDEN, DAVID GIJSBERT VAN DER, 1915-  
.L Entre rios; [by] Dolf van der Linden.  
[Piano-conductor score: orchestra]  
© Publications Francis Day, s.a.,  
Paris; 20Apr51; EF0-9232.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1951



Entre rosas.

M1356  
.G

GRAVINA, FERNANDO, 1889-

Entre rosas; paso doble, [by] F. Gravina,  
[letra de F. Maenza] [Piano-conductor  
score (orchestra) and parts; with words]  
© Julio Garzon, Paris; 20Jul50; EF0-4580.

I. Title. [II. Maenza, Federico, 1890- ]

NOV - 6 1950

Library of Congress  
Copyright Office

Entre ses bras.

M1731 BETTI, ANGE EUGENE, 1917-  
.2 Entre ses bras; tango chante. Paroles de  
.B André Hornez, musique de Henri Betti.  
[For voice and piano, and voice part]  
© Arpège éditions musicales, Paris;  
30Jul49; EF0-1196.

I. Title. [II. Hornez, André, 1905- ]

Library of Congress  
Copyright Office

APR - 4 1950

Entre sombras.

M1356

.C

CADICAMO, ENRIQUE.

Entre sombras. Dans l'ombre; bolero,  
[by] Enrique Cadicamo, arrangt. de  
Pedro Diaz [pseud.] [Piano-conductor  
score (orchestra) and parts] © Julio  
Garzon, Paris; 31Dec49 (in notice: 1950);  
EF0-2510.

I. Title. II. Title: Dans l'ombre. [III.  
Deant, Pedro, 1914- ]

Library of Congress  
Copyright Office

1/2

MAY - 5 1951

Entre sueños.

M1356

ESTRADA A , RUBÉN.

.E

Entre sueños; [bolero] letra, música y  
[arreglo] de Rubén Estrada A. [Piano-  
conductor score (orchestra) and parts;  
with words] © Editorial Mexicana de  
Música Internacional, s.a., México;  
20Dec51; EF0-11819.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Entre suspiro y suspiro.

M1683

VALDEZ LEAL, FELIPE.

.2

Entre suspiro y suspiro; canción ranchera,

.V

letra y música de Felipe Valdes Leal.

© Promotora Hispano Americana de  
Música, s.a., México; 6Sep51; EF0-10860.

I. Title.

JAN. - 8 1952

Library of Congress  
Copyright Office

v

Entre tes mains.

MAJAULT, JOSEPH.

Entre tes mains. 242 p. © Robert  
Laffont; 25Aug54; AFO-15448.

I. Laffont, Robert, firm.

Entré the kitchen.

VIRGINIA MELODY; from Entré the  
kitchen, w, m & © Karin Hillman  
12Nov54 EU376936

Library of Congress  
Copyright Office

ENTRÉ THE KITCHEN. SEE Hillman, Karin.



Entre tu y yo.

M1688  
.A72M

MAFFIA, PEDRO.

Entre tu y yo; vals, música de Pedro Maffia,  
letra de Arturo Gois. \$3.00 © Editorial  
Argentina de Música Internacional srl.,  
Buenos Aires; 31Aug53; EF20359.

I. Title. [II. Gois, Arturo]

Library of Congress

Entre tus brazos.

M1749

MASCHERONI, VITTORIO, 1895-

.2

(Addormentarmi cosi) Entre tus brazos;

.M

beguine [by] I. Mascheroni [Spanish lyrics] adapt: J. Pal. Addormentarmi cosi. [Spanish words] 12.-pts. © on Spanish lyrics; Música del Sur, Barcelona, Spain; 7Dec50; EF0-6368.

I. Title. II. Title: Addormentarmi cosi.  
[III. Pal Latorre, José]

Library of Congress  
Copyright Office

APR - 6 1951

E unpub. 140

Entreacto.

see

Vélez, Federico

AFP 2-27-46

ENTREAT ME NOT, with w; m Nathan  
Wayne McMahon 14Feb52 EU264709

14 1952

Library of Congress  
Copyright Office

Entreat me not to leave thee.

M2113

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Entreat me not to leave thee; sacred song,  
music by G. F. Handel, and words from  
the Book of Ruth, transcribed and  
adapted by Edward Rupert. 50¢ © John  
Markert & Co., New York; 10May54;  
EP80477.

I. Title. [II. Rupert, Edward]

Library of Congress

ENTREAT ME NOT TO LEAVE THEE; with w, m  
& © Rose Elizabeth Nelson 28Jun54  
EU362701

Entreat me not to leave thee.

M2104 GOLDMAN, MAURICE.

.G66S6 Song of Ruth; Entreat me not to leave thee,  
[by] Maurice Goldman, [Biblical text  
from the Book of Ruth. Based on the  
traditional Ashkenazic cantillation]  
© Transcontinental Music Corp., New  
York; 21Jun50; EP47346.

I. Title. II. Title: Entreat me not to leave  
thee.

s.1

Library of Congress  
Copyright Office

JUN 27 1950

Entreat me not to leave thee; w Lew  
Arnheim, m William Francis Wirges.  
© Maxwell-Wirges publications, inc.,  
New York; 31Jan47; EU61126.



M2093.4

.V

Entreat me not to leave thee.

Vandenberg, Don G

Entreat me not to leave thee ...  
edited and arranged for men' chorus,  
TTBB. Evanston, Ill., Choral press.

184

© 1May46; publisher; EP3583.

I. Title.,

Music Cat.

M1586

.V

Entreat me not to leave thee.

VANDENBERG, DON, 1912-

Entreat me not to leave thee; by

Don Vandenberg, [words, Ruth 1:16],

ed. and arr. for mixed chorus,

SATB, by Noble Cain. © Choral

Press, Evanston, Ill; 15Jun46;

EP11691.

I. Cain, Noble, 1896- , arr.

II. Title.

Music Cat.

E unp 4535

Entreat me not to leave thee.

See

Heyde, Luther Amos Leroy.

jss 4-19-46

Entreat me not to leave thee.

© Jewish Education Committee of New York,  
Inc., New York; 16Oct53; EP95941. SEE

1956 file.

ENTREAT me not to leave you. DU27159.  
SEE Harmon, Mary Enda, Sister.

APR 27 1951

ENTREATY; w Swinburne, & m; med. voice.  
© 5Oct21, E519879. R49689, 16Jun49,  
Oscar J. Fox (A of m)

ENTREATY m Louis Tobin © w Addie L.  
Turner 10Oct49 EU181329

Library of Congress  
Copyright Office

ENTREATY; tone poem, m. Carleton. L.  
Colby; orch. pts. © 20Apr20,  
E475469. R28037, 7Jan48, Rubank,  
inc. (PWH)

Library of Congress  
Copyright Office



Entreaty.

M7  
.S53

CROSS, HENRY P

Entreaty; [by] Henry P. Cross. (In Six  
American organ pieces. p.17-19) [In-  
cludes registration for electronic organ]  
© J. Fischer & Bro.; 17Mar54; EP79417.

I. Title.

Library of Congress

SL

xM14.8

ENTREATY; w & m Rob Roy Peery; violin  
obb1. © 17Aug25, E622547. R113477,  
16Jun53, Rob Roy Peery (A)

ENTREATY; for piano by Carl A. Preyer.

© 6Nov25, E628432. R106343, 27Jan53,

Frances H. Preyer (W)

Library of Congress  
Copyright Office

Entreaty.

Clark, Edgar Rogie. Negro art songs.

EP7625.

Entreaty.

Diton, Carl Rossini.

R  
Entrée; by J. M. LeClair, transcribed by  
Alfred Moffat. © 12Mar19; B446964.  
R5916; 29May46; A. Moffat (A).  
London.

ENTREE-CORTEGE; from Sérénade, for  
harp or piano by Auguste Chapuis. ©  
25May26, E639656. R119690, 28Oct53,  
André Barbier (E)

ENTRÉE DE LA JEUNE SOUVERAINE. The  
young queen, no.1, from Episodes à  
la cour, op.93; for piano by Eduard  
Poldini. © 27Oct25, E625510.  
R103144, 2Dec52, Eduard Poldini (A)



Entrée du public.

DOAT, JAN.

Entrée du public; la psychologie  
collective et la contagion mentale  
dans l'art dramatique. 193 p.  
illus. © Editions de Flore,  
Paris; 15Nov47; AF7135.

I. Éditions de Flore.

Entrée et danse ronde; French 18th century, arr  
Alfred Moffat. © 8Mar19; E446392. R3547;  
26Mar46; Associated music publishers, inc.  
(PWH), New York.

R

ENTRÉE FESTIVALE; m Gustave Ferrari;  
organ. © 31Jan23, E556466. R66760,  
23Aug50, Evelyn F. Holmes (C)

DEC 11 1950

Library of Congress  
Copyright Office

ENTREE MARCH; from Arena, m Rudolph  
George Kopp © Loew's, inc. 26Jun53  
EU321651

Entrée pontificale sur Resurrexi

\*

M9

BENOIT, PAUL, 1893-

.B

(Suite liturgique pour pâques) Entrée  
pontificale sur Resurrexi (introit  
de la messe) par Dom. P. Benoit.

© J. Fischer & Bro., New York;  
10Feb48; EP22800. For organ solo.

Entrega.

M1356

.M

MONGE, MARIA.

Entrega; bolero, de María Monge, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 20Nov51; EF18522.

I. Title. [II. Tafoya, Evaristo]

ENTREGA inmediata - bien fria. SEE  
Coca-Cola Company. KK37593.

Entregame el alma.

M1692 HEITMANN, DONATO ROMAN.  
.2 Entregame el alma; bolero, letra y música  
.H de Donato Roman Heitmann. © Peer  
International Corp., New York; 30Dec48;  
EF13240.

I. Title.



ENTREGATE A MI CORAZÓN; m Pepe Bravo  
© Rumbalero Music, inc. 23Aug50  
EU214454

Library of Congress  
Copyright Office

OCT - 5 1950

Entregate sin rencor.

KALMAN, NICOLAS, 1901-

Entregate sin rencor; bolero lento, letra  
de J. Scasso y M. Ga. Cerrato, música de  
Chiky Cancelas [pseud.] (With Caceres  
Garcia, Luis. Recuerdame, cariño)  
[Piano-conductor score (orchestra, with  
words) and parts] © Unión Musical  
Española; Madrid; 27Dec51; EF17679.

M1356  
.C

I. Title. [II. Scasso, Justina, 1914-  
III. Ga. Cerrato, Mercedes, 1908- ]

Entrekin, William Frank, Jr.

TRIAD; w, m & © William Frank Entrekin  
Jr. 5Apr51 EU235373

MAY 14 1951

Library of Congress  
Copyright Office

L'ENTREMETTEUSE, roman contemporain par  
Léon Daudet. © 3Nov21, AF18734.  
R41846, 14Dec48, Mme. vve. Léon  
Daudet (née Allard) (W)

M33

.5

.L3M5

**El entrenamiento.**

Lagna Fietta, Héctor.

Mi novia es un fantasma: El entrenamiento (The training) [excerpt] Buenos Aires, Ediciones musicales Buenos Aires, E.M.B.A. \$0.60

© 15Dec44; lc 3Apr46; publisher;  
EF1035.

For piano solo.

I. Title: El entrenamiento. II. Title:  
The training.

Library of Congress  
Copyright Office

Music Cat.

L'ENTREPRENEUR D'ILLUMINATIONS, par  
André Salmon. 2. éd. © 15Aug21,  
AF18716. R50622, 29Jul49, André  
Salmon (A)

Entreprise.

PEDERSEN, AXEL HARALD.

Entreprise; bygge- og anlægsarbejder.

København, 1952. 179 p. © Gyldendalske  
boghandel, nordisk forlag; 14Nov52;  
AF0-10180.

I. Gyldendalske boghandel, nordisk forlag a.s.

Library of Congress  
Copyright Office

j/l

# L'entreprise et l'invasion

Desmarais frères, *Paris*.

... L'entreprise et l'invasion. Paris, 1946.

4 p. l., 11-69, [1] p., 2 l. illus., fold. maps, diagrs. 21<sup>cm</sup>.

Written by Michel Carsow.

I. Carsow, Michel. II. Title.

HD9572.9.D4

338.76655

47-22446

© 30Jul46; 1c 22Jan47; Desmarais frères, Paris; AF2530.

Library of Congress

[1]



L'entreprise et la statistique.

DUMAS, RAYMOND.

L'entreprise et la statistique.

Préf. de André A. Brunet. 535 p.

© Dunod; 10ct54; AFO-16086.

I. Dunod, firm.

Library of Congress  
Copyright Office

h/l

Entrerriano.

M1356

.M

MENDIZABAL, ROSENDO, 1907-

El entrerriano; tango-milonga [by]  
Rosendo Mendizabal, adapt. y arr.: M.  
Salina [pseud.] [Piano-conductor score  
(orchestra) and parts] © Música del Sur,  
Barcelona; 30Nov53; EF0-25729.

I. Title.     [II. Salinger, Manuel G.,  
1904-         ]

art.

Library of Congress

El Entrerriano.

© Societe d'Editions Musicales Internationales, Paris; 3Apr52; EF21722. SEE

1955 file.

art.

ENTRES, ING. KARL.

Allgemeine Anleitung zur Kultur von  
Heil- und Gewürzpflanzen. 31 p.,  
illus. © Landwirtschaftlich-  
chemische Bundesversuchsanstalt,  
Trunnerstrasse, Wien; 3May51;  
AFO-5147.

JUL 18 1951

ENTRES-NOUS; English w, m & © Dragnet  
Productions Co., employer for hire of  
Arthur Hamilton 25Mar53 EU309233

Library of Congress  
Copyright Office

LA ENTRETENIDA. R93278. SEE Sassone,  
Felipe.

M25

.F

Entretenimiento musical.

Fuchs, Arno.

Cinco piezas; para piano. México,  
Editorial de México.

© claimed on 5 pieces, 1Mar46;  
composer, Tacubaya, Mexico.

Contents.-No. 1. Cuento corto (©  
EF1544)- No. 2. Sonata en si menor  
(© EF1545)- No. 3. Entretenimiento  
musical (© EF1546)- No. 4. Baile alegre  
(© EF1547)- No. 5. Caminando sin pre-  
ocupación (© EF1548)

Library of Congress  
Copyright Office

Music cat.

Entretien au bord du fleuve.

MONDOR, HENRI.

Entretien au bord du fleuve; discours de réception à l'Académie française de Henri Mondor et réponse de Georges Duhamel, 30octobre 1947.  
100 p. © Éditions du Rocher,  
Monaco; 30Dec47; AF8215.

I. Duhamel, Georges.

II. Editions du Rocher.

cg/rk



# L'entretien du matériel électrique.

RUEZ, JEAN.

L'entretien du matériel électrique.

Préf. par Henri Ruhlmann. [Paris]

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et administratif. 343 p. illus.

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politain de Paris.

II. Leroy, Jacques.

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Paulhan, Jean.

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158 p., 1 0. illus. 18 1/2cm.

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[CHARTIER, ÉMILE]

Entretiens au bord de la mer, recherche  
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POULENC, FRANCIS.

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II. Librairie Gallimard, Paris.

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Duhamel, Georges. R12505.

egn 17Feb47

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tion; Éditions Albin Michel; 20Apr53;  
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- I. Prod'homme, Jacques Gabriel, tr.
- II. Goldbeck, Frédéric, tr.

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Sartre, David Rousset [et] Gérard Rosenthal. [Paris, 1949] 215 p. © Librairie Gallimard; 1Apr49; AF11038.

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SEE Benoît d'Entrevaux, Valentine.

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**FERNY-BESSON, MME.**

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283 p. illus. 18cm. (Biblio-  
thèque rose illustrée)

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ksk 15Feb46

**Entrez dans la Danse.**

M1731 [CHARDON, JULIEN] 1909-

.2 Entrez dans la Danse; paroles de  
.C Louis Hennevé, musique de Jean  
Lutèce [pseud.] © Sté Ame Fse  
Chappell, Paris; 10Nov47; EF7200.  
Melody and chord symbols, with  
words.

I. Hennevé, Louis, lyricist. II. Title.

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1. Dancing—Folk and national dances. 2. Dancing—France.  
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MT950.A6

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47-35097

© 30Nov43; 1c 26Apr46; publisher, Paris; AF1680.

Entrican, Harry Joseph.

ECHOES IN MY HEART; w Clare Richard  
Herron m Harry Joseph Entrican  
© Clare Richard Herron & Harry  
Joseph Entrican 27Oct52 EU292038



Entrican, Harry Joseph.

MY BROKEN HEART WON'T LET ME SLEEP;  
w, m & © Clare Richard Herron &  
Harry Joseph Entrican 27Oct52  
EU292039

Entrican, Harry Joseph.

TELL ME; w Harry Joseph Entrican m  
Clare Richard Herron © Harry Joseph  
Entrican & Clare Richard Herron  
18Feb52 EU265044

MAR 20 1952

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AA 45-61  
**Entrikin, Isabelle (Webb)**

Sarah Josepha Hale and Godey's lady's book, by Isabelle Webb Entrikin. Philadelphia [Lancaster, Printed by Lancaster press, inc., 1946.

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joint

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NOW AND THEN; w, m & © Leona E.  
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AUG 21 1951

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BÜTTNER, WALTER R. FRIEDRICH.

Die Entropie; physikalische Grundlagen und  
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DEC 1 1 1950

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Copyright Office

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ENTRUECKUNG, op. 10; 4. satz aus dem 2  
streichquartett, w Stefan George,  
& m, klavierauszug Alban Berg; sop-  
ranstimme. © 4May21, E545511.  
R45960, 7Apr49, Arnold Schönberg (A  
of m)



Entry.

M1247 JOHNSON, CARL W

.J The entry; march, [by] Carl W. Johnson,  
arr. by J. J. Richards. © Carl W. Johnson;  
24Oct49; EP42483. Parts: band.

I. Richards, J. J., arr.      II. Title.

ENTRY blank treasure hunt for the oldest  
sewing machine. SEE Schwander Com-  
pany. KK40388.

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Italian. H1621. SEE New York. Metro-  
politan Museum of Art. Metropolitan  
Museum of Art miniatures; series J.

ENTRY OF THE GODS INTO VALHALLA;  
from Das Rheingold; m Richard  
Wagner, arr.; orch. . . © 9Sep20;  
E497679. R23515; 24Sep47; Otto  
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M657  
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Entry of the heralds.

Frangkiser, Carl, 1894-

Entry of the heralds; brass sextet.  
New York, Boosey and Hawkes. 12 p.  
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— © 300ct46; Boosey & Hawkes, inc.;  
EP9252.

I. Title.

Music cat.  
Official only

ENTRY OF THE POLTERGEISTS; m Norman  
Whiteley © J. R. Lafleur & Son, ltd.  
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Die entschädigungspflichtigen Berufskrankheiten.

BAUER, MARTIN.

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Wien, K. H. Bischoff Verlag, 1943.

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es net.  
M1703 FIEDLER, JOSEF, 1898-

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.F net; Wienerlied, Worte; Josef Petrak,  
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At head of title: H. E. Fierz-David.  
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2 v. © Walter de Gruyter & Co.;  
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ENTWISTLE, ALBERT LEWIS, owner of  
Entwistle and Company. SEE  
Entwistle and Company.

Entwistle, Mrs. Claude.

MY HEART STILL REMEMBERS; w Louis Cabán  
m Benigno de Hoyos arr Mrs. Claude  
Entwistle © Louis Cabán, Benigno de  
Hoyos & Mrs. Claude Entwistle 9Mar54  
EU350440

Hoyos

Entwistle, Mrs. Claude.

MY LASTING PRAYER; w Russel Talmadge m  
Louis Caban arr Mrs. Claude Entwistle  
© Russel Talmadge, Louis Caban & Mrs.  
Claude Entwistle 20Apr54 EU356053



Entwistle, Mrs. Claude.

PRECIOUS LITTLE BABY; w Mrs. Claude  
Entwistle m Louis Caban © Mrs. Claude  
Entwistle & Louis Caban 21May54  
EU358805

Entwistle, Mrs. Claude.

SAUCY LITTLE LINDA; w Mrs. Claude  
Entwistle m Louis Caban © Mrs. Claude  
Entwistle & Louis Caban 21May54  
EU358804

Entwistle, Clive, tr.

JEANNERET-GRIS, CHARLES ÉDOUARD.

Concerning town planning, by Le  
Corbusier [pseud.] Tr. by Clive  
Entwistle from the French Propos  
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Corbusier [pseud.] Tr. by Clive  
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Entwistle, H. L.

SOUVENIR D'AMOUR; for clarinet by H.  
L. Entwistle. © 11Mar26, E638276.  
R108930, 18Mar53, H. L. Entwistle (A)

Entwistle, H. L.

SOUVENIR D'AMOUR; for flute & piano by  
H. L. Entwistle. © 15Apr26,  
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THE ESTATE OF WILLIAM JAMES ENTWISTLE.  
SEE Entwistle, William James.

[ENTWISTLE, JOAN]

America the beautiful, as presented  
by the A Cappella Choir of Utica  
Free Academy. [By Joan Entwistle  
and Gertrude Burke] [Text and  
photographs] (In Utica Observer-  
Dispatch, N. Y., July 4, 1948,  
p. 8-C) © Marcella Catherine  
Lally; 4Jul48; B5-6779.



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The most beautiful story of all.

Wallington [Eng., 1952] 128 p.

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I. Religious Education Press, ltd.

ENTWISTLE, MARY ANNIE  
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Entwistle (executor of the Estate  
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of.

at 4-11-53  
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**Russian and the Slavonic languages, by  
W. J. Entwistle and W. A. Morison.  
London, Faber and Faber. 407 p.  
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**I. Morison, Walter Angus, joint author.**

Library of Congress  
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mds/r

Entwistle, William James, Estate of.

ENTWISTLE, WILLIAM JAMES.

Aspects of language. Faber and  
Faber. 370 p. © Jeanie Drysdale  
Entwistle (executor of the Estate  
of William James Entwistle)  
9Oct53; 2c 1Dec53; AIO-3833.

I. Entwistle, William James, Estate  
of.

Library of Congress  
Copyright Office

bj/m

Entwistle. Gramps and hired hand  
Harley. A5-6128. see Madsen,  
Ernest L.

ENTWISTLE AND COMPANY.

Travel wisely. 1952 ed. Louisville,  
Ky., c1952. 10 p. © A. L.

Entwistle, owner of Entwistle & Co.;  
1Jun52; AA213915.



Entwurf einer Denkschrift an das Appellations-  
gericht in Wien.

BEETHOVEN, LUDWIG VAN.

Entwurf einer Denkschrift an das Ap-  
pellationsgericht in Wien vom 18.  
Februar 1820: erste vollständige  
Faksimile-Ausgabe nach Beethovens  
Handschrift aus dem Besitz von Dr.  
med. Dr. phil. h. c. H. C. Bodmer  
in Zürich. Einführung, Übertra-  
gung und Anmerkungen von Dagmar  
Weise. [Hrsg. von Joseph Schmidt-

(Cont'd. next card)

AFO-14575

Library of Congress  
Copyright Office

r/m

BEETHOVEN, LUDWIG VAN.

Entwurf einer Denkschrift an das  
Appellationsgericht in Wien vom 18.  
Card 2.

Görg] © Verlag des Beethoven-  
Hauses; 30Dec53; AFO-14575.

I. Weise, Dagmar, ed.

II. Schmidt-Görg, Joseph, ed.

III. Bonn. Beethoven-Haus. Verlag.

Library of Congress  
Copyright Office

Music

r/*mw*

Entwurf eines vergassungsgesetzes zur  
erneuerung der oesterreichischen  
rechtsordnung und zur hebung der  
oeffentlichen moral.

see

Kantor, Samuel Zvi.

vf 21Apr47

Entzifferung verschollener Schriften und  
Sprachen.

FRIEDRICH, JOHANNES.

Entzifferung verschollener Schriften  
und Sprachen. (Verständliche  
Wissenschaft, 51. Bd.) 147 p.

© Springer-Verlag OHG.; 21May54;  
AFO-14904.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Verständliche  
Wissenschaft.

ENTZWINGER, LOUIS ©.

How to organize and administer a  
great Sunday school; for in-  
dividual, class and correspondence  
study. Fort Worth, Tex., Fun-  
damentalist Press. 107 p.

© 24Jan49; on revisions; AAl12205.

Die Entzündungsbestrahlung.

**GLAUNER, ROLF.**

Die Entzündungsbestrahlung. 2. Aufl.  
189 p. illus. © on revisions; Georg  
Thieme Verlag, Stuttgart; 5Feb51;  
AF0-4816.

I. Thieme (Georg) Verlag.

cg/r

Library of Congress  
Copyright Office

JUL 5 1951


ENUF IS ENUF; w & m Jules Zech ©  
Highland Music Co. 200ct53 EU335165

Library of Congress

1  
ENUFF TO FALL IN LOVE; w, m & © Louis  
Wax 3Jan52 EU259968

FEB 8 1952

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Copyright Office





ENUFF'S ENUFF w & m Jane Gilbert &  
George Drake © Record Music Corp.  
20Jan48 EU113163

Library of Congress  
Copyright Office

Enuff's enuff; w & m J. M. Gilbert.  
© Jane Margrot Gilbert, New York;  
15Apr47; EU71933.

Enuma elish.

HEIDEL, ALEXANDER.

The Babylonian Genesis; the story of the creation. 2d ed. Chicago, University of Chicago Press. 153 p. illus. © on revisions & translation; The University of Chicago; 5Jan51; A51871.

I. Enuma elish.

II. Chicago. University.

mds/r

Library of Congress  
Copyright Office

5 2 7 1951

Enumeration. B5 691. see Peterson,  
Albion Francis.

21Jul47 rs

L'énumération transfinie.

DENJOY, ARNAUD.

L'énumération transfinie. Tome 3-4.

2 v. © Gauthier-Villars;

10Jan54; AFO-13503, 13513.

I. Gauthier-Villars.

Library of Congress  
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1/m

L'<sup>n</sup>énumération transfinie.

DENJOY, ARNAUD.

L'énumération transfinie. Livre 2:

L'arithmétisation du transfini, 1. ptie.

Paris, 1952. 208-436 p. illus.

© Gauthier-Villars; 30Mar52; AF0-7943.

I. Gauthier-Villars, Paris.

revised

/p

Library of Congress  
Copyright Office

L'énumération transfinie.

DENJOY, ARNAUD.

L'énumération transfinie. Livre 2:

L'arithmétisation du transfini, 1. ptie.

Paris, 1952. 208-436 p. illus.

208-436 p. illus. © Gauthier-Villars;  
30Mar52; AF0-7943.

I. Gauthier-Villars, Paris.

Library of Congress  
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L'énumération transfinie.

DENJOY, ARNAUD.

L'énumération transfinie, livre 2:

L'arithmétisation du transfini. 2. ptie.:

Les suites canoniques. Paris, 1952.

440-614 p. © Gauthier-Villars;

30Jun52; AF0-8733.

I. Gauthier-Villars.



EN-V-AR - N.V.R. - air entrainment solu-  
tion ... KK63322. SEE Adler Steel  
Products Company.

JUL 23 1951

The envelope.

PLANT, JAMES STUART.

The envelope, a study of the impact of the world upon the child. 299 p. © The Commonwealth Fund, New York; 9Mar50; A41613.

I. Commonwealth Fund.

dr/r

Library of Congress  
Copyright Office

APR - 5 1950

AA 2037

The envelope analyzer for mailing  
packaging systems.

see

United States envelope company.

2-12-46 rs

THE ENVELOPE AND THE ROPE; w & m Gus  
Schilling & Al Piantadosi © Pianta-  
dosi Music Publications 25Apr51  
EU236829

Library of Congress  
Copyright Office

MAY 17 1951

ENVELOPE compact. SEE Coty, inc.

KK42555.

AA 20569

Envelope design demonstrator.

see

Color research institute of America

afp 9-9-46

ENVELOPE DIE MANUAL. SEE Old Colony  
Envelope Company.

Per.

3 D W BW M BM Q

Title Envelope economies.

Claimant Pension envelope corp., 19th &amp; Campbell Sts., Kansas City 8, MO.

Remitter

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Feb. '45	2-15	5-10-45			©CIB 879553
-	-	Mar. See letter 9/17/45			12-21-45		no issue
-	-	Apr.	4-15	5-10-45			©CIB 879554
-	-	May	5-15	10-9-20-45	SEP 21 1945		©CIB 885200
-	-	June	6-15	10-9-20-45	SEP 21 1945		©CIB 695210
-	-	July -					no issue
-	-	Aug.	8-15	10-9-20-45	SEP 21 1945		©CIB 885211
-	-	Sep. See letter 2-4-46	2-4-46				NO ISSUE
-	-	Oct.	10-10	2-6-46			©CIB 6126
-	-	Nov. See letter 2-4-46	2-4-46				NO ISSUE
-	-	Dec.	12-15	2-6-46			©CIB 6127
No issues to date in 1947				5-2-47			
XXXXXXX 1-15				7-19-48	See reply dated 6-10-47.		©CIB 147946
***** 4-15				7-1-48	Fee short 7-21-48		©CIB 147947
***** 7-15-48				7-15-48			©CIB 147948



-4-

Remitter Martin Baier.

(May 1949—5,000)

# EXCHANGE & GIFT -5-

D | W | BW | M | BM | O

Title Envelope Economies

Irregular ✓

Claimant Tension Envelope Corp. 19th & Campbell Sts., Kansas

Remitter " "

City 8 Mo.

Vol.	No.	Issue #	Date of publication	Date received	Held	No funds	Final action
(51	1	1/51)	2-1	3-2-51			B 288736
(51	2)	-----	4-15	4-25-51			B 299646
(51	3)	given to KK examiner for registration					
(51	4)	12/51	12-10	12-17-51			B 333051
(52	1)	- - -	3-20	4-4-52	1952 postal guide		B 349341
(52	2)						
(52	3)	-----	8-25	9-17-52			B 376380
(52	4)	-----	12-1	12-3-52			B 388251
(53	1)	-----	3-10	3-16-53			B 404214
(53	2)	-----	6-10	6-10-53			B 421386

# ENVELOPE ECONOMIES.

-6-

ON

(TITLE)

© Tension Envelope Corp.

(CLAIMANT)

19th and Campbell Sts., Kansas City 8, Mo

v. 53, 1953, no.

No.	Issue	Pub. Date	Entry No.
No. given on copies in 3 digits above notice: the 1st digit indicate the no. & the last 2 the year date.			
1st quarter.	©		
2d quarter.	©		
3d quarter.	© 10 Sep 53	B	445201
4th quarter.	© 28 Nov 53	B	447537

UB: title variance  
10/29/53

# ENVELOPE ECONOMIES.

-7-

© Tension Envelope Corp.

Quarterly? (No. appears above notice in 3 digits. 1st digit is #  
last 2 digits' r.) see note on back of card

No.	Issue	Pub. Date	Entry No.
1.		v. 54, 1954, no. 16Mar54	B 468811
		©	
		©	
		©	
		©	



ENVELOPE economies. Envelopes the post  
office never sees. Tension Envelopes.  
KK68285. SEE Tension Envelope Corpora-  
tion.

DEC 19 1951

ENVELOPE INSTITUTE OF AMERICA, INC.

Color harmony guide for complete  
mailing unit and campaign series;  
envelopes, enclosures, papers  
and inks. Device. Appl.  
author: George D. Gaw. © En-  
velope Institute of America,  
inc.; 12Feb53; A164729.

Envelope Manufacturers Association of America.

RAMAGE, ROBERT HAYES.

The history of envelopes. [1st ed.]

New York, 1952. 84 p. illus.

© Envelope Manufacturers Association  
of America; 7Aug52; A70551.

I. Envelope Manufacturers Association  
of America.

Library of Congress  
Copyright Office

/p



ENVENENAME w & m Ismael Esy Morales  
© San Juan Music Publishing Co.  
2Jul48 EU137198

Library of Congress  
Copyright Office

L'envers du journal de Gide, Tunis  
1942-43.

DERAIS, FRANÇOIS.

L'envers du journal de Gide, Tunis 1942-43

[par] François Derais [et] Henri

Rambaud. Paris, Nouveau Portique

[1951] 262 p. © Librairie La Franciade;

30Jun51; AF12700.

I. Rambaud, Henri, joint author.

II. Librairie La Franciade, Lyon.

Library of Congress  
Copyright Office

/r

Envers et contre tout.

SOUSTELLE, JACQUES.

Envers et contre tout. I: De Londres à Alger; souvenirs et documents sur la France libre, 1940-1942.

470 p. © Robert Laffont, Paris;  
15Jun47; AF6550.

I. Laffont, Robert, publisher. (1)

Envidia.

M1356

.C

CANARO, FRANCISCO, 1888-

Envidia; caprice, paroles espagnoles:

J. G. Castillo, L. C. Amadori & A. Botta,  
paroles françaises de Chamfleury [pseud.]  
& Liogar [pseud.] musique de F. Canaro  
& R. [Canaro] [Piano-conductor score  
(orchestra) and parts; with words]

© Julio Garzon, Paris; 5Apr51; EF0-8058.

I. Canaro, Rafael, 1890-

II. Title.

[III. Castillo, J. G. IV. Amadori, Luis

César, 1902-

V. Botta, A. VI. Gohin,

Eugène Joseph,

1900-

VII. Garzon,

Library of Congress

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Julio, 1895-

JUL 11 1951

ENVIDIOSA © w & m Edmundo Martinez  
Tostado 12Jul48 EU139754

Library of Congress  
Copyright Office

ENVIOUS; w, m & © Roy Paul Ashby  
19May52 EU275148

Library of Congress  
Copyright Office

ENVIOUS MOON © w & m Lewis Merriman  
Stebe 15Aug49 EU175997

Environment and the flow of energy  
and materials. SEE Simpson,  
George Gaylord. Life: an intro-  
duction to general biology. No. 21.



Environmental foundations of  
European history.

**WHITTLESEY, DERWENT STAINTHORPE.**  
**Environmental foundations of European**  
**history. 160 p. illus. © Appleton-**  
**Century-Crofts, inc., New York; 1Jul49;**  
**A34207.**

**I. Appleton-Century - Crofts, inc.**

Library of Congress  
Copyright Office

br/mn

**ENVIRONMENTAL SANITATION.** (Health for the Americas). Walt Disney Productions, for the Institute of Inter-American Affairs, 1946. 1 reel, sd., color, 16mm.

Summary: Cleanliness and health replace dirt and disease in a growing city when water and sewer systems are constructed.

© Walt Disney Productions; 3Apr46;  
MP2728.

Environmental sanitation plus.

PUCKETT, OWEN EDWARD.

Environmental sanitation plus.

[Book 1] Beedle Pub. Co. 66 p.

© O. E. Puckett; 21Sep53; A109231.

Library of Congress

bj/1'

Environmental sanitation plus.

PUCKETT, OWEN EDWARD.

Environmental sanitation plus.

Book 2. Dept. of Public Health,  
New Mexico. 77 p. © O. E.

Puckett; 15Jan54; A128938.

Environs de Paris.

**[MONMARCHÉ, GEORGES]**

Environs de Paris, Ile-de-France. [Nouv.  
éd.] 688 p. illus. (Les Guides bleus,  
sous la direction de Francis Ambrière)  
© Librairie Hachette, Paris; 2Sep48;  
AF9302.

I. Ambrière, Francis.

II. Librairie Hachette.

Library of Congress  
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L'ENVOI; w, m & © Mary Willcox Beckham  
90ct50 EU218552

art.

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NOV - 3 1950

L'ENVOI; w Rudyard Kipling m & © Erik  
Frey 26Mar51 EU233392

Library of Congress  
Copyright Office

ADD 1 1 1951'

Envoi.

THROUGH ALL THE YEAR. L'ENVOI;  
SSA. © 23May23, EP34580. R76350,  
30Mar51, W. J. Marsh (A of m)

JUN 21 1951

Library of Congress  
Copyright Office





E unpub. 7318

L'envoi.

see

Andel, Willem van den.

ge 5-21-46

L'envol.

ARDEL, COLETTE HENRI-.

L'envol. Paris [1953] 238 p. © Librairie  
Jules Tallandier; 27Mar53; AF0-11121.

I. Tallandier (Jules) Librairie.

Library of Congress  
Copyright Office

j/l

L'envol de l'ange.

HOLSTIUS, EDWARD NILS.

L'envol de l'ange (Angel's flight) Roman  
traduit de l'anglais par René Jouan.

379 p. © Calmann-Lévy, Paris; 1Jun49;  
AF12121.

I. Jouan, René, tr.

II. Calmann-Lévy.

JUN 1 1 1951

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Library of Congress  
Copyright Office

Envol.

M1594

GEOFFRAY, CÉSAR, 1901-

.G

(Chansons de la tour du vent) Envol;  
[from] 3 chansons de la tour du vent,  
poème de Théophile Briant, musique de  
César Geoffray. [Score: TTBB]  
© Rouart, Lerolle & cie, Paris; 27Oct50;  
EF0-6353.

I. Title. II. Title: Chansons de la tour  
du vent. [III. Briant, Théophile, 1891-

]

Library of Congress  
Copyright Office

APR 3 - 1951

Envouteuse.

M1356

.C

CARRARA, ÉMILE, 1915-

L'envouteuse; valse musette, [by] Émile &  
Freddy Carrara. [Parts: orchestra]

© E. Carrara, Paris; 28Nov50; EF0-5867.

I. Carrara, Freddy, 1918-

II. Title.

MAR 20 1951

art.

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Copyright Office

Per.

-1-

D | W | BW | M | BM | Q

Title EnvoyClaimant The Board of Editors of <sup>The</sup> Envoy, Georgetown Univ.Remitter Wash. 7. D. C.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Jan 48	1-14	12-19-47			CCIB 114662
1	2	Feb	1-22	2-9-48			CCIB 119954
1	3	Mar 48	3-2	3-9-48			CCIB 123789
1	4	Apr	4-6-	4-7-48			CCIB 129378
1	5	May 48	5-10	5-15-48			CCIB 136456
1	6	Jun 48	5-24	6-1-48	Inad fee	6-3-48	CCIB 158278
2	1	Oct. '48	10-13	10-18-48			CCIB 160690
2	2	Nov.	10-29	11-4-48			CCIB 165854
2	3	Dec 48	12-1	12-6-48			CCIB 172959
2	4	Jan 49	1-15	1-23-49			CCIB 180990
2	5	Feb 49	2-26	3-10-49			CCIB 184676
2	*5	Mar 49	3-28	4-4-49			CCIB 187446
2	7	Apr 49	4-12	4-18-49			CCIB 193049
2	8	May '49	5-28	6-2-49			CCIB 218563
3	1	Nov 49	11-4	11-4-49			
3	2	Dec. 49	12-15	2-10-50	n.f. 2/24		

(Aug. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	3	Jan. 50	1-28	2-23-50			©CIB 233215
3	4	Feb 50	3-12	3-30-50			©CIB 238741
72 NOV 29							
---Pub. Discontinued---Dec. 6, 1950---							

**Envoy.**

M1533 BLANCHARD, WILLIAM GODWIN, 1905-  
.B637E5 Envoy; for full chorus and orches-  
tra, music by William G.  
Blanchard, text by ... Theodore  
C. Agins ... orchestral score  
arr. for two pianos. © William  
Godwin Blanchard, Claremont,  
Calif.; 1Jul47; EP15907.  
Score: chorus (SATB) and piano  
1-2.

M1533 --- --- Part for chorus. © William  
.B637 Godwin Blanchard, Claremont,  
E5 Calif.; 1Jul47; EP15906.  
Part I. Agins, Theodore C., lyricist.

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II. Title.

xM1532



ENVOY w R. L. Stevenson © m Claude  
Gregory 28Apr48 EU127236

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Envoy.

M1621

KAHN, PERCY B

1880-

.K

Envoy; song, words by Wilfrid Howe-Nurse,  
music by Percy B. Kahn. © Keith,  
Prowse & Co., ltd., London; 29Nov49;  
EF-0575.

I. Howe-Nurse, Wilfrid, lyricist. II. Title.

Library of Congress  
Copyright Office

Envoy.

\*1

M1584 LEKBERG, SVEN.

.L      Envoy; words by Francis Thompson,  
music by Sven Lekberg. © J. Fischer  
& Bro., New York; 14Apr48; EP25348.  
Score: chorus (SATB) and piano re-  
duction.

EMVOY TELLS KOREA'S RECONSTRUCTION  
AIMS. SEE Everett, Glenn D.

Envoy to Caracas.

DE GRUMMOND, JANE LUCAS.

Envoy to Caracas; the story of John G. A.  
Williamson, nineteenth-century diplomat.  
228 p. illus. © Louisiana State Univer-  
sity Press, Baton Rouge; 24May51;  
A56877.

I. Williamson, John Gustavus Adolphus.  
II. Louisiana State University Press.

Library of Congress  
Copyright Office

hmp/r

AUG 10 1951

Envoyez, c'est pesé!

KANE, FRANK.

Envoyez, c'est pesé! (Dead weight)

Traduit de l'américain par Luc-Paul  
Dael. [Paris, 1951] 250 p. (Série  
noire, 100) © on translation; Librairie  
Gallimard; 15Sep51; AF0-6100.

I. Dael, Luc Paul, tr.

II. Librairie Gallimard.

JAN 18 1952

Library of Congress  
Copyright Office

cg/r

The envoys.

HAYS, HOFFMAN REYNOLDS.

The envoys. Crown Publisher. 313 p.

© H. R. Hays; 1Sep53; A104770.

Library of Congress

bj//.

ENVOYS, INC.

Air mail desk. cDesk mat, letters,  
pen and holders Col. reproduction  
of drawing on sheet 11 x 9 in.

Appl. author: Bourke, Holland &  
Miller, inc. © Envoys, inc. (for-  
merly, Bourke & Miller, inc., for-  
merly, Bourke, Holland & Miller,  
inc.), New York; 1Feb45; K32824.

a.



ENVOYS, INC.

Ben Franklin said it - Remember  
that time is money, he advised  
young tradesmen. (Filing equip-  
ment) Sheet. © Envoya, inc. (for-  
merly, Bourke & Miller, inc.);  
24Nov52; KK80413.

Time is money.

ENVOYS, INC.

Brown file, street scene. Col. reproduction of drawing on sheet 11 x 8 in. Appl. author: Bourke, Holland & Miller, inc. © Envoys, inc. (formerly, Bourke & Miller, inc., formerly, Bourke, Holland & Miller, inc.), New York; 1Jun48; K32825.

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ENVOYS, INC.

Have you heard? Cracker barrel  
without checkerboard (Paper  
bags) Sheet. © Bourke, Holland,  
and Miller, inc. (now by change  
of name, Envoys, inc.); 30Jan48;  
KK80800.

ENVOYS, INC.

Mr. Montgomery, do you like a mystery? (Filing system) Sheet.

© Envoys, inc. (formerly, Bourke & Miller, inc.); 3Nov52; KK80412.

Do you ...

ENVOYS, INC.

Simplicity in filing appeals to us

... Classic simplicity ...

Remington Rand's Variadex system.

Sheet. Appl. author: Bourke &

Miller, inc. © Envoys, inc.

(formerly, Bourke & Miller, inc.);

24Oct52; KK79911.

Classic simplicity ...

ENVOYS, INC.

Which will it be ... Nature gives us  
our choice. Mobilheat. (Fuel oil)  
Sheet. Appl. author: Bourke,  
Holland & Miller, inc. © Envoys,  
inc. (formerly, Bourke & Miller,  
inc., formerly, Bourke, Holland &  
Miller, inc.); 16May49; KK79912.

ENVY © w Mary Frame m James Bruce  
30Dec47 EU114285

Library of Congress  
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ENVY © w Bernard Kuby m Lester George  
Fondiler 15Jul49 EU173086

Library of Congress  
Copyright Office



ENVY © w Agnes V. Schaar, m Clarence  
Arthur Schaar 26Sep47 EU95925

ENVY © w & m Evelyn Sherman & David  
Gussin 10Jul47 EU84222

ENVY w & m Evelyn Sherman & David  
Gussin © Robert Music Corp. 26Feb48  
EU118706

Library of Congress  
Copyright Office

ENVYING the man who can show off his  
catches any old time? SEE Avco  
Manufacturing Corporation. Crosley  
Division. KK30193.

ENWRIGHT, J.

Winter harbor scene, fishing boats.

[Factories and commercial houses  
in left background; warehouse to  
the right, above pier where boats  
are tied] Painting. © Brown &  
Bigelow; 1c 15Feb50; GU15359.

Revised.

JUN 9

1950

ENWRIGHT, J. J.

At dawn. Col. print. © C. Moss;

15Nov47; K13017.

ENWRIGHT, J. J.

Holiday haven. [Sailing ships at  
dock] Col. reproduction of paint-  
ing. 4 x 7 in. © Brown & Bigelow,  
St. Paul; 25Nov50; K28805.

*708*

*100*

JUL 3 1951

ENWRIGHT, J. J. — (3137)

In port. Col. print. © C. Moss;  
15 Jan 48 (in notice: 1947); K14925.



ENWRIGHT, J. J.

Low tide. (1594) Col. print. ©

C. Moss; 15 Jan 48 (in notice: 1947);

- K14924.

Eny, meny, miny, mo.

Murofchick, Abraham Sholom.

ENYART, JACK.

Sawdust & shavings. Design for label.

© Hal Overell; 1c 24May48; GU9592.

ENYART, JACK WARREN, Hollywood, Calif.

Happy, a cartoon character. Model.

© 7Nov46; GU 3733.

jbm 21mar47

ENYART, JACK WARREN.

No walk - no block - no squawk.

[Cartoon strip concerning television] Drawing. © Enyart Cartoons; 1c 13Jan50; GU15429.

MAR 10 1950

ENYART, JACK WARREN, Hollywood, Calif.  
Reddy, a cartoon character. Col. drawing.  
© 7Nov46; GU 3732.

jbm 21mar47

Enyart, Jesse.  
.MABLE, ARE YOU ABLE m Robert Louis  
Carleton © w Jesse Enyart 3May48  
EU129153

ENYART, RUBY M.

Courageous Alfredo. SEE  
Kensinger, Mrs. David L.



ENYART, RUBY M., ed.  
I've stopped! SEE Swartz-  
trauber, Vera I.

m

ENYART, RUBY M.

Narud recalls his order. cFlash  
cards with flash card story;  
© Promotions Division, Foreign  
Missions Dept., General Council  
of the Assemblies of God; 19Aug54;  
A152225.

r

ENYART, RUBY M., ed.

Paper talks. SEE Jones, Mrs.

Harold S.

ENYART Cartoons ©. SEE

Enyart, Jack Warren.

No walk - no block - no squawk.

GU15429.

MAY 10 1950

M1621

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ENYEART, HELEN MADGE, 1905-

(The baby's lullaby) Grandma's little baby; [or] The baby's lullaby, words and music by Helen Enyeart [arr. by] Beulah Y. Runkle. Dayton, Ohio, Haanna Pub. Co. Appl. states prev. reg. 27Aug53, EU328792. © Helen Enyeart & Beulah Y. Runkle; 9Jul54; EP81807.

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THE BABY'S LULLABY; w & m Helen Madge  
Enyeart w, m & arr Beulah Yinger  
Runkle © Helen Madge Enyeart &  
Beulah Yinger Runkle 27Aug53  
EU328792

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Grandma's little baby. SEE HER The  
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EP81807

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SONG OF THE WINDSHIELD WIPER arr  
C. Isabel Mayer © w & m Kenneth  
Clayton Enyeart 13Oct48 EU146681

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Alex R. Ross. 2d ed. 51 p.,  
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© Richard Lyle Enyert; 31Mar50; A43349.

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ACE HIGH m Louis Tobin © w Fred H.  
Enz 4Apr49 EU162954

Enz, Fred H.

BOOM, GLOOM, FAREWELL m Louis Tobin

© w Fred H. Enz 24Feb49 EU158287

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Enz, Fred H.

BUTTERFLY; m David Strand w & © Fred H.  
Enz 21Feb51 EU229959

MAR 23 1951

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Enz, Fred H.

DREAMS; m David Strand w & © Fred H.  
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MAR 23 1951


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Enz, Fred H.

EXPERIENCE m Louis Tobin © w Fred H.

Enz 24Jan49 EU154604

Library of Congress  
Copyright Office





Enz, Fred H.

GREETINGS FAIR m Louis Tobin © w Fred  
H. Enz 24Jan49 EU154603

Library of Congress  
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Enz, Fred H.

I DON'T MEAN MAYBE m Louis Tobin © w  
Fred H. Enz 6Apr49 EU163359

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Copyright Office

Enz, Fred H.

I MISS YOU SO MUCH; m David Strand  
w & © Fred H. Enz 7Mar50 EU196322

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Copyright Office

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Enz, Fred H.

I MISS YOU SO MUCH m David Strand © w  
Fred H. Enz 15Jun49 EU174585

Enz, Fred H.

I MISS YOU SO MUCH m David Strand

© w Fred H. Enz 11Jul49 EU172731

Enz, Fred H.

JUST LEAVE IT TO ME m Louis Tobin,  
© w Fred H. Enz 19Dec47 EU108966

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Copyright Office

Enz, Fred H

1896-

M1630 TOBIN, LOUIS, 1904-

.2 Just leave it to me; lyric by Fred H. Enz,  
.T music by Lew Tobin. © Arwes Music  
Publications, Elmira, N. Y.; 26Jun49;  
EP37927.

I. Enz, Fred H

1896-

lyricist.

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LIFE IS NOT CUT OUT FOR YOU m Louis To-  
bin © w Fred H. Enz 30Aug48 EU141853

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MOLLY O', I'M YEARNING; m David Strand  
w & © on added w Fred H. Enz 2Jun50  
EU207772

JUL 19 1950

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Enz, Fred H.

MOLLY O' I'M YEARNING; m David Strand  
w & © Fred H. Enz 7Mar50 EU196308

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Enz, Fred H., 1896-

M1630 STRAND, DAVID, 1908-

.2 Molly-O, I'm yearning; words by Fred  
.S H. Enz, music by David Strand. © Fred  
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I. Title. [II. Enz, Fred H., 1896- ]

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SHELTER ME WITH YOUR LOVE, THAT'S FAIR  
ENOUGH m Robert Pollack © w Fred H.  
Enz 8Aug49 on added w EU175517

Enz, Fred H.

SHELTER ME WITH YOUR LOVE, THAT'S  
FAIR ENOUGH m Robert Pollack © w  
Fred H. Enz 15Sep49 on added w,  
m arr EU181069

Enz, Fred H., 1896-

M1630 POLLACK, ROBERT, 1900-

.2 Shelter me with your love, that's fair  
.P enough; music by Robert Pollack, lyric  
by Fred H. Enz. © Fred H. Enz;  
20Oct51; EP58186.

NOV 20 1951

I. Title. [II. Enz, Fred H., 1896- ]

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SOMETIMES; m David Strand w & © Fred  
H. Enz 14Nov50 EU221197

DEC 4 1950

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Enz, Fred H.

TURN ON THE LIGHT; m David Strand w &  
© Fred H. Enz 17Aug50 EU212561

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Enz, Fred H.

TURN ON THE LIGHT; m David Strand w &  
© on added w Fred H. Enz 19Oct50  
EU219530

NOV 15 1950

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Enz, Fred H.

WONDERLAND; w, m & © Fred H. Enz  
7Mar50 EU196321

Library of Congress  
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M1630

ENZ, FRED H

1896-

.2

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Wonderland; by Fred Enz. [For voice and  
piano] © Fred H. Enz; 23Sep51; EP57581.  
Appl. states prev. reg. 2Mar45, no.410759.

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Enz, Fred H.

YOU CAN'T BREAK THIS HEART m Louis  
Tobin © w Fred H. Enz 24Jan49  
EU154605

Enz, Fred H.

YOU'LL FIND IT EVERYWHERE; m Louis  
Tobin w & © Fred H. Enz 23Oct50  
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Enz, Henry Christian.  
Hummers; w & m H. C. Enz. © Henry  
C[hristian ]Enz, Philadelphia; 4Feb47;  
EU62060.

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BEY, RUDOLF, 1910-

Enzian; Schnell-Polka, Musik und Arrangement: Rudolf Bey. (Scala concert serie, 11) [Piano-conductor score (orchestra) and parts] © Musikverlag Hans Sikorski, Hamburg; 9May52; EF0-14596.

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GOUDGE, ELIZABETH.

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Lake Forest, Chicago.

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Castle, Irene &  
Castle, Mrs. Vernon

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ENZLER, JACK, 1902-

Follow the rhythm, follow the melody; a  
music for fun game for young & old, by  
Jack Enzler. Portland, Ore., Music for  
Fun & Pleasure Publications. 60¢  
© Jack Enzler; 28Dec53; EP78803.

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Fun with composing; a new form of music  
education, by JackENZLER. Portland, Or.,  
Music for Fun & Pleasure Publications.  
60¢ © JackENZLER; 28Dec53; EP77456.

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1043 Folder. © Jack Enzler  
(Music for Fun & Pleasure Pub-  
lications); 28Dec53; A130241.

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ENZLER, JACK, 1902-

Fun with hidden notes; by Jack Enzler.  
Designed to improve observation and  
sight-reading, suitable for private or  
class work, music contests, tests, etc.  
Portland, Ore., Music for Fun & Pleasure  
Publications. 60¢ © Jack Enzler;  
28Dec53; EP78802.

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M1985  
.E6F83

ENZLER, JACK, 1902-

Fun with hidden notes; sensational new music creations designed to improve observation, sight reading, by JackENZler. Portland, Or., Music for Fun & Pleasure Publications. 60¢ © JackENZler; 28Dec53; EP77455.

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Fun with music puzzles, quizzes and games;  
[by JackENZLER. Portland, Or., Music for  
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Fun with music quiz contests. SEE HIS  
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EP77475

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March futuristico; concert march, by Jack  
Enzler. Portland, Ore., Music for Fun.  
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Music and music study boosters;  
teachers complimentary series  
and Form 23 2 sheets. © Jack  
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130240.

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Music for fun; accordion duetts for  
beginners, composed and arranged by  
JackENZler. Portland, Or., Music for  
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ENZLER, JACK, 1902-

Music for fun; accordion duetts for  
intermediates, 12 selections, composed  
and arr. by JackENZler. Portland, Or.,  
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book 4

ENZLER, JACK, 1902-

[Music for fun:] Along the Danube; music  
around the world, accordion duet folio  
[composed and arr. by JackENZLER]  
Portland, Or., Music for Fun & Pleasure  
Publications. \$1.50 © JackENZLER, book  
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I. Title. II. Title: Along the Danube.

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M1362  
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book 6

ENZLER, JACK, 1902-

[Music for fun:] Basic rhythm; suitable for  
most all instruments [by JackENZLER]  
Portland, Or., Music for Fun & Pleasure  
Publications. \$1.50 © JackENZLER;  
book 6, 28Dec53; EP77461.

I. Title. II. Title: Basic rhythm.

Library of Congress



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ENZLER, JACK, 1902-

[Music for fun:] Echos from Switzerland;  
music around the world, accordion duet  
folio [by JackENZLER] Portland, Or.,  
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ENZLER, JACK, 1902-

[Music for fun:] Fun with music quiz  
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Portland, Or., Music for Fun & Pleasure  
Publications. © JackENZLER; book 10,  
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I. Title. II. Title: Fun with music quiz  
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I. Title. II. Title: Fun with the accordion.



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Music for fun: I want to play rhythm;  
accordion duets, composed and arr. by  
JackENZler, Portland, Or., Music for  
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© JackENZler; book 7, 15Dec52; EP67745.

I. Title. II. Title: I want to play rhythm.

M1362  
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book 3

ENZLER, JACK, 1902-

[Music for fun:] Original accordion duets;  
musical starlets, advanced series,  
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Portland, Or., Music for Fun & Pleasure  
Publications. \$1.50 © JackENZler;  
book 3, 28Dec53; EP77458.

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Music students' time and money savers;  
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TIME TO CHANGE; w, m & © Jack Enzler  
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Turkish temple; ceremonial dance,  
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World of science; concert march, by Jack  
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YOU CAN WIN; w, m & © Jack Enzler  
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STETTER, HERMANN JOSEF MARIA.

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I. Verlag Chemie, GmbH.

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ENZYME THERAPY WITH VARIDASE, STREPTOKINASE-STREPTODORNASE. Lederle Laboratories Division, American Cyanamid Co., 1952. Produced by Fordel Films. 18 min., sd., color, 16mm.

Summary: Emphasizes the clinical importance of Varidase, a combination of enzymes, including Streptokinase and Streptodornase, which is used to liquify pus and dissolve clots and fibrinous exudates, thus promoting adequate drainage. Shows that Varidase aids the regeneration of body tissues, lessens the danger of spreading infection, alleviates pain and discomfort, and enables an early fitting of prostheses. Illustrates the

**ENZYME THERAPY WITH VARIDASE, STREPTOKINASE-  
STREPTODORNASE. © Fordel Films. Card 2.**

effectiveness of enzyme therapy in several  
medical cases, and demonstrates the various  
methods of applying Varidase.

Credits: Script, Ovesto Granducci.  
Kodachrome.

Appl. title: Enzyme Therapy with Varidase  
R, Streptokinase-Streptodornase.

© Fordel Films; 3Dec52; MP3092.

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SUMNER, JAMES BATCHELLER, ed.

The enzymes; chemistry and mechanism of action. Vol. 1, pt. 1. Edited by James B. Sumner [and] Karl Myrbäck. 724 p. illus. © Academic Press, inc., New York; 28Nov50; A51830.

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II. Academic Press, inc.

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Enzymologia. <sup>AF</sup> 6357. see Roman, Wadim.

E-0; by Andy Iona, Johnny Kamano &  
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21Dec53 v23 p234

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EODO COMPANY C.

Windshield-nu. (Windshield cleaner)

© Edward L. & David W. Ochsenschla-  
ger, d.b.a. Eodo Co.; 11Oct47;

KK18841.

Eoff, Elmer Marshall.

AS WE SWAYED IN THE SWING; w Elmer  
Marshall Eoff m Clarence Lester  
Hawker © Elmer Marshall Eoff &  
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EOFF, JOHN A.

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Eoff, Sherman H., ed.

BAROJA Y NESSI, Pío.

Zalacain, el aventurero. Edited by  
Sherman H. Eoff and Alejandro  
Ramírez-Araujo. (Graded Spanish  
readers, book 4, under the editor-  
ship of James C. Babcock) Houghton  
Mifflin. 119 p. © Sherman H.  
Eoff & Alejandro Ramirez; 7Apr54;  
A134551.

I. Eoff, Sherman H., ed.

II. Ramírez-Araujo, Alejandro, joint ed.

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III. Babcock, James  
Chester.

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EOFF, SHERMAN HINKLE.

The novels of Pérez Galdós; the concept of life as dynamic process.  
178 p. © Washington University  
(in notice: Committee on Publications, Washington University);  
23Nov54; A163778.

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EOFF ELECTRIC COMPANY.

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© The Jaqua Co.; 10Nov48; AA101064.

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Diary 1952. Portland [Or., 1952]

1 v. illus. © on revisions;

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notice: 1951); AA204266.

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25 Mar 52

Eola.

Leftwich, Vernon. EP5420.

EOLE, op. 155, no. 6; valse vive, m  
L. J. O. Fontaine; 2 pfs, 4 hands.  
© 20Dec19; E466290. R18944;  
18May47; L. J. Oscar Fontaine (A),  
New Bedford, Mass.



EOLE, op. 155, no. 6; valse vivi,  
m L. J. O. Fontaine; pf.  
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18May47; L. J. Oscar Fontaine  
(A), New Bedford, Mass.

EOLIAN; w Margaret Jones m & © John  
Henry Tinnemeyer 26Nov51 EU256983

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EON, A. MOUËZY-      SEE  
Mouëzy-Eon, A.

R98166

ÉON, ANDRÉ MOUËZY- SEE  
Mouëzy-Éon, André, 1880-

DP48

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Epagneuls Bretons (Breton spaniels)

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Danchin, Leon

L'épanouissement du monde.

[PERPILLOU, AIMÉ], comp.

L'épanouissement du monde. [Illus. par  
J. P. Pinchon. Cartes géographiques  
exécutées dans les ateliers des Editions  
Blondel la Rougery. 1 éd.] 48 p.

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AF9321.

I. Pinchon, Joseph Porphyre, illus.

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KK 10714

Epargnez du temps - avec une nouvelle  
Singer!

see

Singer manufacturing co.

14Mar47 rs

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... A Paris, sous la botte des nazis. Paris, R. Schall [1944],  
4 p. l., 11-27 p. illus., plates, ports., facsims. 27<sup>cm</sup>.

© 30Dec44; lc 8May1946; Éditions  
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1. World war, 1939-1945—France—Paris. 2. World war, 1939-1945—  
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45-10737

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Condamné, lève-toi, ceux pour qui  
marcher est un miracle [par] Jean  
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© Librairie Gallimard; 1Nov54;  
AFO-16092.

I. Vée, Gérard,

II. Gallimard, Librairie.

**Eparvier, Jean.**  
**Blanchard, Claude.**

... Dames de cœur; d'après la documentation, les notes et avec les documents photographiques de René Coursaget; les autres documents photographiques ont été aimablement prêtés par le Musée Carnavalet, Georges Sirot et Dignimont. Paris, Éditions du Pré aux clercs [1946]

3 p. l., 176 p., 3 l. plates, ports. 21½".

Préface signed : Jean Eparvier.

1. Prostitution—France. 2. France—Soc. life & cust. 1. Eparvier, Jean.

HQ194.B55

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165 p. © Elek Books ltd. (in  
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I. Lindsay, Ann, tr.

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27 x 23<sup>cm</sup>. [Collection 110 millions de Français]

1. Tunis—Descr. & trav.—Views.

I. Title.

DT250.E7

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[2]†

G 210

Epaulet daisy motif.

see

Huber, Rowena.

mrn 5-8-46

G 209

Epaulet fern motif.

see .

Huber, Rowena.

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Epaulet scroll motif.

see

Huber, Rowena.

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L'ÉPAVE; drame lyrique de Paul Ferrier  
& Maurice Richard, m Edouard Tremi-  
sot. © 25Sep25, E624689. R101632,  
220ct52, Madeleine Trompart Tremisot  
(W)

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ARMANDY, ANDRÉ.

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11Mar49

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A. J.



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BOISSIER, PIERRE.

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M1630

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REITSMA, FANNIE VANDER VEEN, 1918-

Three cheers for America; patriotic song  
[by Daughter Fannie, pseud., words by  
Mother Vander Veen, pseud.] © Mrs. R.  
Reitsma, Crookston, Minn.; 2Apr52 (in  
notice: 1951); EP61627.

I. Title. [II. Epema, Hattie Vander Veen,  
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REITSMA, FANNIE VANDER VEEN, 1918-  
Three cheers for America; patriotic song,  
words by Mother Vander Veen [pseud.]  
music by Daughter Fannie [pseud.] 35¢  
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Epen, West-östlicher Divan.

GOETHE, JOHANN WOLFGANG VON.

Epen, West-östlicher Divan, Theater-  
gedichte. [Einführung und Textüberwachung  
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(L'Éventail) Eperdument ... du  
film "L'Éventail"; paroles de  
Jacques Larue [pseud.], musique  
de Joe Hajos. © Arpège Editions  
Musicales, Paris; 13Mar47;  
EF6609. For voice and piano,  
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VIALAR, PAUL.

L'éperon d'argent, roman. Paris [1951]  
316 p. © Ernest Flammarion; 15Nov51;  
AF0-6743.

I. Flammarion, Ernest, firm, Paris.

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SIX MÈTRES. APO-10561. SEE  
Bombard, Alain. Le récit du nau-  
fragé volontaire.



Eperthener, Arthur L.

DEAR OLD PENNSYLVANIA m Arthur L.

Eperthener © w William G. Goughenour  
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Épervier.

M1731 DUPUY, HENRI-JACQUES, 1915-  
.2 L'épervier; valse, paroles de Henri-  
.D Jacques Dupuy, musique de Henri-  
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Francis de Croisset. (In Comœdia,  
no. 3285) © 13Dec21, D59935.  
R44423, 1Feb49, Mme vve. Francis  
de Croisset, née Marie-Thérèse  
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L'ÉPERVIER, pièce en 3 actes, par  
Francis de Croisset. (In La Petite  
illustration, no. 71. Série-théâtre,  
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28 p.     © Travis Freeman Epes;  
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Successful churches and better  
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to do and how to do it. 48 p.

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Devil-may-care. [Words and melody  
by John Orville Ephardt]

First line: I love you, I love you.  
© 1 c John Orville Ephardt, Detroit;  
E unpub / 9682.

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MY KINGDOM © w & m John Orville

Ephardt 8Dec47 EU107158

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**Ephardt, John Orville.**

A special kind of love; w & m J. O.  
Ephardt. © John Orville Ephardt,  
Detroit; 5Mar47; EU47660.

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Ephardt, John Orville. -

WHY AM I SO LUCKY © w & m John  
Orville Ephardt 24Dec47 EU109748

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Les éphémères, roman; difficile adaptation des derniers romantiques à la vie moderne. 223 p. © Univers éditions, Paris; 15Jul49; AF-0161.

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may fly.

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General biological supply house, inc.

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WARD, CRAIG.

The ephemeris of the moon, 1800 to  
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noon; a supplement to The 200 year  
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Hugh MacCraig [pseud.] 247 p.  
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car 4-18-46



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*j/hw*

Ephesians 4:32.

M2199

FOX, MABLE PEARL, 1895-

. F

Be ye kind, one to another; Ephesians  
4:32; [by] Mrs. C. H. Fox, arr. by  
Leonard Fox. [Hymn, with music]  
© Mable Pearl Fox; 9Jul50; EP49556.

I. Title. II. Title: Ephesians 4:32.  
[III. Fox, Leonard]

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Ephesians in song; w Ruth R. Watson, m D.  
W. Baker. © Delta W. Baker, Tulsa,  
Okl.; 31Jan47; EU61022.

Ephesians 6:2.

M2199

FOX, MABLE PEARL, 1895-

. F

Honor thy father and mother; Ephesians  
6:2, Colossians 3:20; [by] Mrs. C. H.  
Fox, arr. by Leonard Fox, [Hymn, with  
music] © Mrs. C. H. Fox; 9Jul50;  
EP50615.

I. Title. II. Title: Ephesians 6:2,  
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EPHRAIM, Jerome William. SEE  
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EPHRAIM, Muriel A. SEE Ephraim  
& Company.

EPHRAIM & CO., Newark, N. J.

Ephraim formula for dandruff  
and its complications. (Toilet  
preparation) © 8Dec47; KK18322.



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Ephraim introductory kit for sound  
scalp and hair care. (Hair prep-  
aration) 3 part label. © 21Nov49;  
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Hair getting thin? (Hair prepara-  
tions) Sheet. © 6Jun48; KK24186.

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Newark, N. J., c1949. 11 p.,

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Sheet. © Jerome W. and Muriel A.

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A. Ephraim, d.b.a. Ephraim &  
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EPHRAIM AND THE WONDER WIRE; short  
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Francis Lynde) (In American boy  
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Stickle Lynde (W)



Ephraim Bowles.

NEWLIN, JAY JOEL.

Ephraim Bowles, his Quaker heritage.

250 p.      © Jay J. Newlin; 1Sep54;  
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**BYFIELD, ARTHUR F.**

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ner. © 22Nov21, A630959. R47301,  
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JAN 23 1950

**EPHRAIM STORY-TELLERS.**

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lc 9Jan50; C4332.**

**JAN 23 1950**



EPHRAIM, WIS. MEN'S CLUB SEE  
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EPHRAIM'S KISS © w Irvin W. Underhill  
m Julia Laurence Shedd 2Feb49  
EU156275

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NOV 15 1950

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REICHMANN, FELIX, ed.

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Felix Reichmann and Eugene E. Doll.  
(The Pennsylvania German Folklore  
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sylvania German Folklore Society;  
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"Edition 150 copies."

1. White family (Ephriam Godfrey White, 1823-1889) 2. White, Ephriam Godfrey, 1823-1889. I. Title.

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Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, bassoon) Concerto in la minore;  
per fagotto, archi e cembalo [by] Antonio  
Vivaldi, a cura di Angelo Ephrikian. (In  
his (Works) t. 28) © G. Ricordi & Co.,  
Milano; 22Mar49; EF13126. Score.

At head of title: Istituto italiano Antonio  
Vivaldi.

I. Ephrikian, Angelo, ed.

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Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, bassoon) Concerto in do maggiore; per fagotto, archi e cembalo, [by] Antonio Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 34) © G. Ricordi & Co., Milano; 22Mar49; EF13132. Score. At head of title: Istituto italiano Antonio Vivaldi.

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26Sep49

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bemolle maggiore, per fagotto,

archi e cembalo; La notte [by]

Antonio Vivaldi. [Ed. by] A.

Ephrikian. (In his (Works) t. 12)

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10ct47; on arrangement; EF10433.

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(Concerto, flute) Concerto in fa maggiore;  
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Vivaldi, a cura di Angelo Ephrikian. (In  
his (Works) t. 46) © G. Ricordi & Co.,  
Milano; 22Mar49; EF13144. Score. At  
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Ephrikian, Angelo, 1913-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto funebre in si bemolle maggiore;  
per oboe, corno inglese, violino, 2  
viele, violoncello, archi e cembalo, [by]

Antonio Vivaldi, a cura di Angelo

Ephrikian. (In his (Works) t.51) [Score.

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(Concerto grosso) Concerto in fa  
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I. Ephrikian, Angelo, 1910- ed.

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in do  
maggiore per 2 oboi, 2 clarinetti  
archi e cembalo [by] Antonio  
Vivaldi. [Ed. by] A. Ephrikian.  
(In his (Works) t.3) © G. Ricordi  
& Co., Milano; 10ct47; on arrange-  
ment; EF10422. At head of title:  
Istituto italiano Antonio Vivaldi.

M3  
.V7

I. Ephrikian, Angelo, 1910- ed.

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in do maggiore per 2 oboi, 2 clarinetti, archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 10) © G. Ricordi & Co., Milano; 30ct47; on arrangement; EF10438. At head of title: Istituto italiano Antonio Vivaldi.

M3  
.V7

I. Ephrikian, Angelo, 1910- ed.

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Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in la  
maggiore per archi e cembalo [by]  
Antonio Vivaldi. [Ed. by] A.

M3  
.V7 Ephrikian. (In his (works) t.5)  
© G. Ricordi & Co., Milano; 30ct47;  
on arrangement; EF10421. At head  
of title: Istituto italiano An-  
tonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

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xM1040

Ephrikian, Angelo, 1910-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in la  
maggiore per archi e cembalo [by]  
Antonio Vivaldi. [Ed. by] A.

M3  
.V7 Ephrikian. (In his (Works) t. 8)  
© G. Ricordi & Co., Milano; 30ct47;  
on arrangement; EF10432. At head  
of title: Istituto italiano Antonio  
Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

Ephrikian, Angelo, 1910-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in si bemolle maggiore per archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 9) © G, Ricordi & Co., Milano; 30Oct47; on arrangement; EF10434. At head of title: Istituto italiano Antonio Vivaldi.

M3  
.V7

I. Ephrikian, Angelo, 1910- ed.

Library of Congress  
Copyright Office

xM1040

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in sol  
minore per l'orchestra di Dresda,  
per violino, 2 flauti, 2 oboi,  
2 fagotti, archi e cembalo [by]  
Antonio Vivaldi. [Ed. by] A.

M3  
.V7 Ephrikian. (In his (Works) T. 25)  
© G. Ricordi & Co., Milano; 10ct47;  
on arrangement; [EF10426. At head  
of title: Istituto italiano Antonio  
Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

Library of Congress  
Copyright Office

Ephrikian, Angelo, 1913-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto grosso) Concerto in do maggiore;  
per 2 flauti, 2 oboi, 2 clarinetti, fagotto,  
2 violini, archi e cembalo; "Per la  
solennità di S. Lorenzo" [by] Antonio  
Vivaldi, a cura di Angelo Ephrikian. (In  
his (Works) t. 54) [Score. At head of  
title: Istituto italiano Antonio Vivaldi]  
© on arrangement; G. Ricordi & Co.,  
Milano; 22Dec49; EF0-3046.

JUN 14 1950

[I. Ephrikian,  
Library of Congress  
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Angelo, 1913- ]

M3  
. V7

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in fa maggiore; per 2 oboi, fagotto,  
2 corni, violino, archi e cembalo, [by]  
Antonio Vivaldi, a cura di Angelo Ephri-  
kian. (In his (Works) t.43) © G. Ricordi  
& Co., Milano; 22Mar49; EF13141. Score:  
2 oboes, bassoon, 2 horns, violin, string  
orchestra and harpsichord. At head of  
title: Istituto italiano Antonio Vivaldi.

M3  
.V7  
t.43

I. Ephrikian,  
Library of Congress  
Copyright Office

Angelo, ed.  
xM1040

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in la minore; per flauto, 2 violini  
e basso continuo, [by] Antonio Vivaldi,  
a cura di Angelo Ephrikian. (In his  
Works) t. 44) © G. Ricordi & Co.,  
Milano; 22Mar49; EF13142. Score:  
flute, 2 violins and harpsichord. At head of  
title: Istituto italiano Antonio Vivaldi.

M3  
.V7  
t. 44

I. Ephrikian, Angelo, ed.

Library of Congress  
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xM422

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in re minore; per archi e cembalo; "Madrigalesco" [by] Antonio

M3  
.V7  
t.36

Vivaldi, a cura di Angelo Ephrikian. (In his (Works) t. 36) © G. Ricordi & Co., Milano; 22Mar49; EF13134. Score: string orchestra and harpsichord. At head of title: Istituto italiano Antonio Vivaldi.

I. Ephrikian, Angelo, ed. II. Title: Madrigalesco.

Library of Congress  
Copyright Office

xM1040



Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in si bemolle maggiore; per  
violino, violoncello, archi e cembalo, [by]  
Antonio Vivaldi, a cura di Angelo Ephrikian.  
(In his (Works) t. 35) © G. Ricordi &  
Co., Milano; 22Mar49; EF13133. Score.  
At head of title: Istituto italiano Antonio  
Vivaldi.

M3  
.V7  
t. 35

I. Ephrikian, Angelo, ed.

Library of Congress  
Copyright Office

xM1040

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol maggiore; per 2 violini,  
archi e cembalo, [by] Antonio Vivaldi,  
a cura di Angelo Ephrikian. (In his  
(Works) t. 27) © G. Ricordi & Co.,  
Milano; 22Mar49; EF13125. Score. At  
head of title: Istituto italiano Antonio  
Vivaldi.

M3  
.V7  
t. 27

I. Ephrikian, Angelo, ed.

Library of Congress  
Copyright Office

xM1040

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol maggiore; per 2 violini,  
2 violoncelli, archi e cembalo, [by]

Antonio Vivaldi, a cura di Angelo Ephri-  
kian. (In his (Works) t. 26) © G. Ricordi  
& Co., Milano; 22Mar49; EF13283.

Score. At head of title: Istituto italiano  
Antonio Vivaldi.

M3  
.V7  
t.26

I. Ephrikian, Angelo, ed.

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Copyright Office

xM1040

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Concerto in sol minore; per flauto, fagotto,  
archi e cembalo; "La notte" [by] Antonio  
Vivaldi, a cura di Angelo Ephrikian.

(In his (Works) t. 33) © G. Ricordi &  
Co., Milano; 22Mar49; EF13131. Score:  
flute, bassoon, string orchestra and  
harpsichord. At head of title: Istituto  
italiano Antonio Vivaldi.

I. Ephrikian,

Library of Congress  
Copyright Office

Angelo, ed. II. Title:  
La notte.

xM1040

M3  
.V7  
t. 33

Ephrikian, Angelo, 1910-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, oboe) Concerto in fa  
maggiore per oboe, archi e cembalo  
[by] Antonio Vivaldi. [Ed. by]

M3  
.V7

A. Ephrikian. (In his Works)  
t. 14) © G. Ricordi & Co., Milano;  
1Nov47; on arrangement; EF10437.

At head of title: Istituto italiano  
Antonio Vivaldi.

I. Ephrikian, Angelo, 1910- ed.

Ephrikian, Angelo, 1910-

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, oboe) Concerto in re  
minore per oboe, archi e cembalo  
[by] Antonio Vivaldi. [Ed. by] A.  
Ephrikian. (In his (Works) t. 2)  
© G. Ricordi & Co., Milano; 5Sep47;  
on arrangement; EF10423. At head  
of title: Istituto italiano An-  
tonio Vivaldi.

M3  
.V7

I. Ephrikian, Angelo, 1910- ed.

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in do minore per violino, archi e cembalo; Il sospetto [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 4) © G. Ricordi & Co., Milano; 5Sep47; on arrangement; EF10429. At head of title: Istituto italiano Antonio Vivaldi.

M3  
.V7

I. Ephrikian, Angelo, 1910- ed.  
II. Title: Il sospetto.

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Concerto, violin) Concerto in mi bemolle  
maggiore; per violino, archi e cembalo,  
[by] Antonio Vivaldi, a cura di Angelo  
Ephrikian. (In his (Works) t. 38) © G.  
Ricordi & Co., Milano; 22Mar49; EF13136.  
Score. At head of title: Istituto italiano  
Antonio Vivaldi.

M3  
.V7  
t. 38

I. Ephrikian, Angelo, ed.

Library of Congress  
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xM1012



Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in mi maggiore;  
per violino, archi e cembalo, [by] Antonio  
Vivaldi, a cura di Angelo Ephrikian. (In  
his (Works) t. 29) © G. Ricordi & Co.,  
Milano; 22Mar49; EF13127. Score. At  
head of title: Istituto italiano Antonio  
Vivaldi.

M3  
.V7  
t. 29

I. Ephrikian, Angelo, ed.

Library of Congress  
Copyright Office

xM1012

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in re maggiore;  
per violino, archi e cembalo; "L'inqui-  
tude" [by] Antonio Vivaldi, a cura di  
Angelo Ephrikian. (In his (Works) t. 37).

© G. Ricordi & Co., Milano; 22Mar49;

EF13135. Score. At head of title:  
Istituto italiano Antonio Vivaldi.

M3  
.V7  
t.37

I. Ephrikian, Angelo, ed. II. Title: L'inqui-  
tude.

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Copyright Office

xM1012

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violin) Concerto in si  
bemolle maggiore per violino, archi  
e cembalo [by] Antonio Vivaldi. [Ed.  
by] A. Ephrikian. (In his (Works)  
t. 1) © G. Ricordi & Co., Milano;  
3Aug47; on arrangement; EF10424.  
At head of title: Istituto italiano  
Antonio Vivaldi.

M3  
.V7

I. Ephrikian, Angelo, 1910- ed.

Ephrikian, Angelo.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, violoncello) Concerto in  
do minore per violoncello, archi e  
cembalo [by] Antonio Vivaldi. [Ed.  
by] A. Ephrikian. (In his (Works)  
t. 19) © G. Ricordi & Co., Milano;  
1Nov47; on arrangement; EF10439.  
At head of title: Istituto italiano  
Antonio Vivaldi.

M3  
.V7

I. Ephrikian, Angelo, 1910-

arr.  
xM1016

Ephrikian, Angelo, 1910-

VIVALDI, ANTONIO, 1680 (ca.)-1741

(Sonata a quattro) Sonata a 4 in mi bemolle maggiore per 2 violini, viola e basso continuo; Al Santo Sepolcro [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his (Works) t. 21) © G. Ricordi & Co., Milano; 3Nov47; on arrangement; EF10441. At head of title: Istituto italiano Antonio Vivaldi.

M3  
.V7

I. Ephrikian, Angelo, 1910- ed.

II. Al Santo Sepolcro. III. Title.

Library of Congress  
Copyright Office

xM452  
xM512

EPHRON, BEULAH (KANTER)

Emotional difficulties in reading; a  
psychological approach to study problems.  
New York, Julian Press [1953] 289 p.

© Beulah Kanter Ephron; 29Apr53; A94928.

Library of Congress  
Copyright Office

j/i

Ephron, Henry, joint author.  
The golden hill.

See

Ephron, Phoebe.

faa 1-30-47

EPHRON, HENRY.

The shoemaker's children. SEE Ephron,  
Phoebe.



EPHRON, HENRY D. ©.

Latine legamus. Pt. 3. Selections  
based on Titi Livi, Ab urbe condita.  
159 l. © 18Aug50; AA161510.

OCT 2 - 1950

EPHRON, HENRY D. ©.

Style; a guide to correct form for  
term papers and theses. Missoula,  
Mont., Associated Students' Store,  
Montana State University. 71 p.  
© 15Nov51; AA199550.

JAN - 3 1952

Ephron, Phoebe.

The golden hill, a new comedy in three acts  
by Phoebe and Henry Ephron.

© 1c 18Jan47; Phoebe Ephron and Henry Ephron,  
New York; D unp. 7032.

faa 1-30-47

EPHRON, PHOEBE.

The shoemaker's children, a new play in  
three acts by Phoebe and Henry Ephron.

© Phoebe Ephron, Henry Ephron; 22Oct53;  
DU35314.

\*

M2186  
.E5C2

EPHROS, GERSHON, 1890- ed.  
Cantorial anthology of traditional and  
modern synagogue music; v.4, Shabbat,  
arr. for cantor and choir with organ acc.  
New York, Bloch. 395 p. [Hebrew words,  
transliterated] © Gershon Ephros;  
15May53; EP97234.

- I. Title.
- II. Title: Shabbat.

Library of Congress  
Copyright Office

EPHROS, GERSHON.

Cantorial anthology III. (Sholosh  
R'golim) © Gershon Ephros; 3Jun48;  
A23737.

1. Title.
2. Sholosh R'golim.

*M.R.*

1948

Ephros, Gershon, 1890-

arr.

Jews. *Liturgy and ritual. Hagadah. 1945.*

הגדה של פסח לילדים. עם תרגום אנגלי על ידי בן עמי  
שרפשטיין. ציורים מאת אשר פורסט. ניו יורק, הוצאת "שילה".  
[New York, 1945]

[104] p. incl. illus., col. plates. 32 $\frac{1}{2}$ cm.

Added t.p.: The children's Passover Haggadah; translated freely by  
Ben-Ami Scharfstein and illustrated by Siegmund Forst.

"Music arranged by G. Ephros" (3 pages at end)

i. Scharfstein, Ben-Ami, 1919-  
iii. Ephros, Gershon, 1890-

tr. ii. Forst, Siegmund, illus.

arr.

46-17188

Library of Congress

BM675.P4S35

[2]

Ephros, Gershon.

MARCH OF ISRAEL; w Morris S. Coble m  
Gershon Ephros © Morris S. Coble &  
Gershon Ephros 20May53 EU316866



M1557

.E

EPHROS, GERSHON, 1890-

New birth of freedom. [The birth of freedom] In honor of the settlement of the Jews in the United States, September 1954, by Gershon Ephros, music composed to the text compiled by Rabbi Morris Silverman for the R. A. and U. S. prayer book. [Score: cantor, chorus (SATB) and piano or organ] © Bloch Pub. Co., New York; 15Dec54; EP85760.

I. Title. II. Title: Birth of freedom. [III. Silverman, Morris]

Library of Congress

© xM1630

Ephros, Gershon, 1890-

- M2017 COOPERSMITH, HARRY, 1902- ed.  
.6 Sabbath service in song. Friday evening:  
.C Gershon Ephros. Sabbath morning, Jacob  
Beimel. Ed. and supplemented with con-  
gregational songs by Harry Coopersmith.  
New York, Behrman House. © Harry  
Coopersmith; 25Nov48; EP34263. Words  
in Hebrew, with transliteration.

I. Ephros, Gershon, 1890- II. Beimel,  
Jacob, d. 1944. III. Title.

Library of Congress  
Copyright Office

M2186    EPHROS, GERSHON, 1890-        ed.  
.E5        Services for weekday eve and morning;  
S4        [from Cantorial anthology, v.5] compiled  
          and edited by Gershon Ephros. (Cantorial  
          curriculum material) [Principally  
          melodies, with Hebrew words transliter-  
          ted] © Hebrew Union School of Education  
          & Sacred Music, New York; 3Nov52;  
          AA229372.

I. Title.

SL

Library of Congress  
Copyright Office



M2186  
.E5S7

EPHROS, GERSHON, 1890-

Special songster of new materials; for congregational and solo singing, prepared for The first institute on sacred music of the American conference of certified cantors, June 8-11, 1953 in New York City. [Music by Gershon Ephros, Adolph Katchko, Hugo Ch. Adler, and others] \$2  
© Hebrew Union School of Sacred Music, New York; 8Jun53; EP82337.

I. Katchko, Adolph, 1887-  
Hugo Ch., 1894-

Library of Congress

II. Adler,

III. Title.

SL

M1850

.E

Ephros, Gershon.

Three Jewish folk songs ... voice and piano. New York, Bloch publishing company..

© arrangement, 17Apr46; composer, Perth Amboy, N. J.; EP6059.

Music Cat.

Ephros, Gershon.

U.S.A.; w Morris S. Coble m Gershon  
Ephros © Morris S. Coble & Gershon  
Ephros 23Feb54 EU348742

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Ephros, Gershon.

U.S.A.; w Morris S. Coble m Gershon  
Ephros © Morris S. Coble & Gershon  
Ephros 25Oct54 EU375021

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L'Epi rouge.

M1679

.C

CHARETTE, WILFRID, 1895-. arr.

Corbleur, eh, Marion! Mélodie  
populaire avec harmonisation  
de Wilfrid Charette, arr. pour  
le sketch de folklore de L. de  
Montigny (L'Epi rouge) Lachute,  
P. Q., Parnasse Musical. ©  
Editions A. Fassio, Lachute,  
Qué., Can.; on arrangement;  
1Apr47; EF5569. For voice and  
piano, with violin obbligato.

I. Title. II. Title: L'Épi  
rouge.

Library of Congress  
Copyright Office

Music Cat.



L'épi rouge.

MONTIGNY, LOUVIGNY TESTARD DE.

L'épi rouge, et autres scènes du  
pays de Québec. Cercle du livre  
de France. 285 p. © Louvigny de  
Montigny; 5Nov53; DF0-287.

L'ÉPI ROUGE ET AUTRES SCÈNES DU PAYS DE  
QUÉBEC. SEE Montigny, Louvigny  
Testard de.

An epic. See  
Triakontameron.

The epic animal.

**ALTON, DUANE CORTLAND.**

The epic animal; a sermon. [Berkeley,  
Calif.] c1948. 7 l. © Duane Cortland  
Alton; 4Dec48; A28649.

Library of Congress  
Copyright Office

egm/rk

EPIC ARENA STAGES. IU8026. SEE  
Fair, Robert.

Epic battles of the chessboard.

COLES, RICHARD NEVIL, ed.

Epic battles of the chessboard, by  
R. N. Coles; edited and rev. by Fred Reinfeld and I. A. Horowitz. [Rev. ed.]  
New York, McKay [1952] 173 p. illus.  
© on revisions; Fred Reinfeld & I. A.  
Horowitz; 16May52; A68143. Appl. states  
prev. pub. abroad as Battles-royal of the  
chessboard, 1948.

I. Reinfeld, Fred, ed.

II. Horowitz, I. A., ed.

Library of Congress  
Copyright Office

/p

**EPIC DRAMA.** Twentieth Century-Fox Film Corp., 1953. 10 min., sd., b&w, 35 mm. (See it happen)

Summary: Presents newsreel pictures showing the collapse of a steel bridge as ice masses formed at Niagara Falls in 1938, the 1951 floods that swept through areas in Kansas and Missouri, and the sinking of the Normandie, renamed the Lafayette, after a disastrous fire in New York's harbor.

Credits: Producer, Edmund Reek; written by Dan Doherty; narrator, Joe King; music director, Jack Shaindlin; film editor, Louis Ashley.

© Twentieth Century-Fox Film Corp.;  
3Apr53; MP3638.

Epic Music Co.

LOVE CONQUERS ALL; w & m Don Reid ©

Epic Music Co. 7Jul52 EU280587

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**Epic Music, inc.**

GENE'S BOOGIE w & m Seger Ellis  
& George Williams © Epic Music,  
inc. 20oct47 EU98603

# The epic of America.

ADAMS, JAMES TRUSLOW.

Amerikanskaiâ épopéiâ. [The epic of America] Perevod s angliiskogo L. L. Domgera. [Text in Russian; title transliterated] [Introd. by Nicholas S. Timasheff] N'iu-Iork, Izd-vo im. Chekhova, 1953. 409 p. © on translation & introd.; Chekhov Pub. House of the East European Fund, inc.; 29May53; A96976.

I. Domherr, Ludwig, tr.

Library of Congress  
J/m Copyright Office

(Cont'd. on next cd.)

The epic of America.

ADAMS, JAMES TRUSLOW.

Amerikanskaja épopéja.....2d card.

II. Timasheff, Nicholas Sergeyevitch.

III. Chekhov Publishing House.

IV. Title.

V. Title: The epic of America.

A96976.

Library of Congress  
Copyright Office

bj/m

The epic of American industry.

**WALKER, JAMES BLAINE.**

The epic of American industry. [1st ed.]  
513 p. illus. © Harper & Bros., New  
York; 13Apr49; A32031.

I. Harper and Brothers.

Library of Congress  
Copyright Office

mds/rk

The epic of freedom.

JC571

.F55

Flynn, John Thomas, 1883—

The epic of freedom, by John T. Flynn. Philadelphia, Pa.,  
Fireside press, inc. [1947]

xlii p., 2 l., 17-127 p. 21<sup>cm</sup>.

"A suggestion for reading": p. 125-126.

© 17Mar47; author, Philadelphia; A11465.

1. Liberty. 2. Gt. Brit.—Constitutional history. I. Title.

JC571.F55

323.4

47-1806

Library of Congress

[5]

THE EPIC OF GLORYRISE. AIO-2882.

SEE O'Hara, Shaun, pseud.

rev. 7Jul53

An epic of human destiny.

STOVER, JOHN M., Bp.

An epic of human destiny; being a study of divinity and creation, especially the creation of the spiritual order, Adam; of its fall, condemnation to mortality, and final destiny, in common with all members of the various created spiritual intelligences. [In verse] 63 p. © Exposition Press, New York; 19Jul50; A46227.

I. Exposition Press.

SEP 12 1950

Library of Congress  
Copyright Office

hes/ms

The epic of industry. R111860. SEE  
Keir, Malcolm.



The epic of Korea.

GREEN, ADWIN WIGFALL.

The epic of Korea. 136 p. illus.

© Public Affairs Press, Washington;  
6Sep50; A50910.

I. Public Affairs Press.

FEB - 8 1951

g/r

Library of Congress  
Copyright Office

# The epic of Latin American literature

Torres Ríoseco, Arturo, 1897-

The epic of Latin American literature [by] Arturo Torres-Ríoseco ... Rev. ed. New York, Oxford university press, 1946.

vi p., 2 l., 3-280 p. 22<sup>cm</sup>.

"Notes and bibliography": p. [257]-270.

1. Spanish-American literature—Hist. & crit.      1. Title.

PQ7081.T73 1946

860.9

47-4033

© 10Oct46; 2c 18May47; Oxford university press, New York, inc.; A12866.

THE EPIC of Minnesota's great forests.  
GU 4740 see Stoick, Hazel Thorson.

The epic of Russian literature.

SLONIM, MARC L'VOVICH.

The epic of Russian literature: from its  
origins through Tolstoy. 367 p.

© Oxford University Press, inc.,  
New York; 26Jan50; A40912.

I. Oxford University Press, inc.

MAR 17 1950

Library of Congress  
Copyright Office

br/mg

Epic ode on the tune "Halifax."

Diggle, Roland. EP1617.

AA

The epic of Bataan.

11177

Peeson, Lvaristo Casiano

The epic of Bataan. San Francisco,  
National pub. co. [c1946]  
pamphlet (22 p.) illus. 14 cm.

Form.

(c) 4-22-46; 2 c 4-24-46; Lvaristo Casiano  
Peeson, Lompoc, Calif.; AA 11177.

APP 5-8-46

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**Crow, John Armstrong.**

The epic of Latin America, by John A. Crow. Garden City, N. Y., Doubleday & company, inc., 1946.

xxiv p., 1 l., 756 p. incl. front., illus. (maps) 23½".

"First edition."

"References": p. 724-729.

©7-25-46; 2c 5-21-46; New York; A 5200.

1. Spanish America—Hist. 2. Spanish America—Civilization—Hist.

46-4591

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980

Epic of the Christ. AA42524. see Wickersham,  
William Sherman.

vm 4-10-47



## Epic suite.

M220 DARNTON, CHRISTIAN, 1905-  
.D25 ^Epic suite [by] Christian Darnton.  
E6 © Alfred Lengnick & Co., ltd.  
London; 7Jun48; EF10093. Score  
(violin and piano) and part.

I. Title.

Epicarmo brogetti.

M1356

CASADEI, ARTURO, 1916-

.C

Epicarmo brogetti; samba, di A. Casadei  
[parole di E. L. Poletto] [Parts: orches-  
tra, with words] © Guglielmo Zanibon,  
Padova, Italy; 1Jan51; EF0-7358.

I. Title. [II. Poletto, Enzo Luigi, 1906- ]

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Epic-grams.

PN6281

.M34

[Mason, Henry Tudor, 1882-

... Epic-grams ... New York, N. Y., Edeson publishing co.,  
©1946.

↑ [Book 1]

159p. v. 22<sup>cm</sup>.

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818.5

46-8227

© v. 1, 8Aug46; publisher; A7092.

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AA 12839

Epichlorohydrin.

see

Shell chemical corporation.

AFP 6-10-46

L'épicier.

BERNARD, JEAN-JACQUES. L'épicier.

© 8Jan14, AF9587; R20982,  
12Jul47; Jean-Jacques Bernard (A)

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S37

Epico.

M1356

.G

COIGNARD, MAURICE, 1930-

Epico; musique de Jack Helison [pseud.]  
arrt.: Baldwin [pseud.] (With Guilbert,  
J. P. Sérénade antillaise) [Piano-  
conductor score (orchestra) and parts]  
© on arrangement; Éditions Le Trouba-  
dour; 3Nov53; EF0-23531.

I. Title. [II. Baldwin, René, 1927- ]

The epics of Everest.

WIBBERLEY, LEONARD.

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Genevieve Vaughan-Jackson. Ariel  
Books. 244 p. © Leonard  
Wibberley; 10Sep54; A155986.

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MASTERS, DAVID.

Epics of salvage; wartime feats of  
the marine salvagemen in World War  
II. Little, Brown. 234 p. Appl.  
states prev. pub. abroad 19Mar53,  
AIO-3163. © David Masters; 19May54  
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MASTERS, DAVID.

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HUTSON, ARTHUR EUGENE, ed. and tr.  
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lated and summarized by] Arthur E.  
Hutson and Patricia McCoy. Lip-  
pincott. 512 p. © Arthur E.  
Hutson & Patricia McCoy; 15Sep54;  
A153554.

I. McCoy, Patricia, joint ed. and tr.

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Niccolo Perotti's version of The Enchiridion of Epictetus; edited, with an introd. and a list of Perotti's writings, by Revilo Pendleton Oliver. University of Illinois Press. 166 p. © University of Illinois; 15Oct54; A162652.

I. Oliver, Revilo Pendleton, ed.

II. Illinois. University.

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Epictitus.

CAPELLE, WILHELM, ed. and tr.

Epiktet, Teles und Musonius; Wege zu  
glücklichem Leben. [Stoa und Stoiker,  
Bd. 3] 336 p. (Die Bibliothek der alten  
Welt. Griechische Reihe) © Artemis-  
Verlags-A. G., Zürich; 20Oct48; AF9740.

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II. Teles.

III. Musonius Rufus, C.

IV. Artemis Verlags A. G.

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Title Epicure (The)Claimant S. S. Pierce Co., 133 Brookline Ave, Boston, Mass ✓Remitter " "

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Epicure.

Santiago orange growers association,  
claimant. RR16.

afp 5Feb47

**EPICURE CLUB.**

Fine foods for gracious  
living. Fine gifts for  
gracious giving. 47 p.,  
illus. © Jack McDonnell  
d.b.a. Epicure Club, Eliza-  
beth, N. J.; 15Jun47; AA57319.

vf

AA 18670

✓  
Epicure club of America, inc., claimant.

Fine foods for gracious living. Fall,  
1946. [New York] Epicure club of Ameri-  
ca, inc. [c1946]

cover-title, 15 p. illus. 12 1/2 x  
18cm.

Catalog.

Appl. author: Jack McDonald.

© 10-1-46; 2 c 10-4-46; New York;

AA 18670.

vf 11-15-46

AA 30624

Epicure club of America, inc., claimant.

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Epicure club of America [c1946]

pamphlet (22 p.) illus. 12 1/2 x 16  
1/2cm.

Appl. author: Jack McDonnell.

Catalog of various foods.

© 10-15-46; 2 c 10-31-46; New York; AA 30624.

lg 1-14-47

AA 14963

Epicure club of America, inc., claimant.  
Summertime food delicacies. [New  
York, Printed by James Gray, inc., c1946]  
pamphlet. illus. 17 1/2 x 9cm.

Appl. author: Walter Mills.  
© 6-24-46; 2 c 6-25-46; New York;  
AA 14963.

cf 7-10-46

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Stanleigh. Harlequin gorged. DU33160.

**Épicure et ses dieux.**

**Festugière, André Marie Jean, 1898—**

Épicure et ses dieux, par A.-J. Festugière. Paris, Presses universitaires de France, 1946.

xv, 134 p. 19 cm. (Mythes et religions)

"Bibliographie": p. [133]-134.

1. Epicurus. 2. Greece—Religion. I. Title. II. Series.

B573.F4

187

47-5336\*

© 10Dec46; 1c 3Jun47; Presses universitaires de France, Paris; AF3406.



EPICURE Shop Co. SEE

Luria, Corinna Mary.

Sugar cane pottery vase. GU10154.

EPICUREAN brand. A champagne among  
coffees. KK74333. SEE Dwight  
Brewster Boyden.

EPICURIAN brand paté of smoked  
salmon. KK62808. SEE Boyden,  
Dwight Brewster.

JUL 6 1951

EPICUREAN EPIC. SEE Schenley Labo-  
ratories, inc.

The Epicureans national safe endorsement service.

AA47329. see Hendricks, W W

elg 4-1-47

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Food gifts from the Epicures' Club.

23 p., illus. © on revisions;

The Epicures' Club; 17Sep51;

AA193868.

OCT 15 1951

EPICURES' CLUB.

Gifts of fine rare food from the

Epicures' Club. 23 p. Appl.

author: Jack McDonnell. © Epi-

cures' Club; 8Sep54; A151957.

**EPICURES' CLUB.**

Gifts of fine rare food from the  
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thor: Jack McDonald. © The Epi-  
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SEE Sailland, Maurice Edmond.

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Cover title: The works of Epicurus.  
Greek and English.

I. Bailey, Cyril, 1871-  
PA3970.E2 1947

tr. II. Edman, Irwin, 1896-  
878.9

48-13267\*

© George Macy Companies, inc., New York; 15Dec47;  
on introd.; A19753.

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**Von der Überwindung der Furcht: Katchismus, Lehrbriefe, Spruchsammlung, Fragmente; eingeleitet und übertragen von Olof Gigon. 132 p. illus. (Die Bibliothek der alten Welt. Griechische Reihe)**

**©Artemis-Verlags-A.G., Zürich; 16Mar49; AF10140.**

**I. Gigon, Olof Alfred, ed. and tr.**

**II. Artemis Verlags-AG.**

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DE WITT, NORMAN WENTWORTH.

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388 p. © University of  
Minnesota; 15Feb54; A127469.

I. Minnesota. University.

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RADIN, MAX.

Epicurus my master. 142 p. © The  
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Hill; 9Apr49; A32534.

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ebc/rk

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See

Challenge of the Yukon. No. 448.

AA 13659

Epidemic myalgia: epidemic pleurodynia:  
Bornholm disease.

see

Christian, Henry A

cf 8-6-46

EPIDEMIC of colds within - help keep  
this sign down with a new Apex dish-  
a-matic. SEE Apex Electrical Manu-  
facturing Co. KK50331.

JUN 26 1950



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AA Rayne-Jones, Stanhope.

9379 ... Epidemics; a radio talk by Frigadier-General Stanhope Rayne-Jones ... [New York, Printed by Bowne & co.] c1946.

folder. 23 x 17 1/2cm. (Serving through science)

© 3-5-46; 2 c 4-5-46; United States rubber co., New York; AA 9379.

vf 4-18-46

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M1626

PEYCKE, FRIEDA.

.P      Epidemics; [by] Frieda Peycke [words by]  
Anne Campbell. ([Pub. order no.] 28028)  
© Theodore Presser Co., Philadelphia;  
13Jun49; EP37716. For speaker and piano.

I. Campbell, Anne, lyricist.    II. Title.

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See

Bayne-Jones, Stanhope

Epidemics. See

Exploring the unknown, Mar. 31, 1946.

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DUFFY, JOHN.

Epidemics in colonial America. Baton  
Rouge [1953] 274 p. illus. © Louisiana  
State University Press; 24Apr53; A90188.

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NEW YORK ACADEMY OF MEDICINE.

The epidemiology of health. (A New York Academy of Medicine book, Iago Galdston, editor) Health Education Council. 197 p. © The New York Academy of Medicine; 22Apr53; A101022.

I. Galdston, Iago, ed.

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The epidemiology of hemolytic streptococcus.

COBURN, ALVIN FREDERICK.

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I. Young, Donald Cook, joint author.

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HAKE, EDWARD.

Epieikeia, a dialogue on equity in three parts; edited by D. E. C. Yale. With a pref. by Samuel E. Thorne. Published for the Yale Law Library. 152 p. © Yale University Press; 16Dec53; A121545.

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M1749 Piedigrotta Epifani; 1941-42, 1942.  
.18 © v. 1941-42, 30Sep42, 1c 21May46;  
.P52 v. 1942, 30Oct42, 1c 21May46; Carlo  
Epifani, Naples, Italy; EF1556, 1555.  
For voice and piano.

Epifani Piedigrotta. A5794. see  
Galdieri, M.

Epifanio, Rossetti.

M1749 NUOVE CANZONI, 1947-1948; musiche di:  
.18 Bellini ... Ricciardi [and others]  
.N868 ... su versi di ... de Filippis  
... Rossetti [and others] Napoli,  
Santojanni. © Italian Book Co.,  
New York; 1Sep47; EF6617.

I. Bellini, Ettore. II. Ricciardi,  
Vincenzo. III. Filippis, Tomaso de,  
lyricist. IV. Rossetti, Epifanio,  
lyricist.

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Music Cat.

EPIGRAFE; pf. © 5Jul23, E567032.  
R72337, 3Jan51, Mario Castelnovo-  
Tedesco (A)

MAR 1 0 1951

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EPIGRAM. / EPIGRAMME, op. 19, no. 2;  
English w Edwin Evans, version  
française G. Jean-Aubry, & m.  
© 19Oct18, E434473. R36263,  
8Jul48, Eugene Goossens (A of m)

K 4942

Epigram blotters.

see

Shaw-Barton

The epigram in the English Renaissance.

Hudson, Hoyt Hopewell, 1893-1944.

The epigram in the English Renaissance. Princeton, Princeton Univ. Press, 1947.

viii, 178 p. 21 cm.

Bibliographical footnotes.

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FRIEDLANDER, PAUL, ed.

Epigrammata, Greek inscriptions in  
verse from the beginnings to the  
Persian Wars, by Paul Friedländer  
with the collaboration of Herbert  
B. Hoffleit. Berkeley, Univ. of  
California Press. 198 p. illus.  
© The Regents of the Univ. of  
California; 7Sep48; A26592.

- I. Hoffleit, Herbert Benno, joint ed.  
II. California. University. Regents.



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M25 WELLESZ, EGON, 1885-  
.W ^Epigramme, fünf Klavierstücke von  
Egon Wellesz. Op. 17. Wien, New  
York, Universal-Edition. © Asso-  
ciated Music Publishers, inc. (in  
notice: Universal-Edition); 22Nov21;  
EF10698.

I. Title.

EPIGRAMME, op. 17; fuenf klavierstuecke.  
© 22Nov21, EF10698. R41152, 24Nov48,  
Egon Wellesz (A)

EPIGRAMMEN NAAR DE SCHOOLMEESTER.

© Molenaar's Music Publishers (in notice:  
Edition: Molenaar's Muziekcentrale); 1Feb52;  
EF24540.

1959 reg.

EPIGRAMMES DE THEOCRITE;traductions de  
François Barbier, & m. © 24Jul20,  
E477934. R26537, 17Nov47, Louis  
Durey (A of m)

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MAROT, CLÉMENT.

Épigrammes et rondeaux; ornés de  
12 lithographies hors-texte de  
May Néama. Éditions du Colibri.  
49 p. © May Néama; 23Aug53;  
AFO-13413.

I. Néama; May, illus.

ÉPIGRAMMES GRECQUES; m C. Sautelet;  
chant & pf. © 18Dec23, E573631.  
R79285, 25May51, Charles Sautelet  
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MARTIALIS, MARCUS VALERIUS.

Epigrammi; nella versione poetica di  
Alberto Mortera. [1. ed.] [Milano]  
1952. 203 p. (Biblioteca moderna  
Mondadori, 293) © Arnoldo Mondadori  
editore; 15Aug52; AF0-8829.

- I. Mortera, Alberto, ed. and tr.
- II. Mondadori (Arnoldo) editore.



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POLIZIANO, ANGELO.

Epigrammi greci. Introduzione, testo,  
e traduzione di Anthos Ardizzoni. [1.  
ed.] 70 p. (Biblioteca di studi  
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- I. Ardizzoni, Anthos, ed. and tr.
- II. La Nuova Italia editrice.

OCT - 5 1951

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pf. © 19Aug20, E484634. R33944,  
20May48, George Dyson (A)

Epigrams. R111293. SEE  
Nietzsche, Friedrich.

Epigrams of love, life, and laughter. R105933.

SEE.

France, Anatole.

Epigrams of Remy de Gourmont. R86315. SEE  
Gourmont, Remy de.

SEP 26 1952

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JACOBS, MICHEL.

Epigramus of an ignoramus; the life  
of Michel Jacobs by himself.

Primatic Art Co. 241 p.

© Primatic Art Co., Michel Jacobs,  
owner (in notice: Michel Jacobs);  
1Sep53; A129213.

I. Primatic Art Company.

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EPIGRAPH; for orchestra, by Norman  
Dello Joio © Carl Fischer, inc.  
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Epigraph.

M1045 DELLO JOIO, NORMAN, 1913-  
.D3552 Epigraph; [by] Norman Dello Joio. [Score:  
E7 orchestra] © Carl Fischer, inc.; 25May53;  
EU317845.

I. Title.

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EPIGRAPHIC SURVEY. SEE Chicago. Uni-  
versity. Oriental Institute. Epi-  
graphic Survey.



The Epiklesis (Invocation of the Holy Ghost) at  
the Consecration of the Holy oblations in the  
Divine liturgy. AA49118. see Brooks, Arthur  
Wolfort.

Epiktet, Teles und Musonius.

CAPELLE, WILHELM, ed. and tr.

Epiktet, Teles und Musonius; Wege zu  
glücklichem Leben. [Stoa und Stoiker,  
Bd. 3] 336 p. (Die Bibliothek der alten  
Welt. Griechische Reihe) © Artemis-  
Verlags-A. G., Zürich; 20Oct48; AF9740.

I. Epictetus.

II. Teles.

III. Musonius Rufus, C.

IV. Artemis Verlags A. G.

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AA 2792

Epilator method of thermolysis  
instructions.

see

Juniper and Norris co., Hollywood, Calif.,  
claimant.

ngc 2-15-46

Epilegomena.

FRIEDMANN, HERMANN.

Epilegomena; zur Diagnose des Wissenschafts-Zeitalters. 216 p.

© C. H. Beck'sche Verlagsbuchhandlung (Oscar Beck); 8Apr54;  
AFO-14404.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

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Title Epilepsia.

Claimant International league against epilepsy, Univ. of Ill., Chicago, *321 North Dearborn, Chicago, Ill.*

Remitter Geo. Santa Pub. Co., 450-58 Ahnaip St., Menasha, Wis.

Vol 1944	No.	Issue of	Date of publication	Date received	Held	No bands	Final action
2	1	Sep. '44	11-28	12-29-44	12-30-44	W10	CI8 658197
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GASTAUT, HENRI.

The epilepsies, electro-clinical correlations. Translated by Mary A. B. Brazier, with a pref. by Wilder Penfield. 149 p.  
© Charles C. Thomas, Publisher;  
24Aug54; A158120.

- I. Brazier, Mary Agnes Burniston, tr.
- II. Thomas (Charles C.) Publisher.

# Les épilepsies.

ROGER, HENRI.

Les épilepsies; problèmes actuels physiopathologiques, anatomo-cliniques et thérapeutiques, par H. Roger, L. Cornil et J. E. Paillas avec la collaboration de: Y. Pour-sines [et al.] Travail de la Clinique des maladies nerveuses et du Laboratoire de neurobiologie de la Faculté de médecine de Marseille. 341 p. illus. © Ernest Flammarion, Paris; 12Oct50; AF0-3967.

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I. Lucien, Cornil, joint author.

II. Paillas, J. E., joint author.

III. Flammarton, Ernest.

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271-280.

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**Hoch, Paul H**

1902-

*ed.*

Epilepsy; psychiatric aspects of convulsive disorders, ed. by Paul H. Hoch and Robert P. Knight. New York, Grune & Stratton, 1947.

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1. Epilepsy. I. Knight, Robert P., 1902- joint ed. II. [Series: American Psychopathological Association. Proceedings of the ... annual meeting, 36th, 1946]

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Epilepsy and convulsive disorders in children. 1st ed. 670 p. illus. (McGraw-Hill series in health science) © McGraw-Hill Book Co., inc., New York; 30Jun49; A34219.

**I. McGraw-Hill Book Co., inc.**

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PENFIELD, WILDER.

Epilepsy and the functional anatomy of the human brain, by Wilder Penfield and Herbert Jasper. Chapter xiv by Francis McNaughton. Little, Brown. 896 p. © Wilder Penfield & Herbert Jasper; 4Jan54; A121851.

I. Jasper, Herbert Henri, joint author.

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AA 9877

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Macfadden, Bernarr

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Epilepsy; proceedings of the Association ...  
ASSOCIATION FOR RESEARCH IN NERVOUS  
AND MENTAL DISEASE.

Epilepsy; proceedings of the Association, held jointly with the International League against Epilepsy, December 13 and 14, 1946, New York. [Editorial board: William G. Lennox, H. Houston Merritt, Thomas E. Bamford] Baltimore, Williams & Wilkins Co., 1947.  
654 p. illus. (Its Research publications, v. 26)

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AND MENTAL DISEASE. Epilepsy ...  
(Card 2)

© Association for Research in  
Nervous and Mental Disease; 6Apr48  
(in notice: 1947); A21301.

- I. International League against  
Epilepsy. II. Lennox, William G., ed.  
III. Merritt, H. Houston, ed.  
IV. Bamford, Thomas E., ed.

sma /h



Epilepsy—the ghost is out of the closet.

YAHRAES, HERBERT.

Epilepsy—the ghost is out of the closet.

Prepared with the assistance of the  
National Epilepsy League. Rev. ed.  
[New York] 1951. 31 p. illus. (Public  
affairs pamphlet, no. 98, rev.) © on  
revisions; Public Affairs Committee,  
inc.; 1Aug51; A58800.

I. American Epilepsy League.

II. Public Affairs Committee, inc.

Library of Congress  
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- 2 195

# Epileptic seizure patterns.

PENFIELD, WILDER.

Epileptic seizure patterns; a study of the localizing value of initial phenomena in focal cortical seizures, by Wilder Penfield and Kristian Kristiansen. [1st ed.]

Springfield, Ill. [1951] 104 p. illus.

© Charles C. Thomas, Publisher; 27Dec51; A63794.

I. Kristiansen, Kristian, joint author.

II. Thomas (Charles C.) Publisher, Springfield, Ill.

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MAR 24 1952

ebc/r

Epilog.

M1002 SUK, JOSEF, 1874-1935.

.S Epilog; symfonická skladba ...

[By] Josef Suk. Op.37.

© Hudební Matice Umělecké Besedy,

Praha, Czechoslovakia; 11Apr39;

EF5017. Score: solo voices

(SBarB), mixed chorus and  
orchestra.

I. Title.

Epiloger.

Bergman, Bo, 1869-

Epiloger. Stockholm, A. Bonnier [1946]

340 p. 20 cm.

CONTENTS.—Löjtnant Lorichs.—Skrattet.—Dubbelgångaren.—A ämbetets vägnar.—Triumfen.—Flenderna.—Kerstin.—Ett filmdrama.—Åter på scenen.—Rollen.—Sparbössan.—Svalorna.—Småstadsnatt.—En söndagseftermiddag.

1. Title.

*Full name:* Bo Hjalmar Bergman.

PT9875.B52E7

839.736

47-29477\*

© Albert Bonniers förlag; 1Nov46; AF3879.

Library of Congress

[1]

Epilogo; w & m Raymond (Moncho) Usera.  
© Caribbean music, inc., New York;  
26Apr47; EU72645.

EPILOGUE. General Television Enterprises, Inc., 1949. 1 reel, sd, b&w, 16mm.

Summary: An unscrupulous gossip columnist is gratified when an old scandal he has revived results in a murder that makes an excellent story.

Credits: Producer and director, John Reinhardt; story, Brewster Morgan; screenplay, John Reinhardt; film editor, Victor C. Lewis.

© General Television Enterprises, Inc.;  
30Deck9; LP2746.

FEB 1 1950

Epilogue.

M1160  
.A75  
F66

ASAF'EV, BORIS VLADIMIROVICH, 1887-  
1949.

(The fountain of Bakhchissarai) Epilogue;  
from The fountain of Bakhchissarai ballet  
[by] Boris Assafiev, adaptation by  
Frederick Piket. © Russian-American  
Music Publishers, inc., New York;  
19Nov46; on adaptation; EP34505. Score:  
string orchestra.

I. Piket, Frederick, arr. II. Title. III. Title:  
The fountain of Bakh-  
chissarai.

Library of Congress  
Copyright Office

xM1160.86

**Epilogue.**

KLEIS; suite symphonique, de Gabriel  
Marie, transcription pour orchestre  
réduit par Hans Ourdine [pseud. of  
Stéphane Chapelier] © 29Dec17,  
29Dec17, 12Jan18, 12Jan18;  
E401994-401995, 420145, 420147.  
R17765-17766, 17773, 17775; 14Apr47;  
Stéphane Chapelier (A), Chatou,  
France. Contents.- Kleis abandon-  
née.- Danse des jeunes filles.-  
Epilogue.- Prologue.



Epilogue (on Canticum refectionis);  
m Roland Diggle. © Leeds music corp.,  
New York; 17Apr<sup>1</sup>47; EU49015.

Library of Congress  
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EPILOGUE m Morton Gould © G & C  
Music Corp. 29Jun48 EU137303

Library of Congress  
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EPILOGUE; w, m & © Billy Jack Elliott  
16Apr54 EU354910

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EPILOGUE; for organ by Mabel Lee Hatch.  
© 14Jul26, E643097. R114734, 15Jul53,  
Mabel Lee Hatch (A)

EPILOGUE from Ivanhoe; m Miklos Rozsa  
© Loew's, inc. 19Mar52 EU268433

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EPILOGUE from Quo vadis; m Miklos  
Rozsa © Loew's inc. 22Oct51 EU255721

Library of Congress  
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NOV 27 1951

EPILOGUE from The naked city m Miklos  
Rozsa arr Eugene Zador © Universal  
Music Corp. 29Dec48 EU153388

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Epilogue d'un conte d'amour.

\*1

M25  
.M

MARTINON, JEAN FRANCISQUE ÉTIENNE,  
1910-

Epilogue d'un conte d'amour, ber-  
ceuse pour piano. Op. 35, no.1. [By]  
Jean-Martinon. © Lucien de Lacour,  
Paris; 25Mar48; EF9804.



EPILOGUE TO BATTLE from Adam's rib  
m Miklos Rozsa © Loew's inc. 14Nov49  
EU184789

EPILOGUE to The future of a  
remarkable statesman. AA64662.  
SEE Andrews, Charles Titus.

ÉPINAY, LOUISE FLORENCE PÉTRONILLE  
TARDIEU D'ESCLAVELLES, marquise d'.  
Histoire de Madame de Montbrillant; les  
pseudo-mémoires de madame d'Épinay.  
Texte intégral/ publié pour la première  
fois avec une introd., des variantes, des  
notes et des compléments par Georges  
Roth. [1st pub. in 1818 under title:  
Mémoires et correspondance] [Paris,  
1951] 3 v. © on editorial matter &  
additional text; Librairie Gallimard;  
30Nov51; AF12684.

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ÉPINAY, LOUISE FLORENCE PÉTRONILLE  
TARDIEU D'ESCLAVELLES, marquise d'.  
Histoire de Madame... (Card 2)

I. Roth, Georges, ed.

II. Librairie Gallimard, Paris.

AF12684

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L'EPINEUSE m François Couperin, ©  
arr Annie Marie Dorolle 9Jul47  
EU88865

Epipalinodie.

M1621

.L

LEGUERNEY, JACQUES, 1906-

(Poèmes de la Pléiade) Epipalinodie;

[from] Poèmes de la Pléiade, 6<sup>e</sup> recueil,

[by] J. Leguerney, [words by] Ronsard.

[For voice and piano] © Rouart Lerolle  
& cie, Paris; 20Nov50; EF0-5910.

Title:

I. Title. II.  $\lambda$  Poèmes de la Pléiade.

MAR 23 1951

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EPIPHANIE; par André Caplet; violoncelle  
& pf. © 18Mar24, E583307. R84358,  
8Oct51, Geneviève Perruchon Caplet  
(W)

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NOV 15 1951

EPIPHANIE; for violoncello & orchestra  
by André Caplet; pts. © 31Dec24,  
E609549. R95663, 16May52, Geneviève  
Perruchon Caplet (W)



EPIPHANIE; for violoncello & orchestra  
by André Caplet; score. © 31Dec24,  
E608274. R95613, 16May52, Geneviève  
Perruchon Caplet (W)

EPIPHANY; by Gerald Marks © Marlong  
Music Corp. Notice 15Oct53 v22 p814

Library of Congress

EPIPHANY; w Edwin B. Broderick w & m  
Gerald Marks © Marlong Music Corp.  
28Sep53 EU332475

Library of Congress

EPIPHANY. H3004. SEE Hohen, Ludger.

EPIPHANY, Giotto Workshop, 1266?-1337.  
H1733. SEE New York. Metropolitan  
Museum of Art. Metropolitan Museum  
of Art miniatures; series B.

OCT 31 1950

EPIPHANY, Giotto's Workshop, Italian, XIV century. H1625. SEE New York. Metropolitan Museum of Art. Metropolitan Museum of Art miniatures; series R.

APR 26 1951

E unpub. 6179.

The epiphyllum.

see

MacGregor, Grant.

MSH 5-3-46

Epiphyllum handbook.

Haselton, Scott Edson, 1895-

Epiphyllum handbook, by Scott E. Haselton. An introduction to the orchid cacti, with one hundred and seventy photographs. Pasadena, Abbey garden press, 1946.

5 p. l., 231 p. illus. (incl. diags.) xi col. pl. (incl. front.) on 7 l. 20½<sup>cm</sup>.

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1. Epiphyllum.

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for Library of Congress

96.31H27E  
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[3]†

Agr 46-200

635.933471



Epiro, Pasquale S. d'. See  
D'Epiro, Pasquale S.

Epiro, Pasquale Salvatore D'. See  
D'Epiro, Pasquale Salvatore.

Les épis mûrs.

REBATET, LUCIEN.

Les épis mûrs, roman. 4. éd. 294 p.

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AFO-14229.

I. Gallimard, Librairie.

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Episcopal and Vatican reaction to the persecution of the Catholic Church in Czechoslovakia.

NEMEC, LUDVIK.

Episcopal and Vatican reaction to the persecution of the Catholic Church in Czechoslovakia. [Part of thesis] Washington, 1953. 94 p. (Catholic University of America. Studies in sacred theology. 2d ser., no. 75) © The Catholic University of America Press, inc.; 11May53; A92870.

I. Catholic University of America Press, inc.

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AA58984. SEE Episcopal Church  
Supply.

# The Episcopal Church.

ATWATER, GEORGE PARKIN.

The Episcopal Church: its message  
for men of today. Rev. ed.  
Morehouse-Gorham Co. 190 p.  
Appl. author: Clifford P. More-  
house. © Marie Carey Atwater;  
31Dec53; A121289.

I. Morehouse, Clifford P.

II. Atwater, Marie Carey.

The Episcopal church. AA50017. see Episcopal  
churchmen of Oklahoma.

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EPISCOPAL CHURCH. SEE Protestant  
Episcopal Church in the U. S. A.



THE EPISCOPAL CHURCH ANNUAL, 1953.  
Formerly "The living church annual."  
Editor: Linden H. Morehouse  
New York, Morehouse-Gorham. 1 v.  
illus. © Morehouse-Gorham Co.;  
29Dec52; A75192.

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Formerly The living church annual.  
[Editor: Linden H. Morehouse]  
© Morehouse-Gorham Co.; 23Dec53;  
A118828.

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**ADDISON, JAMES THAYER.**

The Episcopal Church in the United States,  
1789-1931. 400 p. © Charles Scribner's  
Sons, New York; 19Mar51; A53945.

I. Scribner's (Charles) Sons.

APR 27 1951

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A74574. SEE Morehouse-Gorham  
Company.

The Episcopal church lesson  
calendar, 1955. SEE Morehouse  
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Episcopal Church Supply.

RULE, LORRAINE FRANKENTHILL.

Dear Son; being letters concern-  
ing the service of holy com-  
munion. 75 p. ② Episcopal  
Church Supply, Los Angeles;  
6May47; AA58985.

EPISCOPAL CHURCH SUPPLY ©, Los  
Angeles.

Episcopal attendance record book.

12 p., forms. © 8Jul47;

AA58984.

AA 12131

Episcopal church supply, claimant.  
In sickness and in health.

see

Marshall, Thomas C

AFP 5-21-46



**EPISCOPAL CHURCH SUPPLY.**

Key layman clapel pin. Key; cross;  
shield; Drawing. Appl. author:  
Joel H. Ellis. © Joel H. Ellis &  
Marjorie I. Ellis, d.b.a. Episco-  
pal Church Supply; 25Jun54;  
GU23482.

THE EPISCOPAL CHURCH YEAR. A82709.

SEE Gerlach-Barklow Company.

AA 3866.

The Episcopal church year.

see

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Episcopal church year. AA46582. 300  
Gerlach-Barklow. co.

The Episcopal church year calendar,  
1955. SEE Gerlach-Barklow Company.

K 4107

Episcopal church--York Harbor.

see

Young, Eleanor

Episcopal churches.

MILLER, NORA.

Episcopal churches, Accomack County,  
Virginia, from the year 1652.

Printed by the Eastern Shore Pub.  
Co. 22 p. © Nora Miller (Mrs.  
Charles F. Turman); 9Mar54;  
A130425.

Episcopal churchmen of Oklahoma.

The Episcopal church; some spiritual things.  
Oklahoma City [c1947]  
cover-title, 11 p. 18cm.

© Episcopal churchmen of Oklahoma,  
Oklahoma City; 16Apr47; AA50017.

el 5-1-47



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Claimant The Southern Churchman Co., 110 N. Adams St.,

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Richmond 11, Va.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1952					
118	3	Jan. 27	1-18	1-22-52			B 337646
118	4	Feb. 3			72 NOV 16/53		See card 2.
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118	6	Feb. 17	2-15	2-13-52	vo 2-15-52		B 342329
118	7	Feb 24	2-21	2-25-52			B 346132
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118	17	May 4	4-28	5-5-52	inc. not in notice ltr. 5-14-52.		B 358182
118	18	May 11	5-2	5-12-52	" "		B 361048
118	19	May 18	5-9	5-20-52	" "		B 361049
118	20	May 25	5-16	5-26-52			B 361050
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72 NOV 16/53

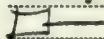
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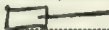
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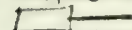
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18.	Sept. 5.	© 27 Aug 54	B492907.		
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EPISCOPAL CHURCHNEWS.

-13-

© Southern Churchman Co.

Biweekly

v. 119, 1954, no.

□ 22, Oct. 31. © 22Oct54; B503658.

23, Nov. 14. © 5Nov54; B504298.

24, Nov. 28. © 19Nov54; B509490.

25, Dec. 12. © 3Dec54; B509491.

The episcopal lineage of the hierarchy  
in the United States, 1790-1948.

**LONSWAY, JESSE WILLIAM.**

The episcopal lineage of the hierarchy in  
the United States, 1790-1948. [A revision  
of the article pub. Apr. 1941 in seminary  
studies of Mount St. Mary's Seminary of  
the West, Cincinnati] New York, Distrib-  
uted by F. Pustet Co. [20] p. illus.

© Jesse William Lonsway; 2Nov48; on  
additions & revisions; A28659.

The Episcopal parish account book.

SEE Carnahan, Arthur Llewellyn.



Episcopal prayer book.

Communion service; w from Episcopal prayer  
book, m G. F. Bayliss. © George F.  
Bayliss, Washington, D. C.; 11Feb47;  
EU63192.

EPISCOPAL SERVICE FOR YOUTH, INC.

Thursday's child. DU31465. SEE Child,  
Louise Avery.

Episcopalians united.

CHURCH CONGRESS IN THE UNITED STATES.

Episcopalians united; ed. by

Theodore P. Ferris, with a fore-  
word by Walter H. Gray. 149 p.

© Morehouse-Gorham Co., New York;  
15Jan48; A16232.

I. Morehouse-Gorham Co.

II. Ferris, Theodore Parker, ed.

Episode.

DENZER, PETER W.

Episode; a record of five hundred  
lost days. Dutton. 313 p.

© Peter W. Denzer; 4Jan54;  
A120419.

Episode.

JUUL, OLE.

Episode. [København] Hasselbalch.

172 p. © Ole Juul; 31Oct51; AF0-6312.

br/r

Library of Congress  
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JAN 28 1952

Episode.

M1753 NOTENBOOM, PIETER KLAAS, 1918-  
.2 Episode. Beguine [by] Peter Nobino  
.N [pseud.] bew.: Wim de Reght [pseud.]  
[For voice and piano] © Les éditions  
internationales Basart n.v., Amsterdam;  
13Aug52; EFO-16195.

I. Title. [II. Portengen, Johannes,  
1916- ]

Episode.

WEBER, BEN, 1916-

Dance for unaccompanied 'cello; [by]  
Ben Weber. Hebrew melodies; for  
unacc. 'cello [by] George Perle. Episode;  
for orchestra, [by] Frederick Prausnitz.  
[New York, New Music Edition Corp.]  
(New music, v. 22, no. 2) © New Music;  
8Apr49; EP35479.

M1  
.N55  
vol.22  
no.2

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M1  
.N55  
vol.22  
no.2

WEBER, BEN, 1916-

Dance for unaccompanied 'cello. EP35479.  
(Card 2)

- I. Perle, George. Hebrew melodies.
- II. Prausnitz, Frederick. Episode.
- III. Title: Hebrew melodies. IV. Title:  
Episode.



EPISODE; pf. © 12Dec22, E554362.  
R59822, 17Mar50, Henry Cowell (A)

Library of Congress  
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APR 20 1950

Episode.

M1353

.R

REISKE, FRED, 1907-

Glückliche Träume; [or] Episode [by]  
Fred Reiske. [Piano-conductor score  
(viola or violin and orchestra) and parts]  
© Friedrich Wilhelm Fröhlich, Berlin;  
20May54; EF0-30483.

I. Title. II. Title: Episode.

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EPISODE; w, m & © Max Robert Steinberg  
29oct51 EU254597

NOV - 9 1951

Library of Congress  
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EPISODE. DU22074. SEE  
Dymow, Ossip.

EPISODE / from "The adventures of Tom Sawyer."  
SEE Lichtenberg, Leo. The world's great  
stories. DU13777.

EPISODE. DU28689. SEE Marischka, Hubert.

SEP 21 1951

Episode.

Oliver, George V

EPISODE IM SOMMER. SEE Tehel,  
Margarete.



Episode in Palmetto.

CALDWELL, ERSKINE.

Episode in Palmetto. [1st ed.] New  
York, Duell, Sloan and Pearce. 252 p.

© Erskine Caldwell; 13Sep50; A48313.

NO ebc/r  
6 1950

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Episode melancholique.

M254  
.W

WRIGHT, W                      B                      1914-  
Episode melancholique; [by] W. B. Wright.  
© Appleton Music Publications, inc.,  
Appleton, Wis.; 15Aug47; EP36072.  
Score (bassoon and piano) and part.

I. Title.

Episode of the wandering knife.

RINEHART, MARY (ROBERTS)

Episode of the wandering knife; three  
mystery tales. [Episode of the wandering  
knife pub. in Good Housekeeping, June and  
July, 1943; The man who hid his breakfast  
pub. in Saturday Evening Post, April 9,  
1949, under title: Unbreakable alibi]  
New York, Rinehart. 284 p. © on full-  
length book version; Mary Roberts Rine-  
hart; 13Jun50; A45399.

AUG 1 0 1950

Library of Congress  
Copyright Office

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Episode on Beacon Hill.

GALLAGHER, LOUIS JOSEPH.

Episode on Beacon Hill. 318 p. © Benziger Bros., inc., New York; 17Mar50; A42372.

I. Benziger Brothers, inc.

vp/r

Library of Congress  
Copyright Office

APR 27 1950

Episodes.

M1203  
.M

MORRISSEY, JOHN J

\*(Episodes) Four episodes; for band by  
John J. Morrissey. [Condensed score  
and parts] \$7.50 © Edward B. Marks  
Music Corp., New York; 29May52;  
EP63631.

I. Title: Episodes.

Library of Congress  
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EPISODES; m Alexandre Tcherepnine,  
revues et doigtées par I. Philipp; pf.  
© 31Dec23, E573892. R87193, 3Dec51,  
Isidore Philipp (A)

JAN - 5 1952

Library of Congress  
Copyright Office

EPISODES, /op.174; pf. © 17Mar23,  
E557325. R74921, 27Feb51, Emil  
Kronke (A)

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Episodes à la cour.

COUPLET MALICIEUX. Court gossip, no.3,  
from Episodes à la cour, op.93; for  
piano by Eduard Poldini. © 27Oct25,  
E625512. R103146, 2Dec52, Eduard  
Poldini (A)



Episodes à la cour.

ELLE A DAIGNÉE SOURIRE. She smiles,  
no.4, from Episodes à la cour, op.93;  
for piano by Eduard Poldini.  
© 27Oct25, E625513. R103147, 2Dec52,  
Eduard Poldini (A)

Episodes à la cour, op.93.

ENTRÉE DE LA JEUNE SOUVERAINE. The  
young queen, no.1, from Episodes à  
la cour, op.93; for piano by Eduard  
Poldini. © 27Oct25, E625510.  
R103144, 2Dec52, Eduard Poldini (A)

Episodes à la cour, op.93.

SERAIT-ELLE AMOUREUSE? Will she be  
gracious? no.2, from Episodes à la  
cour, op.93; for piano by Eduard  
Poldini. © 27Oct25, E625511.  
R103145, 2Dec52, Eduard Poldini (A)

Episodes before thirty. R89054. SEE  
Blackwood, Algernon.

Episodes, 1940-1944.

HERRIOT, Édouard.

Episodes, 1940-1944. 207 p. © Ernest  
Flammarion, Paris; 13Jul50; AF0-2576.

I. Flammarion (Ernest)

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Episodes, op.44.

AT THE DANCE; from Episodes, op.44, for  
piano by Trygve Torjussen. © 30Jun26,  
E642822. R114529, 10Jul53, Trygve  
Torjussen (A)

Episodes, op.44.

BIRDS' MORNING SONG; from Episodes,  
op.44, for piano by Trygve Torjussen.  
© 30Jun26, E642825. R114532, 10Jul53,  
Trygve Torjussen (A)

Episodes, op.44.

CONSOLATION; from Episodes, op.44, for  
piano by Trygve Torjussen. © 30Jun26,  
E642824. R114531, 10Jul53, Trygve  
Torjussen (A)



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DISAPPOINTMENT; from Episodes, op.44,  
for piano by Trygve Torjussen. ©  
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Episodes, op.44.

THE FIRST BUTTERFLY; from Episodes,  
op.44, for piano by Trygve Torjussen.  
© 30Jun26, E642823. R114530, 10Jul53,  
Trygve Torjussen (A)

Episodes, op. 44.

SINGING AS WE GO; from Episodes, op. 44,  
for piano by Trygve Torjussen. ©  
30Jun26, E642820. R114527, 10Jul53,  
Trygve Torjussen (A)

Episodes, op.44.

SMILING THROUGH TEARS; from Episodes,  
op.44, for piano by Trygve Torjussen.  
© 30Jun26, E642821. R114528, 10Jul53,  
Trygve Torjussen (A)

Episodes, op.44.

SNOWFALL; from Episodes, op.44, for  
piano by Trygve Torjussen. © 30Jun26,  
E642826. R114533, 10Jul53, Trygve  
Torjussen (A)

Episodi dal balletto, Marsia.

M33

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DALLAPICCOLA, LUIGI, 1904-  
(Marsia) The episodi dal balletto,  
Marsia; per pianoforte, trascrizione  
dell'autore. © Carisch, s.a., Milano;  
28May51; EF0-8575.

I. Title. II. Title: Marsia.

JUL 26 1951

Beigrew.  
1 Aug 51

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Copyright Office

Episodios históricos.

PITTARO, JOHN MICHAEL.

Episodios históricos, illus. by  
James H. Tyer. 94 p. (Macmillan  
inter-American series) © The  
Macmillan Co., New York; 24Aug48;  
AA90719.

I. Macmillan Co.

Epistemology.

STEENBERGHEN, FERNAND VAN.

Epistemology. Translated by Martin J.

Flynn from the 2d rev. and corr. ed.

The philosophical series of the Higher Institute of Philosophy, University of

Louvain, Belgium. 324 p. © Joseph F.

Wagner, inc., New York; 1Aug49;

A43436.

I. Flynn, Martin J., tr.

II. Wagner (Joseph F.) inc.

MAY 23 1950

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An epistle in verse.

**MARTIN, SAMUEL.**

An epistle in verse, occasioned by the death of James Boswell, Esquire, of Auchinleck; addressed to the Rev. Dr. T. D. (Edinburgh, 1795) A reproduction of the first edition with an introductory note by Robert F. Metzdorf. Hamden, Conn., Shoe String Press, 1952. 20 p. © on introd.; Robert F. Metzdorf; 7Nov52; A72192.

I. Metzdorf, Robert Frederic, ed.

j/e

The Epistle of Paul to the churches of Galatia.

RIDDERBOS, HERMAN N.

The Epistle of Paul to the churches of  
Galatia. [Translated by Henry Zylstra  
from the Dutch ms.] Grand Rapids, 1953.  
238 p. © Wm. B. Eerdmans Pub. Co.;  
7May53; A90948.

I. Zylstra, Henry, tr.

II. Eerdmans (Wm. B.) Publishing Company.

Library of Congress  
Copyright Office

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The Epistle of Paul to the Thessalonians

NEIL, WILLIAM.

The Epistle of Paul to the Thessalonians.

London, Hodder and Stoughton. 204 p.

(The Moffatt New Testament commentary)

© William Neil; 9Mar50; 1c 14Apr50;  
AI-2685.

Revised

mds/sbn

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AA 3315

The Epistle to Philemon

see

Knox, John.

fn 2-18-46

The Epistle to the Hebrews.

LANG, GEORGE HENRY.

The Epistle to the Hebrews; a practical  
treatise for plain and serious readers.  
301 p. © The Paternoster Press,  
London; 9Jul51; 2c 19Nov51; AI0-1596.

I. Paternoster Press.

DEC 10 1951

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AA 19912

Epistle to the Hebrews; questions,  
notes and outlines for use in resi-  
dent and correspondence courses in  
the Mount Vernon university, Coll-  
ege of theology (Christ seminary)

see

Davis, Philip Barton, 1916- , comp.

vf 7-9-46

The Epistle to the Philippians.

MARCHBANKS, JOHN B.

The Epistle to the Philippians.

[Pub. serially in somewhat  
different form in the Carolina  
watchman, 1946-48] Southern  
Bible Book House. 94 p.

© John B. Marchbanks; 24Mar54;  
A132072.

AA 4428

The epistle to the Philippians.

see

Walken, Charles William

AFP 2-20-48

EPISTLE TO THE ROMANS. SEE  
Barnhouse, Donald Grey.

The Epistle to the Romans. R110529.

SEE

Erdman, Charles R.

EPISTLE TO THE ROMANS, PART 40.

A83102. SEE Barnhouse, Donald  
Grey.



Epistle to the Son of the Wolf.

BAHĀ ULLĀH.

Epistle to the Son of the Wolf; translated  
by Shoghi effendi. [Introd. and glossary  
by Marzieh Gail] Wilmette, Ill., Bahá'í  
Pub. Committee, 1941 [i.e. 1953] 193 p.  
© on introd. & glossary; National Spiritual  
Assembly of the Bahá'ís of the United  
States; 5Jan53; A76354.

I. Shoghi, effendi, tr. II. Gail, Marzieh, ed.  
III. National Spiritual Assembly of the Bahá'ís  
of the United States.

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Copyright Office

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Epistle to white Christians.

WENTZEL, FRED DE HART.

Epistle to white Christians. 96 p.

© The Christian Education Press,  
Philadelphia; 22Jun48; A23955.

I. Christian Education Press.

EPISTLES. SEE Boyd, Frank M.

Epistles and Gospels for Sundays and  
holydays.

**Bible.** *N. T. Epistles and Gospels, Liturgical. English.*  
1947. Rheims.

Epistles and Gospels for Sundays and holydays, prepared  
with the addition of brief exegetical notes, by the Catholic  
Biblical Association of America. Rev. and extended *i. e.*  
2d, ed. [New York] W. H. Sadlier, 1947.

vi, 474 p. 22 cm.

"The text of the New Testament printed here is that of the recent  
revision prepared by the Catholic Biblical Association for the Epis-  
copal Committee on the Confraternity of Christian Doctrine."

(Continued on next card)

48-855\*

The Epistles and Gospels for Sundays and holydays.

Bible. N. T. *Epistles and Gospels, Liturgical. English.*  
1946. Knox.

The Epistles and Gospels for Sundays and holydays; translation and commentary by Ronald Knox. New York, Sheed & Ward, 1946.

vii, 374 p. 22<sup>cm</sup>.

Ⓒ 9Aug46; Sheed and Ward, inc.; A5190.

1. Bible. N. T. Epistles and Gospels, Liturgical—Commentaries.  
I. Knox, Ronald Arbuthnott, 1888— II. Title.

46-20731

Library of Congress

BX2003.A4 1946

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264.036

# The epistles of Christilina to Jesus.

Ebbraunon, Christilina.

The epistles of Christilina to Jesus, the Christ, by Christilina Ebbraunon. Los Angeles, Calif., DeVorss & co. [1946]

2 p. l., 9-229 p. 20½<sup>cm</sup>.

"Copyright, 1941."

Pub. 1Jul46; publisher; A3602.

I. Title.

46-19983

Library of Congress

BF1999.E2

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The Epistles of John.

VAN RYN, AUGUST.

The Epistles of John. 181 p.

© Loizeaux Brothers, inc., New  
York; 3May48; A23085.

I. Loizeaux Brothers, inc.

A5217      The epistles of St. Clement of Rome  
and St. Ignatius of Antioch.  
Clemens Romanus.

The epistles of St. Clement of Rome  
and St. Ignatius of Antioch, newly  
translated and annotated by James A.  
Kleist ... Westminster, Md., Newman  
bookshop, 1946.

ix, 162 p.    illus.    22cm.    (Ancient  
Christian writers, no. 1)

© 30Jul46; Rev. Johannes Quasten and  
Rev. Joseph C. Plumpe, Washington, D. C.;  
A5217.

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The epistles of St. Clement of Rome  
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Clemens Romanus. The epistles of St.  
Clement of Rome ... 1946. (Card 2)

I. Ignatius, Saint, bp. of Antioch.  
1st cent. II. Kleist, James Aloysius,  
1873- tr. III. Title. IV. Quasten,  
Joseph, 1900- V. Plumpe, Joseph  
Conrad, 1901-

La Epístola a los romanos.

NEWELL, WILLIAM REED.

La Epístola a los romanos, versículo por versículo. Versión española de Roberto H. Gould y Ricardo Letona Estrada. Los Angeles, Casa Biblica de Los Angeles. 457 p. © on translation; William Reed Newell; 24Sep49; A39585.

I. Gould, Roberto H., tr.

II. Estrada, Ricardo Letona, tr.

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L'Epistola agli ebrei.

TEODORICO DA CASTEL S. PIETRO,  
Father, ed.

L'Epistola agli ebrei. [Torino] 1952.

236 p. (Bible. Italian. 1949. La Sacra  
Bibbia, Volgata latina e traduzione  
italiana dai testi originali, illustrate con  
note critiche e commentate sotto la  
direzione di Salvatore Garofalo)

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AF0-7978.

I. Marietti editori ltd. II. Title. III. Title:  
La Sacra Bibbia.

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Epistolario, a cura di Giani Stuparich.

**SLATAPER, SCIPIO.**

Epistolario, a cura di Giani Stuparich.

[1. ed.] [Milano, 1950] 345, [2] p.

(I Quaderni dello "Specchio") © Arnoldo  
Mondadori editore; 31Aug50; AF0-4557.

I. Stuparich, Giani, ed.

II. Mondadori (Arnoldo) editore.

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Le epistole cattoliche di Giacomo.

**BIBLE. ITALIAN. 1947.**

Le epistole cattoliche di Giacomo, Pietro, Giovanni e Giuda [a cura di] Pietro de Ambroggi. 2. ed., riv. e aggiornata. [Torino] 1949. 318 p. illus. (Bible. Italian. 1947. La sacra Bibbia, volgata Latina e traduzione italiana dai testi originali illustrate con note critiche e commentate, sotto la direzione di Salvatore Garofalo) © Marietti editori, ltd.; 26May49; AF12398.

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BIBLE. ITALIAN. 1947.

Le epistole cattoliche di... (Card 2)

I. Ambroggi, Pietro de, ed.

II. Marietti editori, ltd.

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Le epistole di S. Paolo ai Romani.

BIBLE. ITALIAN. 1947.

Le epistole di S. Paolo ai Romani, ai Corinti  
e ai Galati, a cura di Vincenzo Jacono.

[Torino] 1951. 581 p. (Bible. Italian.  
1947. La sacra Bibbia; volgata Latina e  
traduzione italiana dai testi originali,  
illustrate con note critiche e commentate,  
sotto la direzione di Salvatore Garofalo)  
© Marietti editori, ltd.; 17Mar51;  
AF0-5028.

I. Jacono, Vincenzo, ed. II. Marietti editori,  
ltd.

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Le epistole pastorali di S. Paolo a Timoteo e a Tito.

**PAUL, SAINT, APOSTLE.**

Le epistole pastorali di S. Paolo a Timoteo e a Tito; a cura del Pietro de Ambroggi. [Torino] 1953 [i.e. 1952] 258 p. (La Sacra Bibbia, volgata latina e traduzione italiana dai testi originali, illustrate con note critiche e commentate) © Marietti editori ltd.; 10Dec52; AF0-10235.

I. Ambroggi, Pietro de, ed. II. Marietti editori ltd. III. Title. IV. Title: Sacra Bibbia.

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Epistrophy; m Kenneth Clark &  
Thelonius Monk. © Walter  
[Gilbert] Fuller, New York;  
3Feb47; EU61409.

Epistrophy.

M1356 MONK, THELONIOUS.

.M Epistrophy; by Thelonious Monk and Kenny  
Clarke. Arr. by Gil Fuller. © J. J.  
Robbins & Sons, inc., New York; 18Mar49;  
EP37623. Piano-conductor score (orches-  
tra) and parts.

- I. Clarke, Kenneth, 1918- joint composer.  
II. Fuller, Walter Gilbert, 1922- arr.  
III. Title.

R-631375  
Library of Congress  
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Epitaffio per Alban Berg.

M25  
.V

VOGEL, WLADIMIR, 1896-

Epitaffio per Alban Berg; [da] Wladimir  
Vogel, per pianoforte. © G. Ricordi & c.,  
Milano; 27Sep54; EF0-30381.

I. Title.

Library of Congress

Epitaph.

M452  
.B629  
op.41  
1952b

BLACHER, BORIS, 1903-

Epitaph. [By] Boris Blacher, op.41. [Parts:  
2 violins, viola, and violoncello] © Ed.  
Bote & G. Bock, Berlin; 15Oct52;  
EFO-16948.

I. Title.

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Epitaph.

M452  
.B629  
op.41  
1952a

BLACHER, BORIS, 1903-  
Epitaph. [By] Boris Blacher, op.41.  
[Miniature score: 2 violins, viola, and  
violoncello] © Ed. Bote & G. Bock,  
Berlin; 15Oct52; EFO-16949.

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M1584

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GÁL, HANS, 1890-

An epitaph; words by James Beattie, music  
by Hans Gal. [From Four part songs for  
mixed voices] [With piano reduction] 7d.  
© Boosey & Co., ltd., London; 28May54;  
EF0-27407.

I. Title.

Library of Congress

**The Epitaph.**

M1621 DIAMOND, DAVID LEO, 1915-

.D 5 Songs; by David Diamond. © Elkan-Vogel Co., inc., Philadelphia; v. 1-5, 170ct47; EP18970-18971, 18968, 18967, 18965.  
Contents.- [1] This World Is Not My Home (anonymous) - [2] A Portrait (Herman Melville) - [3] Monody (Herman Melville) - [4] Somewhere (Logan Pearsall Smith) - [5] The Epitaph (Logan Pearsall Smith)

I. Each contents author and title.

Library of Congress

Copyright Office

Epitaph.

HOLLAND, WILFRID, 1920-

Epitaph; [S.A.T.B. unaccompanied, by  
Wilfrid Holland, words] anon., 17th cent.  
(With his Wit and beauty) © Novello &  
Co., ltd., London; 1Apr52; EF0-13468.

M1584

.H

I. Title.

Revised

17Jul52

Library of Congress  
Copyright Office

2/2



EPITAPH; m & © Daniel Rogers Pinkham  
Jr. 29May52 EU278794

Library of Congress  
Copyright Office

Epitaph.

M1621

.R

ROREM, NED, 1923-

Epitaph; [by] Ned Rorem [words anonymous,  
15th century] (With his The call)

© Elkan-Vogel Co., inc.; 14Sep53;

EP74367.

I. Title.

Library of Congress

Epitaph.

\*1

M1621 TATE, PHYLLIS.

.T Epitaph; words by Sir Walter Raleigh,  
set to music by Phyllis Tate. ©  
The Oxford Univ. Press, London;  
1Apr48; EF9120.

Epi taph.

Diamond, David Leo. EP8142.

Epitaph.

Fisher, Katherine Danforth.

EPITAPH AT CORINTH w Dudley Fitto  
© m Miriam Farnsworth Brunner  
22Apr48 EU126704

Library of Congress  
Copyright Office

Epitaph for a poet.

Clark, Edgar Rogie. Negro art songs.

EP7622.

Epitaph for a poet.  
Cohen, Cecil.



Epitaph for a spy.

AMBLER, ERIC.

Epitaph for a spy, with a footnote by the  
author. New York, Knopf, 1952. 259 p.  
© on revisions; Eric Ambler; 19Feb52;  
A67508.

revised

/p

Library of Congress  
Copyright Office

L 334

Epitaph for a spy, source title  
~~Ambler, Eric, source author~~

See

HOTEL RESERVE.

An epitaph for love, a novel.

CLEWES, HOWARD.

An epitaph for love, a novel. London,  
Macmillan, 1952. 242 p. © Howard  
Clewes; 13Nov52; 2c 18Feb53; AI0-2907.

An epitaph for love, a novel.

CLEWES, HOWARD.

An epitaph for love, a novel.

Doubleday. 252 p. Appl. states  
prev. pub. abroad 13Nov52,  
AIO-2907. © Howard Clewes; 27Aug53  
(in notice: 1952); A104037.

Library of Congress

bj/*m*

EPITAPH IN BALLAD FORM; w François  
Villon tr, m & © Ethel Lilian Voynich  
10Mar50 EU196751

APR - 6 1950

Library of Congress  
Copyright Office

Epitaph in ballad form.

M1538

.V94

E6

VOYNICH, ETHEL LILIAN, 1864-

Epitaph in ballad form; cantata for male  
choir and orchestra, by E. L. Voynich,  
[words by François Villon, translated by  
E. L. Voynich] [Score] © Ethel Lilian  
Voynich; 10Mar50; EU196751.

I. Title.

s. l.

Library of Congress  
Copyright Office

NOV 12 1950

EPITAPH in Tombstone. DU20304. SEE The  
Lone Ranger (Radio program) No. 2535-1760.

EPITAPH OF A BUTTERFLY; w Thomas  
Walsh, & m; med. voice, in C.

© 14Apr21, E508765. R33725,  
11May48, Marion Eugenie Bauer (A  
of m)

Library of Congress  
Copyright Office



Epitaph of a small winner.

MACHADO DE ASSIS, JOAQUIM MARIA.

Epitaph of a small winner. [Memorias posthumas de Braz Cubas] translated from the Portuguese by William L. Grossman. Drawings by Shari Frisch. New York, Noonday Press, 1952. 223 p. © on translation; William Leonard Grossman; 14Jul52; A68548.

I. Grossman, William Leonard, tr.

Library of Congress  
Copyright Office

r

EPITAPH ON AN INFANT op.12, no.1 w-  
Samuel Taylor Coleridge © m Jean-  
Pierre Barricelli 20Sep48 EU147101

# Epitaph on Nuremberg

Belgion, Montgomery, 1892-

Epitaph on Nuremberg, a letter intended to have been sent to a friend temporarily abroad. London, Falcon Press [1946, i. e. 1947,

96 p. 19<sup>cm</sup>. {Forum books}

1. War crimes—Trials—Nuremberg, 1945–1946. I. Title. II. Series.

*Full name:* Harold Montgomery Belgion.

D804.G42B37 1947

341.4

47-5028\*

Pub. 19Feb47; 1c 19Jun47; Harold Montgomery Belgion, Peterborough, Northants, Eng.; AI 971.

THE EPITAPH SONG; w, m & © Harriet A.  
Louther McLeish 18Jan50 EU190460

FEB 13 1950

Library of Congress  
Copyright Office

Epitaph to President Roosevelt.  
See Richard, Leo.

Épitaphe.

M1621 LAZARUS, DANIEL, 1898-

.L Épitaphe; [by] Daniel Lazarus,  
poème de Charles Oulmont,  
pour voix de contralto,  
chant et piano. © Durand &  
Cie, Paris; 25May47; EF5939.

I. Oulmont, Charles, 1883-  
lyricist. II. Title.

Epitaphe.

M11  
.B

BERVEILLER, JEAN, 1904-

Epitaphe; pour grand orgue [by] Jean  
Berveiller. © Durand & cie, Paris;  
25Nov53; EF0-24923.

I. Title.

Library of Congress

EPITAPHE, op.8; Violoncelle & pf.  
© 16Mar23, E557354. R74926,  
27Feb51, Jean Lensen (A)

V

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Copyright Office



EPITAPHS; w & m R. P. Weston & Bert  
Lee. © 24Feb25, E582939. R99965,  
23Sep52, Maud Harris (W of R. P.  
Weston) & Tom Longmire (E of B. Lee)

EPITHALAME; poème symphonique; orch.  
1. Partition.- 2. Ptes. © 14Sep23;  
E572554, 572557. R69888, 69891;  
1Nov50; Roger Ducasse (A)

JAN - 9 1951

EPITHALAME; poème symphonique; pf.,  
4 mains. © 20oct22, E545802.  
R58086, 19Jan50, Roger Ducasse (A)

Library of Congress  
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MAR 13 1950

EPITHALAMIUM; m & © Joel Edward Ramette  
4Jun52 EU277087

Library of Congress  
Copyright Office

EPITHALAMIUM; m Alfred Hollins;  
organ. © 15May20, E476644.  
R30101, 25Feb48, Mrs. H. Hollins  
(W)

Library of Congress  
Copyright Office

Epithalamium.

M11  
.P

PORTER, AMBROSE.

Epithalamium; for organ, by Ambrose  
Porter. 3/- © Oxford University Press,  
London; 29Mar51; EF0-7972.

I. Title.

JUN 29 1951

Library of Congress  
Copyright Office

**Epithalamium.**

M1609 BAX, ARNOLD, 1883-

.B Epithalamium (for S.A.T.B. in uni-  
son and organ) [by] Arnold Bax.  
[Words from Edmund Spenser] ©  
Chappell & Co., ltd., London;  
7Nov47; EF7205.

I. Spenser, Edmund, lyricist. II.  
Title.

Epithalamium.

[PURCELL, HENRY] 1658 or 9-1695.

(The fairy queen) Epithalamium, from  
The fairy queen. [Music by Henry  
Purcell, arr. by Gerald M. Cooper]

M1517

.P

(In his Fifteen songs and airs.  
London, Pub. for the Purcell Society  
by Novello. p. 13-18) © Gerald M.  
Cooper; 18May39; on new continuo  
part; EF7522.



Epithalamium.

M1508

PURCELL, HENRY, 1658 or 9-1695.

(The fairy queen) An epithalamium;  
Wedding song [by] Henry Purcell, edited  
and arr. from the figured bass edition by  
Michael Tippett & Walter Bergmann.  
(Voice and keyboard, no.13) 2/- © on  
editing, foreword & arrangement; Schott  
& Co., ltd., London; 28Dec50; EF0-6559.

I. Title. II. Title: Wedding song. III. Title:  
Fairy queen. [IV. Tippett, Michael Kemp,  
1905- V. Bergmann, Walter  
George, 1902

Library of Congress  
Copyright Office

s.l.

xM1621

APR - 6 1951

Epithalamium.

M221

.S

SOKOLOFF, NOEL.

Epithalamium; [by] Noel Sokoloff, for  
violin and piano. [Score and part] 75¢  
© Peer International Corp., New York;  
1Jun54; EP81274.

I. Title.

Library of Congress

Epithalamium in a modern manner.

SEE Lowell, Amy.

The epithelia of ...

PAPANICOLAOU, GEORGE NICHOLAS.

The epithelia of woman's reproductive organs; a correlative study of cyclic changes [by] George N. Papanicolaou, Herbert F. Traut and Andrew A. Marchetti. 53 p. illus. © The Commonwealth Fund, New York; 16Feb48; A21107.

I. Traut, Herbert Frederick, joint author. II. Marchetti, Andrew Anthony, joint author. III. Commonwealth Fund.

Epithetology.

BARTHOLOMEW, CURTIS ALFORD.

Epithetology. 1st ed. Red Bank  
N. J., Print. and distributed by  
the Commercial Press. 207 p.

© Curtis Alford Bartholomew; 1Mar48;  
A21726.

THE EPITOME. 1947. Bethlehem, Pa.,  
Lehigh University. 367 p., illus.  
© 1947 Epitome, Bethlehem, Pa.;  
15Oct47; AA35840.

The Epitome of Andreas Vesalius.

VESALIUS, ANDREAS.

The Epitome of Andreas Vesalius, tr. from the Latin with pref. and introd. by L. R. Lind; with anatomical notes by C. W. Asling and a foreword by Logan Clendening. 103 p. (Historical Library, Yale Medical Library. Publication no. 21)  
© The Macmillan Co., New York; 7Jun49; A33380.

I. Lind, Levi Robert, tr. II. Asling, C. W.  
III. Macmillan Co.

Library of Congress  
Copyright Office

mds/mg

Epitome of the history of the Holy Catholic  
church. AA46720. see Stowe, Walter  
Herbert, comp.

elg 7-29-47



Epitome of the Pharmacopeia of the United States...

THE PHARMACOPŌEIA OF THE UNITED  
STATES OF AMERICA.

Epitome of the Pharmacopeia of the United  
States and the National formulary with  
comments. Issued under the direction and  
supervision of the Council on Pharmacy  
and Chemistry of the American Medical  
Association. 9th ed. Philadelphia,  
Lippincott. 255 p. © on additions &  
corrections; American Medical Associ-  
ation; 1Mar51; A53232.

(cont. on next card)

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Copyright Office

APR - 6 1951 vp/r

THE PHARMACOPŒIA OF THE UNITED  
STATES OF AMERICA.

Epitome of the Pharmacopeia... (Card 2)

I. American Medical Association. Council on  
Pharmacy and Chemistry.

Library of Congress  
Copyright Office

A53232

sh/r

Epitomization.

**CONGER, GEORGE PERRIGO.**

Epitomization; a study in philosophy of the sciences. [Supplants and improves an earlier work, A world of epitomizations, pub. in 1931] Minneapolis, Univ. of Minnesota Library. 878 p. © George P. Conger; 29Apr49; A32452.

Library of Congress  
Copyright Office

cg/rk

Épître aux dirigistes.

RUEFF, JACQUES.

Épître aux dirigistes. [“Le dilemme français” (p. [73]-[120]) a été rédigé pendant l’automne de 1947. Le Figaro des 16, 17, 18 et déc, de la même année en a pub. une première version. Paris, 1949] 119 p. © Librairie Gallimard; 15Apr49; AF10390.

I. Librairie Gallimard.

Library of Congress  
Copyright Office

ep/mn

Les Épîtres de saint Paul.

**Bible.** *N. T. Epistles of Paul. French. 1945. Osty.*

... Les Épîtres de saint Paul; traduction nouvelle sur le texte original. Paris, Éditions "Siloë" [1945]

2 p. l., vii-xxiv, 383, [1] p. fold. map. 21<sup>cm</sup>.

Translator's name, Chanoine Em. Osty, at head of title.  
"Bibliographie": p. xxiii-xxiv.

1. Osty, Émile, tr.

BS2644.F8O8

227

46-22982

© 30Dec45; 1c 8May46; publisher; AF1459.

Library of Congress

[3]

Epler, Edith Dengler.

M1993  
.S9L4

SURER, VERNA MEADE.

Let's make believe; songs with action for  
primary grades, words and music by  
Verna Meade Surer, suggestions and  
arrangements by Edith Dengler Epler.

\$1 © Theodore Presser Co., Bryn Mawr,  
Pa.; 4Oct54; EP83716.

I. Title. [II. Epler, Edith Dengler]

Library of Congress

SL

EPLER, VENETIA ©.

The Twenty-Third Psalm. [Shepherd  
and sheep] Painting. © 25Aug50;  
GU16914.

SEP -1 1950

M1994

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K5N4

Epley, John MacNaughton, 1930-  
NELSON, LOIS ISABELLE, 1927-

Mighty Pelicans ... words and  
music by Lois Nelson ... arr.  
by John Epley. © The Latin Club,  
Klamath Union High School,  
Klamath Falls, Or.; 28May47;  
EP15732.

I. Epley, John MacNaughton, 1930-  
arr. II. Title.



Epley, John MacNaughton.

MY MEMORIES WON'T LEAVE ME ALONE. My  
mem'ries won't leave me alone; w, m  
& © John MacNaughton Epley 30Sep52  
EU289647

Epley, John MacNaughton.

THE OREGON FIGHT SONG; w & m John Mac-  
Naughton Epley © Associated Students  
of the University of Oregon 10Oct51  
EU252685

OCT 24 1951

Library of Congress  
Copyright Office

Epley, John, MacNaughton.

REMINDED OF YOU; w, m & © Dorothy L.  
Farrar & John MacNaughton Epley  
26Mar51 EU233437

MAY 31 1951

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Copyright Office

Epley, John MacNaughton.

YOU LEFT YOUR ECHO; w Dorothy Louise  
Farrar m John MacNaughton Epley  
© Dorothy Louise Farrar & John Mac-  
Naughton Epley 12Oct50 EU218044

NOV - 3 1950

Library of Congress  
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EPLING, PHILLIP K.

The Baptist triumph. 74 p.

© Phillip K. Epling; 26Oct53;

A113965.

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M1508

L'Épluchette.

Charette, Wilfrid.

L'Épluchette: Légende de l'épi rouge  
[excerpt] ... paroles de Louvigny de  
Montigny ... translation by John Murray  
Gibbon. Lachute, Que., Le Parnasse  
musical.

© 15Feb46; publisher; EF319.

For voice and piano.

I. Montigny, Louvigny de, lyricist, II.  
Gibbon, John Murray, tr. III. Title:  
Légende de l'épi rouge.

Music Cat.

Library of Congress  
Copyright Office

Eply, George F.

DAVID'S MARCH TRIUMPHANT; m George

F. Eply © Pasco Lodge no. 257

28Aug52 EU286087

Eply, George F.

MARCH OF THE FLYING TIGERS; m & ©  
George F. Eply 28Aug52 EU286088



EPOCA.

Fra il vittoriale e palazzo  
venezia. SEE Antongini, Tommaso.

EPOCA.

Un segreto di Palazzo Venezia.

SEE Antongini, Tom.

AA

Epoca del aire.

23796 Labastille, Ferdinand M

Epoca del aire; ensayos modernos  
españoles. [Brooklyn, Printed by  
Thrush press, c1946]  
pamphlet (24 p.) 17cm.

"A project of Air-age education re-  
search."

"Collection of letters and essays es-  
pecially valuable to students of Spanish."

© 8-15-46; 2 c 9-15-46; American  
airlines, inc., New York; AA 23796.

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(Aug. 1946—5,000)

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Title Epoch (A quarterly of contemporary literature)

Claimant Epoch Associates 252 Goldwin Smith Hall Cornell Univ.

Remitter Ithica, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	2	Fall 50	11-27	12-18-50			B 282414
3	3	Summer 51			72 NOV - 2 reply		See card 3.
3	4	Fall 51	10-17	12-5-51	rec'd 11/6. 2nd letter written	B	330976
4	1	Win'52	2-1	11-6-52	11/18/53	B	384477
4	2	Spr'52	4-26	11-6-52		B	384478
4	3	Sum'52	8-1	11-6-52		B	384479
4	4	Fall 52			72 NOV - 2: same as above.		See card 3.
5	1	Win'53	2-15	2-24-53		B	405297

Continued on new card # 3

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-3-

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Ithaca, N. Y.

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3, summer. © 5Jun51; B 446830. *2c - Nov. 9, 1953*

4, fall. © 15Oct52; B 446831.  
v. 4, 1952, no.

2, spring. © 15May53; B 438153.  
v. 5, 1953, no.

3, summer. © 4Nov53; B 443964.

72 Nov - 2:  
reply rec'd 11/6

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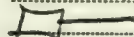
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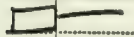
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Quarterly



v. 5, 1954, no.

No.	Issue	Pub. Date	Entry No.
4.	winter.	© 1 Feb 54	B 461596
		v. 6, 1954, no.	
1.	spring.	© 21 Jun 54	B 482015
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C-20 - (June 1954 - 6,000)

Cont'd on ed... 6



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See

Epoch.

Die epochen der neueren geschichte.

Näf, Werner, 1894—

... Die epochen der neueren geschichte; staat und staatenge-  
meinschaft vom ausgang des mittelalters bis zur gegenwart ... **I**  
Aarau, H. R. Sauerländer & co., 1945—

xx, 460p. (v.1) 23cm.

(C) 10-15-45; 1 c 12-14-45; H. R. Sauerländer  
& co., Aarau, Switzerland; A for. 6.

1. Europe—Politics. 2. Europe—Hist. 1. Title.

[Full name: Werner Reinhold Näf]

Library of Congress

D105.N3

46-14673

[2]

940.2

Die Epochen der neueren Geschichte.  
See Näf, Werner. AF4385.

# Epochen der Weltgeschichte.

SETHE, PAUL.

Epochen der Weltgeschichte: von  
Hammurabi bis Kolumbus. 336 p.

© Verlag Heinrich Scheffler  
GmbH.; 200ct54 (in notice: 1955);  
AFO-15806.

I. Scheffler (Heinrich) Verlag G.m.b.H.

Library of Congress  
Copyright Office

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Epochs of world progress. (R) SEE  
Barnard, James Lynn.

EPODES. SEE Horatius Flaccus,  
Quintus.

Éponine.

**BATAILLE, GEORGES.**

Éponine. [Paris] 1949. 43 p. (Nouvel-  
les originales, 9) © Les Éditions de  
Minuit; 1Dec49; AFO-1023.

I. Éditions de Minuit.

cg/r

Library of Congress  
Copyright Office

MAR 23 1950

L'épopée au faubourg.

**Machard, Alfred, 1887-**

L'épopée au faubourg, récits et romans de Paris. Éd. définitive. Paris, Éditions Diderot, 1946.

2 v. 26 cm.

CONTENTS.—t. 1. Trique, Néness, Bout, Miette et cie. Les cent gosses. Trique, gamin de Paris. Titine. Dans la foule. Popaul et Virginie.—t. 2. La guerre des mômes. Bout et Bibi. Printemps sexuels. La marmaille.

1. Title.

PQ2625.A13E76

843.91

47-29021\*

© 30Dec46; 1c ea. 3Jun47; Éditions Diderot, Paris; AF3441.



L'épopée blanche. R113156. SEE  
Rouquette, Louis Frédéric.

EPOPEE CHEVALERESQUE; ouverture,  
m Gabriel Marie, arr.  
Hans Ourdine [pseud. of Stéphane  
Chapelier]; orch. ptes.  
© 19Jul19; E447866. R18794;  
10May47; Stéphane Chapelier (A),  
Chatou (S.&.O.) France.

L'épopée coloniale française ...

PALUEL-MARMONT, ALBERT.

L'épopée coloniale française  
racontée à la jeunesse. Présentée  
par le général Gouraud, illus. de  
Pierre Luc. 95 p. © Librairie  
Gründ, Paris; 10Dec39; AF7038.

I. Luc, Pierre, illus.

II. Librairie Gründ.

# L'épopée de l'escadrille Normandie Nieman

Zorn, Jacqueline.

... L'épopée de l'escadrille Normandie Niemen. (Paris, Rouff, 1946,

cover-title, 24 p. illus. (incl. port.) 20 $\frac{1}{2}$ "cm. (Collection "Patrie libérée")

At head of title: ... J. Zorn.

1. World war, 1939-1945—Fiction. 2. France combattante. Forces aériennes françaises libres. Régiment Normandie-Niémen. i. Title.

PQ2651.O55E6

47-21890

© 28Jun46; 1c 22Jan47; Éditions Rouff, Paris; AF2554.

L'épopée de l'Everest.

Younghusband, *Sir Francis Edward*, 1863-1942.

L'épopée de l'Everest (The epic of Mount Everest) Traduc-  
tion de J. et F. Germain. Grenoble, B. Arthaud, 1947,

334 p. illus., ports., maps (1 fold.) 21 cm.

1. Everest, Mount.

I. Germain, Jeanne, 1901-

tr. II. Title.

DS486.E8Y615

915.42

47-29660

© B. Arthaud; 30May47; AF4052.

L'épopée du Pacifique.

FRANK, BERNARD.

L'épopée du Pacifique: l'air, la  
mer, la jungle. 234 p. © Ernest  
Flammarion; 15oct53; AFO-12408.

I. Flammarion, Ernest, firm.

Library of Congress  
Copyright Office

bj/me

# L'épopée du pétrole.

SCHMITZ, PIERRE M. EDMOND.

L'épopée du pétrole; enfance et  
destins d'un géant. Préf. de  
Louis Pineau. 226 p. illus.

© R. Pichon & R. Durand-Auzias,  
Paris; 30Apr47; AF7165.

I. Pichon (R.) & R. Durand-Auzias.

L'épopée française d'Italie, 1944.

CHAMBE, RENÉ.

L'épopée française d'Italie, 1944. Préf. du  
Maréchal Juin. Paris [1952] 442 p.  
illus. © Ernest Flammarion; 5Jun52;  
AF0-8368.

I. Flammarion, Ernest, firm.



# L'épopée indoue

Autran, Charles, 1879-

... L'épopée indoue, étude de l'arrière-fonds ethnographique et religieux. Paris, Denoël [1946]

2 p. l., [7]-408 p., 2 l. plates. 25<sup>cm</sup>.

1. Mahābhārata. 2. Epic poetry, Sanskrit. 3. India—Civilization.  
I. Title.

PK3641.A9

47-23193

© 30Sep46; 1c 11Mar47; Éditions Denoël, Paris, AF6220.

Library of Congress

[1]

L'Épopée Leclerc au Sahara, 1940-1943.  
Ingold, François Joseph Jean, 1894-  
L'Épopée Leclerc au Sahara, 1940-1943. Préf. du général de  
Gaulle. Avec un portrait du général Leclerc. Paris, Berger-  
Levrault, 1945 [i. e. 1944]

xii, 264 p. illus., port., maps. 22 cm.

"Bibliographie" : p. [22]

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JAN - 3 1951



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JAN - 9 1951

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MARGUERITE © w & m Ferdinand Victor  
Schepis & William Charles Epp  
15Oct48 EU145780

Epp, William Charles.

ONE LITTLE KISS; w Ferdinand Victor  
Schepis & William Charles Epp w, m  
& © Ralph Thomas Dell'Abate 15Mar51  
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Epp, William Charles.

SO WELL REMEMBERED © w & m William  
Charles Epp & Ferdinand Victor  
Schepis 3Nov48 EU147767

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Epp, William Charles.

WHEN I WAS A LAD © w & m Ferdinand Vic-  
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Hush-a-bye, ma baby.

R

M13

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**Epperly, Lois.**

I'M ALL MIXED UP m Bert Pellish, ©

-w Lois Epperly 7Jul47 EU83189

Epperly, Lois.

SOMEDAY HE'LL BE MINE m Don George,

© w Lois Epperly 8Aug47 EU88021

Epperly, Lois.

\*1

M1630 GEORGE, DON.

.2 Someday he'll be mine, words by  
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Unto my heart, and other poems. Boston  
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OH, MY DARLING, HOW I MISS YOU;

w Cordelia Epperson m James

Charles McNeill © Cordelia Epperson

18Jul52 EU283317

Epperson, Emery G.

BELIEVE ME; w, m & © Emery G. Epperson  
6Aug51 EU246170

AUG 22 1951

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M285  
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EPPERSON, EMERY G

Dick C. Doodle. Dixie Doodle, Yankee  
Doodle's cousin, rudimental drum solo  
with piano accompaniment, by Emery G.  
Epperson. [Op. 158] [Score and part] 75¢  
© Carl Fischer, inc., New York;  
14Dec50; EP51358.

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**.E**      **Glory of the nation; march, [by] Emery G.  
Epperson. (Band edition, Q2337) © Carl  
Fischer, inc., New York; 4Apr49; EP35703.  
Condensed score (band) and parts.**

**I. Title.**

Library of Congress  
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M1204 EPPERSON, EMERY G

.E        Melodic overture, by Emery G. Epper-  
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          New York; 9Jul48; EP28552. Con-  
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MISS YOU, DARLING, ALL THROUGH THE  
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6Aug51 EU246171

AUG 22 1951

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Epperson, Emery G.

SCENES FROM SPAIN © m Emery G.

Epperson 17Nov47 EU104424

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EPPERSON, EMERY G

Singing love's old sweet song. SEE HIS  
Songs for sale.

OCT 29 1954

EP57290

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xM

M261

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Smiles, polka caprice, by Emery  
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EP30644. Score (solo instrument  
and piano) and part for trumpet  
or cornet.

I. Title.

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.8        (Songs for sale) Singing love's old sweet  
.E        song; from Songs for sale, words and  
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KK75835.

Epperson, Lillie Ross.

I'LL ALWAYS LOVE YOU © w Lillie  
Ross Epperson, m James Bruce  
24Aug47 EU93044

M1960  
.L23E

EPPERSON, MARGARET ANN HEWLETT,  
1924-

Lambda Delta Sigma waltz; words and  
music by Margaret Hewlett Epperson.  
[For voice and piano; includes version  
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Hewlett Epperson; 26Feb53; EP71478.

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EPPERSON, MARGARET ANN HEWLETT,  
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The wedding song; words and music by  
Margaret Hewlett Epperson. [Score:  
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Epperson; 11Nov52; EP66726.

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Faulkner, Marion Alberta

3-21-46 rs



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Epperson m Dom Berardi 22Mar48  
EU122056

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AS THE TWILIGHT SHADOWS FALL ©

w & m Sterlie Wray Epperson

14Oct47 EU98043

**Epperson, Sterlie Wray.**

BOOGIE BLUES © w & m Sterlie Wray

Epperson 18Nov47 EU103445

Epperson, Sterlie Wray.

THE HEART BREAK WALTZ © w & m

Sterlie Wray Epperson 14Oct47

EU98045

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Epperson, Sterlie Wray.

THE LONG LOST TRAIN © w & m Sterlie  
Wray Epperson 14Oct47 EU98044

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**Epperson, Sterlie Wray.**

MEMORIES, GOLDEN MEMORIES © w & m

Sterlie Wray | Epperson 8Aug47

EU88035

**Epperson, Sterlie Wray.**

AN OLD AND GOLDEN RING © w & m

Sterlie Wray Epperson 8Aug47

EU88034

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Eppert, Carl.

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AFRAID TO DREAM; w, m & © Buford Wester-  
field Eppes 20Mar50 EU197586

APR 11 1950

Eppes, Suzanne Randolph.

HOT TAMALES WITH TABASCO SAUCE; w  
Suzanne Randolph Eppes & John Alvin  
High w & m Robert Sumner Gurney ©  
Suzanne Randolph Eppes, John Alvin  
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EU240072

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Eppes, Suzanne Randolph.

SO HELP ME; w Suzanne Randolph Eppes  
m Robert Sumner Gurney © Suzanne  
Randolph Eppes & Robert Sumner  
Gurney 1Jun51 EU240071

JUN 29 1951

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Eppi, Rene Bruno.

LONELY; w Rene Bruno Eppi m Alphonse  
Szymanski © Rene Bruno Eppi & Alphonse  
Szymanski 20Jul50 EU210091

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EPPING, HOWARD HENRY, 1911-

It's part of God's plan; [by] Howard H.  
Epping [words by] Paul F. Mason.  
[Close score] © Howard H. Epping &  
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FEB 3 1950

EPPINGA, JACOB D.

A pastor speaks to the soul of the  
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**Die Permeabilitätspathologie als die Lehre  
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THE SNOW WHITE CASTLE; m Louis Tobin w  
& © William A. Eppinger 28May51  
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rates and formula from Newark,

New Jersey, parcel post unit 767.

Express no. 951, effective October

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AA 10062,  
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AFP 4-24-46



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new We write again, guide 2. The  
new On to good writing, guides  
3-8. Teacher's manual cby:  
Eppler and others: 80 p. NM:  
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EPPLER, MAMIE.

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(By) Eppler (and others); 32 p.

Appl. states prev. pub. as On to  
to good writing. © Economy

Co.; 210ct53; A130362.

EPPLER, MAMIE.

The new We write again. Worktype  
guide 2, by Mamie Eppler and  
others: 64 p. NM: revisions  
& additions. © Economy Co.;  
21Oct53; A127495.

EPPLER, MAMIE.

Now we write. Worktype guide 1, by  
Mamie Eppler [and others] Special  
ed. 64 p., illus. (Children's  
handwriting guides) © The Economy  
Co., Oklahoma City; 27Oct47; on  
revisions; AA36638.

EPPLER, MAMIE.

On to good writing. Guides 3-8.

[By] Eppler [and others] Special  
ed. 6 v., illus. (Children's

handwriting guides) © The

Economy Co.; 27Oct47; on revisions; AA36632-36637.

[EPPLER, MAMIE]

Teacher's handwriting manual for  
Now we write, worktype guide 1,  
We write again, worktype guide 2,  
On to good writing, guides 3-8.  
62 p., illus. [Children's handwriting guides series] © The  
Economy Co., Oklahoma City;  
17Jul48; on revisions; AA101215.



EPPLER, MAMIE.

We write again. Worktype guide 2, by  
Mamie Eppler [and others] Special  
ed. 64 p., illus. (Children's  
handwriting guides) © The Economy  
Co., Oklahoma City; 27 Oct 47; on  
revisions; AA36639.

EPPLER, MRS. IRA. SEE  
Eppler, Nina Aramovna Kamalián.

EU212186

AUG 2 1955

Eppler, Nina Aramovna Kamalian.

BELLS. Kolokola English & Russian w  
Konstantin Romanoff © m Nina  
Aramovna Kamalian Eppler 24May48  
EU133819

Library of Congress  
Copyright Office

Eppler, Nina Aramovna Kamalián.

FAR AWAY. Daleko; w, m & © Nina Aramovna Kamalián Eppler 14Aug50  
EU212186

Library of Congress  
Copyright Office

SEP - 8 1950

Eppler, Nina Aramovna Kamalián.

FROM OVER THERE. Ottuda, with w;  
English tr K. D. Balmont m & © Nina  
Aramovna Kamalián Eppler 14Aug50  
EU212187

Library of Congress  
Copyright Office

SEP - 8 1950

Eppler, Nina Aramovna Kamalian.  
PROTEST © m Nina Aramovna Kamalian  
Eppler 24May48 EU133820

Library of Congress  
Copyright Office

Eppler, Nina Aramovna Kamalian.

SCHOOL DAY © m Nina Aramovna  
Kamalian Eppler 24May48 133821

EPPLER, NINA KAMALIAN. SEE  
Eppler, Nina Aramovna Kamalián.

EU212186



EPPLER, ROBERT H.

SEE

TODAY IN MADISON.

Library of Congress  
Copyright Office

EPPLER, THEODORE.

Permanent bond interest chart.

Sheet. © Theodore Eppler;

18Nov52; AA228367.

\*

EPPLER, WILLIAM C.  
Eppler, William Earl, 1911-

SEE

EP76179

Library of Congress  
Copyright Office

Eppler, William E.

I wanna sing; w W. E. Eppler, m  
Knowlan [i. e. Nolan F.] Knowles  
& Andy Hanley. © William E.  
Eppler, Nolan F. Knowles & Andy  
Hanley, Baltimore; 8May47; EU74370.

Eppler, William E.

YOU'RE GONNA CRY OVER SOMEONE; m Ronald  
Buck w & © William E. Eppler 5Sep50  
EU214359

OCT 5 - 1950

Library of Congress  
Copyright Office

Eppler, William Earl, 1911-

M1630

RUDDY, CHARLES L 1892-

.2

Heartless; words by William C. Eppler,

.R

music by Charles Ruddy. © Crown Music,  
Los Angeles; 12Nov53; EP76179.

I. Title. [II. Eppler, William Earl,  
1911- ]

Library of Congress  
Copyright Office

Eppley, Sister Agnes.

CAROLS TO OUR INFANT KING; for unison  
or 2 equal voices & organ by Sister  
Agnes Eppley. © on composition,  
compilation & arr.; 5Dec27; E680364.  
Sisters of Charity (PWH); 27Dec54;  
R141363.

EPPLEY, IRVING, pseud.  
Epstein, Irving.

SEE

EU210171.

AUG - 3 1950



EPPLEY POP CORN COMPANY ©.

✓Eppley's Hy-brid pop corn. It pops. ✓

Label. © Gerald D. Lee, d.b.a.

Eppley Pop Corn Co.; 5Jan49;

KK44760.

FEB 1 1950

EPPLEY POP CORN COMPANY ©.

✓Eppley's - yellow hybrid - pop corn.

It pops. ✓ (Canned popcorn) Label.

© Gerald D. Lee, d.b.a. Eppley Pop  
Corn Co.; 4Jan49; KK44753.

FEB 1 1950

EPPLEY'S Hy-brid pop corn. It pops.

SEE Eppley Pop Corn Company.

KK44760.

FEB 1 1950

EPPLEY'S - yellow hybrid - pop corn.

It pops. SEE Eppley Pop Corn

Company. KK44753.

FEB 1 1950

Eppolito, John W.

MEANT TO BE © w Jack R. Palmer & Stanley J. Brown m John W. Eppolito

3Jan49 EU152454

M1630

EPPRIGHT, L

C

.2

Spookie boogie; words and music by Dale

.E

Parker and L. C. Eppright. 40¢ © St.  
Louis Music Corp., Beverly Hills, Calif.;  
26Jan51; EP52473. Appl. states prev.  
reg. 26Oct50, EU219985.

I. Parker, Dale.    II. Title.

MAR 4 1951

Library of Congress  
Copyright Office

Eppright, L. C.

SPOOKIE BOOGIE; w & m Dale Parker &  
L. C. Eppright © St. Louis Music  
Corp. 26Oct50 EU219985

NOV 27 1950

Library of Congress  
Copyright Office

Eppright, Lewis C.

M1630

HALL, DAVID.

.2

.H

If I haven't, it's a wonder, 'cause I do;  
words by Slim Eppright, music by David  
Hall. © Nordyke Publishing Co., Holly-  
wood, Calif.; 22Mar49; EP36840.

I. Eppright, Lewis C., lyricist. II. Title.



Epwright, Lewis C.

I'M SENDING YOU MY BROKEN HEART © w  
Lewis C. Epwright m Thurman Fred  
Cook 11Aug49 EU175927

Library of Congress  
Copyright Office

Epwright, Lewis Clinton.

HER WALKING ROCKING CHAIR w & m  
Thelma Madeline Epwright © w & m  
Lewis Clinton Epwright 24Aug49  
EU176975

Epwright, Lewis Clinton.

IT MAKES ME WANT TO SAY MY PRAYERS; w,  
m & © Lewis Clinton Epwright 27Jun51  
EU242731

✓ 1951

Library of Congress  
Copyright Office

Eprright, Lewis Clinton.

OUT IN THE OLD PORCH SWING; w, m &  
© Lewis Clinton Eprright 29Oct51  
EU254386

Library of Congress  
Copyright Office

1961 L - NON

Epwright, Lewis Clinton.

WAS IT WRONG; w, m & © Lewis Clinton  
Epwright 24Apr51 EU236511

MAY 28 1951

Library of Congress  
Copyright Office

EPPRIGHT, SLIM. See  
Eppright, Lewis C.

*How*  
Library of Congress  
Copyright Office

xM

EPPRIGHT, SLIM. SEE  
Eppright, Lewis Clinton, 1904-

EU254386

NOV - 5 1951

Epwright, Thelma Madeline.

HER WALKING ROCKING CHAIR w & m  
Thelma Madeline Epwright © w & m  
Lewis Clinton Epwright 24Aug49  
EU176975



Epps, Bessie, lyricist. *See*  
Richard, Leo. Forgive me, my darling.

Epps, Carl Douglas.

Is it true? Words and music by  
C. D. Epps and Marion Young.

© 9-30-46; C. D. Epps and M. Young,  
Los Angeles; EU42578.

Epps, Carl Douglas

Letter of love; words and music by  
Carl D. Epps.

Melody unaccompanied.

First line: Your letter of love came  
early today.

© 1c 3-1-46; Carl Douglas Epps, Los  
Angeles; E unp 9321.

eag 6-18-46

Epps, Elias. see Pacific hop exchange.

VA 4-1-47

Epps, Elizabeth McGinnis.

THANKFUL FOR YOU; w & m Elizabeth  
McGinnis Epps arr J. W. Robbins ©  
Elizabeth McGinnis Epps 4May53  
EU314670

Library of Congress  
Copyright Office



Epps, James Robert.  
AT A SOUTHERN GET TOGETHER; w, m & ©  
James Robert Epps 8Sep53 EU329894

Library of Congress

Epps, James Robert.

THE OLD MILWAUKEE POLKA; w, m & ©  
James Robert Epps 25Aug53 EU328992

Library of Congress

Epps, James Robert, 1894-

M1630

.18

.W587

M9

BROOKE, ROYDON, 1911-

On the hills of old Kentucky; lyric by James  
R. Epps & Jack Evans, music by Roydon  
Brooke. (With Withaus, E. M. My  
Christmas prayer) [Melody and chord  
symbols] © Leader Music Pub. Co.;  
15Sep54; EP83220.

I. Title. [II. Epps, James Robert, 1894-  
III. Evans, Jack, 1918- ]

SL

Library of Congress



Epps, Joe Pat.

DIAMOND STUDDED PARASOL; w, m & © Joe  
Pat Epps 15Dec54 EU380193

Library of Congress  
Copyright Office

Epps, Lucille.

BABY, I'M GOING AWAY m Robert Louis  
Carleton © w Lucille Epps 3Nov49  
EU183971

Library of Congress  
Copyright Office

Epps, Lucille, lyricist. See  
Lamkoff, Paul. Happy days.

Epps, Lucille.

SINCE YOU LEFT TOWN; m Robert Louis  
Carleton w & © Lucille Epps 8May50  
EU203043

Library of Congress  
Copyright Office

JUN 26 1950

Epps, Luther Erwin

Dear wife; words by L. E. Epps.  
For voice and piano, and chord  
symbols.

© 3-4-46; L. E. Epps, Philadelphia;  
EU 17438.

Epps, Martin Lee.

THE TWO OF US © w Granville Eugene  
Horton, m Martin Lee Epps 30Dec47  
EU109881

Library of Congress  
Copyright Office

Epps, Martin Lee, Jr.

A BOY, A GIRL AND A DREAM; w, m & ©  
Martin Lee Epps Jr. 21Jan52  
EU262309

FEB 18 1952

Library of Congress  
Copyright Office

Epps, Martin Lee, Jr.

IN THE SPELL OF THE MOONLIGHT; w, m &  
© Martin Lee Epps Jr. 7Jan52  
EU262412

FEB 18 1952

Library of Congress  
Copyright Office



Epps, Martin Lee, Jr.

NO LOVE BUT YOURS; w, m & © Martin  
Lee Epps Jr. 21Jan52 EU262307

FEB 15 1952

Library of Congress  
Copyright Office

Epps, Martin Lee. Jr.

'SMATTER; w, m & © Martin Lee Epps Jr.  
21Jan52 EU262308

FEB 18 1952

Library of Congress  
Copyright Office

Epps, Martin Lee, Jr.  
YOU MUST BELIEVE; w, m & © Martin  
Lee Epps Jr. 29Aug52 EU286174

Library of Congress  
Copyright Office

Epps , Paul Hedrick.

THE SANDMAN; w & m Iris Anna McIlroy  
arr Paul Hedrick Epps © Iris Anna  
McIlroy 22Oct53 EU335375

Library of Congress

Epps, Preston Herschel.

HOWE, GEORGE, ed.

Greek literature in translation,  
selected and ed. by George Howe  
and Gustave Adolphus Harrer.

Rev. ed. by Preston Herschel Epps.

903 p. illus. © Harper & Bros.,

New York; 12May48; on revisions;

A22526.

I. Harrer, Gustave Adolphus, joint ed.

II. Epps, Preston Herschel, ed.

III. Harper and Bros.

Epps, Roy.

THE TROOP CARGO ESCORT SHIPS m Robert  
Louis Carleton © w Roy Epps 11Oct48  
EU146221

Library of Congress  
Copyright Office

A5 3443

Epps, Thomas Byrd, claimant.

... New home development for veterans  
proposed. (In Daily evening item, Lynn,  
Mass., 7-9-46, p. 14)

Article & house plan.

At head of title: This may be the  
answer!

© 7-9-46; 1 c 8-15-46; Boston;  
A5 3443.

afp 8-29-46

I 1127

Epps, Thomas Byrd  
Veterans housing bldg.  
sheet. (*Job 632-X No.1*)

*Print*

Reproduced from drawing.  
© 1c 7-22-46; Boston; I 1127.

trm 10-17-46



Epps, Willie Louis.

JESUS WHISPERED A PRAYER TO ME; w & m  
Willie Louis Epps arr Mary Lacy  
Moore © Willie Louis Epps 10ct52  
EU290594

M2199

.E

EPPS, WILLIE LOUIS, 1919-

Jesus whispered a prayer to me; words and  
music by Willie L. Epps, arr. by Mary  
Lacy Moore. Chicago, Bowles Music  
House. 20¢ © Willie L. Epps & Lillian  
Bowles; 13Mar53; EP70822.

I. Title. [II. Moore, Mary Lacy]

Library of Congress  
Copyright Office



Epps, Willie Louis, 1919-

M2198  
.S745

SPECIAL SONGS OF CLARA WARD AND  
THE FAMOUS WARD SINGERS; [by Clara  
Ward, Ethel Northington, Willie L. Epps,  
W. Herbert Brewster and others]  
[Hymns, with music] 50¢ © Ward's  
House of Music, Philadelphia; v. no.1,  
22Feb53; EP75930.

I. Ward, Clara, 1924-      II. Northington,  
Ethel.   III. Epps, Willie Louis, 1919-  
IV. Brewster, W. Herbert.

SL

Library of Congress  
Copyright Office

Epps, Willie Louis.  
YOU BETTER DECIDE WHICH WAY; w, m &  
© Willie Louis Epps 25Sep50 EU216397

Library of Congress  
Copyright Office

OCT 11 1950

M2199  
.E

EPPTS, WILLIE LOUIS, 1919-

You better decide which way; words and  
music by Willie L. Epps, arrangement  
by Dorothy Pearson. 15¢ © Willie Louis  
Epps, Philadelphia; 12Jul51; EP56402.  
Appl. states prev. reg. as EU216397.

I. Title. [II. Pearson, Dorothy Tasco,  
1916- ]

Library of Congress  
Copyright Office

SEP 4 1951

M2199

.E

EPPS, WILLIE LOUIS, 1919-

You better decide which way; words and music by Willie L. Epps, arr. by Virginia Davis. Chicago, Bowles Music House. 20¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Willie L. Epps & Bowles Music House; 10Feb52; EP63537.

I. Title. [II. Davis, Virginia, 1908- ]

**EPPS AREA, Forrest County, Missis-  
sippi. SEE Midcontinent Map Co.**

**F3167.**

**EPPSE, MERL R.**

**The Negro, too, in American history.  
Nashville, National Publication Co.,  
644 p. illus. © Merl R. Eppse;  
9Feb49; on chap. 14 & addition of  
charter of United Nations; A30632.**

Library of Congress  
Copyright Office

hm/mb



EPPSE, MERL RAYMOND.

An elementary history of America,  
including the contributions of the  
Negro race, by Merl R. Eppse and  
A. P. Foster. [Rev. and enl. to  
include the material concerning  
the Negro up to 1949] National  
Publication Co. 311 p. © Merl  
R. Eppse; 20Nov53; A120405.

I. Foster, Austin Powers, joint author.

Library of Congress  
Copyright Office

1/b

**EPPSE, MERL RAYMOND.**

An elementary history of America, including the contributions of the Negro race, by Merl R. Eppse and A. P. Foster. [Rev. and enl. to include the material concerning the negro up to 1949] Nashville, National Publication Co. 311 p. illus. © on revisions & additions; Merl R. Eppse; 7Sep49; A39573.

**I. Foster, Austin Powers.**

**FEB 28 1950**

Library of Congress  
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dr/r

EPPSE, MERL RAYMOND.

A guide to the study of the Negro in  
American history. [Rev. and enl.]

National Publication Co. 186 p.

© Merl R. Eppse; 15Jan53; A127873.

Eppstein, Hans.

M23

.J

JOHNSEN, HENRIK FILIP, 1717-1779.

\*(Sonata, harpsichord) Sonat; cembalo eller  
piano [by] Henrik Filip Johnsen, [arr. by]  
Hans Eppstein. © on arrangement; A.b.  
Nordiska musikförlaget, Stockholm;  
15Nov50; EF0-6273.

[I. Eppstein, Hans]

APR - 6 1951

Library of Congress  
Copyright Office

Eppstein, Hans.

M23  
.N28S6

NAUMANN, JOHANN GOTTLIEB, 1741-1801.  
(Sonatas, musical glasses) Tre sonater;  
[by] Johann Gottlieb Naumann [for] piano  
[arr. by] Hans Eppstein. 3.50 © on ar-  
rangement; A.-b. Nordiska musikförlaget,  
Stockholm; 15Nov50; EF0-6299.

[I. Eppstein, Hans]

MAY - 4 1951

s.l.

Library of Congress  
Copyright Office

xM38

EPPY (SAMUEL) AND COMPANY, INC. ©  
5 valuable Lucky Charms and bubble  
gum. Label. © 19Sep51; KK65993.

OCT 15 1951

L'épreuve ardente.

DORSENNES, DOMINIQUE.

L'épreuve ardente, roman. Paris,  
Renaissance du livre, 223 p.  
(Les Œuvres littéraires féminines)  
© Éditions Marcel Daubin; 1Dec47;  
AF8610.

I. Daubin (Marcel) Éditions.

# L'épreuve de l'amour

Deincourt, Jean, 1895-

... L'épreuve de l'amour ... Antibes, Éditions du Chat-huant  
[1946]

191, [1] p. 18½<sup>cm</sup>. (*His* La vie que tu voulais. [II])

I. Title.

PQ2607.E215E6

843.91

47-21007

© 15Jul46; 1c 22Jan47; Éditions du Chat-huant, Antibes,  
France; AF2700.

Library of Congress

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L'épreuve de l'irréel. R121459. SEE  
Deleutre, Paul Charles Philippe Eric.

L'épreuve de mammon.

PICHON, JEAN CHARLES.

L'épreuve de mammon, roman.

232 p. (His Les confessions  
de Jean Desanges, 2) © Éditions  
Bernard Grasset, Paris; 30Nov47;  
AF7101.

I. Grasset (Bernard) Éditions.

ep/mgb

AF1272 . Épreuves, exorcismes, 1940-1944.

Michaux, Henry, 1899-

... Épreuves, exorcismes, 1940-1944.  
[Paris] Gallimard [1945]  
126 p. 19<sup>cm</sup>.

At head of title: Henri Michaux.

© 30Dec45; 1c 3May46; Librairie  
Gallimard; AF1272.

I. Title.

Eps, Bobby van. See  
Van Eps, Bobby.

Eps, Fred van. See  
Van Eps, Fred.

Eps, Robert Van.

THE LETTER from Good old summertime  
m George Stoll & Robert Van Eps  
© Loew's, inc. 20Jun49 EU170878

Library of Congress  
Copyright Office

Eps, Robert Van.

ROOM NO. 9 w Ray Mayer & Les  
Clark © m Robert Van Eps 9Nov49  
EU186744

EPSCO PRICING SERVICE, INC. ©

Epsco pricing guide. 1 v.

© 30Apr51; AA183066.

JUN - 4 1951



EPSCO PRICING SERVICE, INC. ©

Epsco pricing service guide. 1 v.  
(loose-leaf) © 50oct50; AA183065.

JUN - 4 1951

EPSEN LITHOGRAPHING COMPANY.

Gulf Pearl shrimp. KK71237. SEE

Orleans Seafood Company.

EPSEN LITHOGRAPHING COMPANY.

Orleans brand cove oysters. KK71238.

SEE Orleans Seafood Company.

EPSEN LITHOGRAPHING COMPANY.

Orleans brand shrimp. KK71239. SEE

Orleans Seafood Company.

**EPSILON SIGMA PHI.**

The spirit and philosophy of extension work,  
as recorded in significant extension  
papers; compiled and edited by R. K.  
Bliss under the direction of the Publica-  
tions Policy Committee, Epsilon Sigma  
Phi. Washington, 1952. 393 p.

© Graduate School, U. S. Dept. of Agri-  
culture & Epsilon Sigma Phi, National  
Honorary Extension Fraternity, inc.;  
9Jul52; A68773.

Library of Congress  
Copyright Office

(cont. on next card)

/r

EPSILON SIGMA PHI.

The spirit and philosophy of... (Card 2)

I. Bliss, Ralph Kenneth, ed.

II. U. S. Dept. of Agriculture. Graduate  
School.

Library of Congress  
Copyright Office

A68773

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EPSILON SIGMA PHI.

Yearbook, 1951-[1952] Georgiana H.

Smurthwaite, grand secretary.

99 p. © Epsilon Sigma Phi,

inc.; 10May54; A144639.

p

EPSILON SIGMA PHI, INC. ©,

Washington, D. C.

Yearbook, 1943-1946. The national  
honorary extension fraternity.

115 p., illus. © 29 Oct 47;

AA66321.



EPSMARRT, K. C., PSEUD. SEE  
Ramspeck, Theodore Rosalva, 1893-

EU360529

Epsom Downs.

LORD UPS AN' DOWNS from Epsom Downs;  
w & m Joe Greene © Herbert Music Co.,  
inc. 14Mar51 EU232270

Library of Congress  
Copyright Office

APR 12 1951

EPSOM SALTS © w & m Frank Anthony  
Crincoli 26May48 EU133547

Library of Congress  
Copyright Office

Epstein,

KISSING YOU; arr Epstein w, m &  
© Lincoln Johnson Davis 1Nov50  
EU220013

NOV 13 1950

NOV 13 1950

Library of Congress  
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EPSTEIN, Abraham A. SEE  
Facing old age. R57004.

JAN 31 1950

M1572

.G

Epstein, Adele, lyricist.

Grieg, Edvard Hagerup, 1843-1907.

My Johann; Norwegian dance for two-part chorus of women's voices with piano accompaniment, [words by] Adele Epstein ... arranged by Alexander Aslanoff.

[New York] G. Schirmer, inc.

© arrangement, 18Oct46; publisher; EP10357.

I. Aslanoff, Alexander, arr. II.

Epstein, Adele, lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Epstein, Adele, 1905-

M1621

.S

SAINT-SAËNS, CAMILLE, 1835-1921.

Rêverie algérienne. For voice and piano,  
by Alexander Aslanoff, adapted from a  
theme by Camille Saint-Saëns [English  
text by Ruth Benfield, French text by  
Adele Epstein] 60¢ © on adaptation,  
English & French words; G. Schirmer,  
inc., New York; 6Nov51; EP58779.

I. Title. [II. Aslanoff, Alexander, 1874-

III. Benfield, Ruth, 1904-

Adele, 1905-

]

IV. Epstein,

DEC 28 1951

Library of Congress  
Copyright Office

Epstein, Adele, 1905-

M1621

.A

ASLANOFF, ALEXANDER, 1874-

Sky-baby's lullaby; arranged for voice and piano, by Alexander Aslanoff, from an old Russian folk song, [words by Adele Epstein] 60¢ © on arrangement and words; G. Schirmer, inc., New York; 11Dec50; EP51721.

I. Title. [II. Epstein, Adele, 1905- ]

Library of Congress  
Copyright Office

FEB 20 1951



EPSTEIN, AL. See  
Epstein, Albert, 1921-

EU192579, 1950.

FEB 14 1950

EPSTEIN, ALBERT.

The Father of our Country speaks; an epic  
for Americans. [1st ed.] New York,  
Exposition Press [1952] 49 p. © Albert  
Epstein; 20Nov52; A72947.

Library of Congress  
Copyright Office

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Epstein, Albert.

FOR GOLD FLUTE ALONE; m & © Albert  
Epstein 2Jun54 EU360022

Library of Congress  
Copyright Office

Epstein, Albert.

THE GOOD LORD PULLS THE REINS; W  
Albert Epstein m Alvin Shapiro ©  
Albert Epstein & Alvin Shapiro  
1Jun51 EU240085

JUN 29 1951

Library of Congress  
Copyright Office

Epstein, Albert.

HOW COULD I CARE; w Albert Epstein m  
Alvin Shapiro © Albert Epstein &  
Alvin Shapiro 21May51 EU239173

Library of Congress  
Copyright Office

JUN 25 1951

Epstein, Albert.

I LOVED YOU TENDERLY; w Albert Epstein  
m Alvin Shapiro © Albert Epstein &  
Alvin Shapiro 20Mar51 EU232907

APR 18 1951

Library of Congress  
Copyright Office

Epstein, Albert.

KISS ME GOODNIGHT; w Albert Epstein  
m Alvin Shapiro © Albert Epstein &  
Alvin Shapiro 21May51 EU239174

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Copyright Office

JUN 25 1951

Epstein, Albert.

LET'S ROMP; w, m & © Albert Epstein  
18Jan50 EU192579

Library of Congress  
Copyright Office

FEB 20 1950




Epstein, Albert.

MY GREATEST MISTAKE; w Albert Epstein  
m Alvin Shapiro © Albert Epstein &  
Alvin Shapiro 6Mar51 EU231391

MAR 27 1951

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Copyright Office



Epstein, Albert.

THE PRETTIEST GIRL IN THE SHOW; w, m &  
© Albert Epstein 15Mar50 EU197182

APR - 4 1950

Epstein, Albert.

SINNER OR SAINT; w Albert Epstein w  
& m Ralph Waldo Cummings © Albert  
Epstein & Ralph Waldo Cummings  
6Nov51 EU255291

NOV 21 1951

Library of Congress  
Copyright Office

Epstein, Albert.

UNITED NATIONS ANTHEM OF THE WORLD;  
w, m & © Albert Epstein 9Nov50  
EU220806

NOV 22 1956

Library of Congress  
Copyright Office

Epstein, Albert.

WE'RE STRANGERS; w Albert Epstein m  
Alvin Shapiro © Albert Epstein &  
Alvin Shapiro 5Mar51 EU231273

APR 2 - 1951

Library of Congress  
Copyright Office

Epstein, Alvin.

LONELY ARMS; m Philip Gold & Alvin  
Epstein © Philip Gold 12Aug49  
EU193038

Library of Congress  
Copyright Office

FEB 23 1950

M246

.E

EPSTEIN, ALVIN LEONARD, 1926-

(Duet, oboe & piano) Duo; [by] Alvin L.

Epstein. (Julius Hartt Musical

Foundation series) [Score and part] \$2

© Mercury Music Corp., New York;

2Sep54; EP83067.

I. Title. (Series)

Library of Congress

SL

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EPSTEIN, ALVIN LEONARD, 1926-  
Duo for oboe and piano. SEE HIS Duet,  
oboe & piano.

EP83067

Library of Congress





M1048 EPSTEIN, ALVIN LEONARD, 1926-  
.E7 Gigue; for chamber orchestra [by] Alvin  
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**Epstein, Louis.**

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**Epstein, Louis.**

THAT'S ALL YOU LEFT FOR ME © W &  
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Epstein, Louis.

WHO AND WHERE w Bene Bradley  
Russell & Louis Epstein © m  
Martin Fried 8Dec47 EU111906

EPSTEIN, Louis C., sole owner, Tie-Dee  
Products Co. SEE Tie-Dee Products  
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Epstein, Louis Carle.

WHEN WE DANCE IN MY DREAMS; w, m & ©  
Louis Carle Epstein 23Sep52 EU288831



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[Companion to Marriage laws in the  
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A study of one detail in Michelangelo's The last judgment. The section of the altarpiece that is in the Sistine Chapel which includes Adam, Christ, St. Peter, and St. Bartholomew. A study of the same detail by copyists.

10 1. © Marion K. Epstein (Mrs. Sigmund Epstein); 27Aug54;  
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Epstein, Marvin A., joint author.

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R. Brown, Jr., Vincent de Lalla, Jr.,

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II. Epstein, Marvin A., joint author.

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ONLY JUST FOR YOU; w Earle C. Payne m  
Max Epstein © Earle C. Payne & Max  
Epstein 28Feb50 EU195449

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MELANIE © w & m Melvin Epstein  
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Herman Paley 10ct51 EU251684

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M1630

PALEY, HERMAN.

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Christmas lights; words by Morris A.

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Epstein, music by Herman Paley. Appl.

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Epstein, Morris A.

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m Herman Paley © Morris A. Epstein  
& Herman Paley 10Oct50 EU217862

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Epstein, Morris A.

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PALEY, HERMAN.

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Hold my hand; words by Morris A.

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LOVE TO MARY © w Morris A. Epstein  
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PALEY, HERMAN.

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Love to Mary; words by Morris A. Ep-

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WHITE VIOLETS; w Morris A. Epstein  
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Epstein, Morris A.

YESTERDAY WAS THE BEGINNING © w Morris  
A. Epstein m Herman Paley 23Sep49  
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Morris Epstein, music by Herman Paley.  
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MARY GO, MARY GO ROUND; w & m Julius  
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FEB 1 3 1951

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Epstein, Morton Sidney.

UNTIL I DREAM AGAIN; w & m Julius Gen-  
shaft arr Morton Sidney Epstein  
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Epstein 10Jan51 EU225512

FEB 13 1951

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EPSTEIN, PAUL.

See

DAILY TROTting HORSE.

Epstein, Philip.

*See*

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[QV265E64m 1946]

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At head of title: A Roger Baxter mystery.  
Map on lining-papers.

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PZ7.E7252Se

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New York, J. Messner [1953] 184 p.  
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II. Epstein, Samuel, joint author.

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You meet them in Mexico. Text by  
by Sylvia Martin; photos. by Samuel  
Epstein. New Brunswick, Rutgers  
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D unp. 5081

Epstein, Samuel.

For works written in collaboration with  
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See

Coe, Douglas, pseud.

Epstein, Sidney

Can't stop lookin' at you; words &  
music by Sidney Epstein.

Melody unaccompanied.

First line: Can't stop lookin' at  
you.

© 1 c 3-8-46; Sidney Epstein, Dor-  
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DFG 7-1-46



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The timekeeper, a play in one act. © Sidney  
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AUG 15 1951

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[i. e. Wilbert] Epstein, arr Joe  
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Pallais food products company.

see

Pallais food products co., claimant

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Epter, Jérôme.

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High school radio workshop.

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Epton, Francis Earl, lyricist. *See*  
Richard, Leo. An angel has no  
business here on earth.

**EPTON, NINA CONSUELO.**

**Journey under the crescent moon. London,  
V. Gollancz. 286 p. illus. © Nina  
Consuelo Epton; 11Jul49; 1c 18Jul49;  
AI-2323.**

Library of Congress  
Copyright Office

ep/ mn

EPTON, NINA CONSUELO.

Oasis Kingdom; the Libyan story. London,  
Jarrolds [1952] 160 p. illus. © Roy  
Publishers, a. n.; 20Nov52; 1c 27Apr53;  
AI-3789.

I. Roy Publishers, a. n.

Library of Congress  
Copyright Office

j/m

L'épuisement de eaux au Chemin de fer  
métropolitain de Paris.

**BOIS, ANDRÉ.**

L'épuisement des eaux au Chemin de fer  
métropolitain de Paris. [At head of title]  
Chemin de fer métropolitain de Paris,  
Direction du personnel, Cours prépara-  
toires aux concours et examens. [Paris]  
Centre de perfectionnement technique et  
administratif. 218 p. illus. © Jacques  
Leroy & Chemin de fer métropolitain de  
Paris; 30Jul48; AF9575.-

I. Leroy, Jacques. II. Compagnie du chemin  
de fer métropo- litain de Paris.

Library of Congress  
Copyright Office

sma/r

AFL408

Epuy, Michel, tr.

Tromfield, Louis, 1896-

...Le delta sauvage; roman traduit de l'anglais par Michel Epuy. Genève, J.H. Jeheber [1943]

346 p. 19cm.

"Cet ouvrage a été publié en anglais sous le titre: Wild is the river".

© 10oct43; le 24Feb46; Editions J. H. Jeheber, s.a.; AFL408.

I. Epuy, Michel, tr. II. Title.

Epy, Michel, 1890- tr.

Browne, K R G

... Pour deux yeux; roman traduit de l'anglais par Michel Epy. Genève, Paris, Jeheber [1946]

2 p. l., [7]-252 p., 2 l. 18 $\frac{1}{2}$ cm.

i. Epy, Michel, 1890-  
knight and a day.

tr. ii. Title.

*Translation of A*

PR6003.R53K54

47-20550

© 24Oct46; 1c 8Feb47; Édition Jean-Henri Jeheber, s. a.,  
Geneva; AF5331.

Library of Congress

[1]

AF410

Epuy, Michel, 1876-

tr.

Ferber, Edna, 1887-

...Saratoga; roman traduit de l'anglais par Michel Epuy. Genève, J.-H.

Jeheber, [1943]

318 p. 19cm.

"Cet ouvrage a été publié en langue anglaise sous le titre: "Saratoga trunk'".

© 1Apr43; 1c 24Feb46; Édition J. H. Jeheber, s.a.; AF410.

I. Epuy, Michel, 1876- tr.

II. Title.

Library of Congress  
Copyright Office

car 1Mar46

EPWORTH, R., cover illus. Creep.  
shadow, creep! AA73691. SEE  
Merritt, A.



EPWORTH, Renaldo, illus. The green  
ice murders. AA73693. SEE  
Whitfield, Raoul.

Epworth, Renaldo.  
Delmar, Vña, 1905-

Kept woman. New York, Avon Book Co. [1947,

1 l., 7-256 p. 17 cm. (New Avon library. 121)

Cover designed by Renaldo Epworth.

© cover, 22Mar47; publisher; AA52892.

47-24083\*

Epworth, Renaldo, illus.

Wallace, Edgar.

On the spot. [Front cover art  
work by Renaldo Epworth] New York,  
Avon Book Co. [1947]

161 p. 19cm. (Murder mystery  
monthly, 45)

I. Epworth, Renaldo, illus.

AA Epworth, Renaldo, jt. auth.  
26274 Rinehart, Mary Roberts

Sight unseen and the confession.  
New York, Avon book co. [c1946]  
2 p.l., 11-227, [3] p. 16 1/2cm.  
(On cover: An Avon book, 83)

Appl. authors: Mary Roberts Rinehart  
and Renaldo Epworth.

© 8-2-46; 2 c 10-26-46; Avon book  
co., New York; AA 26274; new matter:  
cover-artwork by Renaldo Epworth.

afp 11-18-46

AA Epworth, Renaldo, jt. auth.

26271 Stout, Rex.

Where there's a will; a Nero Wolfe  
mystery. New York, Avon book co.

[c1946]

1 p.l., 11-197, [1] p. 16 1/2cm.  
(On cover: Avon, 103)

Appl. authors: Rex Stout and Renaldo  
Epworth.

© 9-17-46; 2 ■ 10-26-46; Avon book  
co., New York; AA 26271; new matter:  
cover-artwork by Renaldo Epworth.

afp 11-18-46

Epworth, Renaldo, illus.  
see Runyon, Damon, 1880-1946.

AA

7124 Epworth, Renaldo C

Fundamentals of layout in advertising.  
New York, Epworth & Hunter pub. co., c1945.

pamphlet (48 p.) illus. 27 $\frac{1}{2}$  cm.

o 9-25-45; 2 o 3-15-46; Renaldo C. Epworth  
New York; AA 7124.

APR 3-28-46

Epworth, Renaldo C.

Reine, Anna, 1926-

Gifts children can draw and make.

New York, Epworth pub. co., c1946.

48 p. illus. 27cm.

© Renaldo C. Epworth, Hackensack,  
N. J.; 15Oct46; 20 11Jun47; AA54605.

afp 31Jul47



FILE

D W BN M BM C

Title Epworth league meeting for intermediates

Claimant Whitmore &amp; Stone

Nashville, Tenn.

1941	Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
6-11	5	4	July-Sept				JUL 10 1941
8-20	1	1	Oct-Dec				SEP - 8 1941
	1	2	Jan-Mar 1942				RECEIVED NOV 14 1941
1-9	1	3	Apr.-June				©CIB 527859
4-24	1	4	July-Sept.				©CIB 542815

72 11/18/42

Beginning Vol. 1, No. 5 title changed to

"Intermediate fellowship"

Equador.

M1356  
R

VALLERONI, ALDO, 1920-

Equador; bajon, versi di S. Simoni, musica  
di Valleroni-Peruzzi [arr. di A. Roelens]  
(With Roelens, Amleto. Nuvole d'amore)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Ardea;  
27Jun54; EF0-28921.

I. Peruzzi.	II. Title.	[III. Simoni,
Silvana, 1912-	IV. Roelens, Amleto,	
1920- ]		

EQUA-FLOW PRODUCED \$1844 IN SALES FOR  
US IN A 30 DAY PERIOD. KK84771.  
SEE Southern California Muffler Com-  
pany.

EQUAL angles. DU19498. SEE Wilmurt,  
Arthur Ranous.

AN EQUAL CHANCE. Time, Inc., for the  
New York State Commission Against  
Discrimination, 1949. 1 reel, sd.,  
b&w, 35mm.

Summary: Shows how the New York State  
Commission Against Discrimination has been  
able to help those who have been  
discriminated against to get and hold  
jobs. Emphasizes that those of the most  
diverse backgrounds and races can work  
together peacefully.

© New York State Commission Against  
Discrimination; 15Aug49; MP4608.

EQUAL JUSTICE. Revue Productions.

3 reels, sd., b&w, 16 mm.

© Revue Productions, Inc.; 31Dec53;  
LP3406.

EQUAL PARTNERS. DU33811. SEE Short, short  
drama(Television program)

EQUAL SUTT CONTRACT BRIDGE. A74085.  
SEE Haas, Rawley DeWitt.



Equal suit contract bridge bidding and  
scoring system score pad. SEE  
Bargain Products, Inc.

EQUALAMENTE; w, m & © Lupe Paquita Car-  
tiero 20Jul50 EU210081

AUG 1 6 1950

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Copyright Office

52  
**Equality;** a history of Lithconia; with a bibliographical  
note. [2d book ed. Limited ed.] c Philadelphia, Prime Press  
[1947] *Alexed Coxe Prime, ed.*

xxvii, 86 p. facsims. 16 cm.

First issued in 1802 as a serial under title "Equality, a political  
romance", in the Temple of Reason, a weekly newspaper, pub. in  
Philadelphia. The 1st book ed. was pub. in Philadelphia in 1837  
under title "Equality; or, A history of Lithconia." cf. p. v-ix.

Attributed to Dr. James Reynolds, of Philadelphia. cf. p. xii-xiv.

© Prime Press, A19919, Oct. 15, 1947

1. Utopias. I. Reynolds, James, of Philadelphia, supposed author.  
II. Title: Lithconia.

HX811 1837.E6

321.07

48-12431\*

Library of Congress

[2]

A19919

ho R ✓

AA 6494

Equality. Easter card. Pay-roll plan.

see

Larash, Charles Augustus

AFP 3-26-46

Equality. SEE Noonan, Florence M.

P

EQUALITY and security. AA213609.

SEE Russell, Dean.

Equality by statute.

**BERGER, MORROE.**

Equality by statute; law and group discrimination in the United States. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1740)

© Morroe Berger; 13Nov50; A50063.

JAN -8 1951

jb/r

Library of Congress  
Copyright Office

Equality by statute.

BERGER, MORROE.

Equality by statute; legal controls over group discrimination. With a foreword by Robert M. MacIver. [Pub. in 1950 in microfilm form] New York, 1952. 238 p. © on revisions; Columbia University Press; 16Jun52; A68037.

I. Columbia University Press, New York.

Library of Congress  
Copyright Office

/p



Equality defined.

STRAND, THEA AMANDA.

Equality defined; the theory of trinity or tri-ism as the argument against the idealism in the concept of communism. New York, William-Frederick Press, 1952. 28 p. © T. Strand; 27Aug52; A77481.

EQUALITY, GALLATIN CO., ILL. SEE  
Sanborn Map Company.

Equality in America.

**HUSZAR, GEORGE BERNARD DE, comp.**  
**Equality in America; the issue of minority**  
**rights. 259 p. (The Reference shelf,**  
**v. 21, no. 3) © The H. W. Wilson Co.,**  
**New York; 13Oct49; A37505.**

**I. Wilson (H. W.) Co.**

Library of Congress  
Copyright Office

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EQUALITY wage scale. AA35618.

SEE Cook (Joseph Myers) & Staff.

Equality with God. SEE Burnell,  
Mary Lamoreaux. The hundredfold  
pledge. No. 212.

Equalization of hours. SEE  
Flint, Mich. General Motors  
Institute. Labor relations for  
the supervisor.

Equalizer bracket repair kits. SEE  
Reynolds Manufacturing Company.

Equalizing educational opportunities  
beyond the secondary school

Tead, Ordway, 1891-

Equalizing educational opportunities beyond the secondary  
school. Cambridge, Harvard Univ. Press, 1947.

53 p. 19<sup>cm</sup>. (The Inglis lecture, 1947)

1. Education, Higher. 2. Education—Aims and objectives. 3. Uni-  
versities and colleges—U. S. I. Title. II. Series: The Inglis lectures,  
Harvard University.

LB2325.T4

378.73

47-4901\*

© President and Fellows of Harvard College, Cambridge,  
Mass.; 10Jun47; A14302.



Équateur.

M1003 LUYPAERTS, GUY GEORGES, 1917-

.L97 \*Équateur, suite d'orchestre; musique de  
E6 Guy Luypaerts. © Éditions Auber,  
Paris; 25Apr48; EF9835. Condensed  
score (orchestra, partly with uni-  
son chorus) and parts.

EQUATION FAIR MARKET VALUE. SEE  
Griffith, Charles.

An equation that makes sense. KK57079.  
SEE Buchbinder Brothers.

FEB 1 - 1951

AF1228

**Équations fonctionnelles appli-  
cations.**

Valiron, Georges, 1884-

... Équations fonctionnelles appli-  
cations, par Georges Valiron ... Paris,  
Masson et cie, 1945.

2 p. l., ii, 605 p. illus.  
25 1/2cm. (His Cours d'analyse mathéma-  
tique [2])

"Erratum": p. [596]

© 30Sep45; 1c 8May46; publisher;  
AF1228.

I. Title.

Library of Congress  
Copyright Office

ML 12Sep46

The equations of love.

WILSON, ETHEL DAVIS.

The equations of love: Tuesday and Wednesday. Lilly's story. London, Macmillan, 1952. 280 p. © Ethel Wilson; 7Mar52; 1c 28Jul52; AI-3523.



The equations of mathematical physics  
and methods for their solution.

**DAVIS, HAROLD THAYER.**

The equations of mathematical physics and  
methods for their solution. 308 l. illus.

© Harold Thayer Davis, Evanston, Ill.;  
28Feb49; A30724.

Library of Congress  
Copyright Office

hm/rk

THE EQUATOR. See Fulham, Thomas Patrick.  
The meridian; or, The equator. D unp.  
11345.

EQUATOR ROSE; w, m & © Roy Carter  
King 1Apr52 EU269999

Library of Congress  
Copyright Office





EQUATOR TOWN © w & m Aubrey Lee  
Welch 19May48 EU131461

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EQUATORIAL AFRICA, ROOSEVELT'S HUNTING  
GROUNDS, a photoplay by Christian Thams.  
© 26Feb25, M2929. R106986, 9Feb53, Miss  
Inger Thams (C)

THE EQUATORIAL jungle. H880. SEE  
Rousseau, Henri Julien Félix.

" 214

Equatorial landing--beach on Emirau.

See

Osborne co.

mfp 6-6-46

Equestionnaire ...

DISSTON, HARRY.

Equestionnaire; 1000 questions and  
answers for horsemen. Illus. by  
Paul Brown. [Rev. ed.] 204 p.

© A. S. Barnes & Co., inc., New  
York; 10Dec47; A20042.

I. Barnes (A. S.) & Co. (1)

Library of Congress  
Copyright Office

ebc/b



Equestrian. SEE Cass, Max L.  
Fortunet.

EQUESTRIAN QUIZ. 1 reel.

(What's your I. Q.? No. 11)

Produced and narrated by Pete Smith; screen  
play by Dave O'Brien and Lew Harris.

© 5-7-46; 2c 5-14-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York;  
L 306.

el 9-18-46



EQUESTRIENNE; m Charles Dallier  
[pseud. of Constantin Von Stern-  
berg]; pf. © 20Dec20, E495547.  
R27657, 5Jan48, Girard Trust co.  
(E)

Library of Congress  
Copyright Office

EQUESTRIENNE. GU 5032 see Gropper,  
William.

I 221

Equiangular strain rosette nomograph.

see

Hewson, Thomas Addinell

EQUI-FLOW, THE NEW AND BETTER GEAR  
PUMP AT LESS COST. SEE Vibro Man-  
ufacturing Company.

AF92

Équilibre et équilibration.

Thomas, André, 1867-

... Équilibre et équilibration ...

Paris, Masson et cie, 1940.

567 p. illus. 25 1/2<sup>cm</sup>.

"Bibliographie": p. 561-564.

© 22Nov40; lc 16Nov45; publisher;  
AF92.

I. Title.

Library of Congress  
Copyright Office

e1 13Feb46

Équilibre minéral et santé.

FAVIER, JOSEPH.

Équilibre minéral et santé. Paris,  
Librairie Le François. 403 p. illus.  
© Joseph Favier; 26Jul51; AF0-5802.

NOV -1 1951

cg/r

Library of Congress  
Copyright Office

L'equilibre nerveux et psychique.

SOMER, MARCELLE DE.

L'equilibre nerveux et psychique. Préf.  
de Albert Bessemans. Lettre-dédicace à  
Georges Duhamel. Orroir, Belgique,  
Librairie du Lettré. 312 p. © Marcelle  
de Somer; 24Dec49; AF0-1729.

JUN - 8 1950

Library of Congress  
Copyright Office

mds/sbn

Équilibre physique, équilibre biologique,  
équilibre économique.

**DUMONTIER, JACQUES.**

Équilibre physique, équilibre biologique,  
équilibre économique. [1. éd.] 243 p.  
(Nouvelle bibliothèque économique)

© Presses universitaires de France,  
Paris; 17Oct49; AF-0327.

**I. Presses universitaires de France.**

Library of Congress  
Copyright Office



dr/r



Equilibres et déséquilibres biologiques.

VERNET, MAURICE.

Équilibres et déséquilibres biologiques; sensibilité organique et méthodes thérapeutiques. 278 p.

© G. Doin et Cie; 31Mar54;

AFO-14928.

I. Doin (G.) et compagnie.

Equilibrium.

BALANCE from Equilibrium; m Miklos  
Rozsa © Loew's, inc. 19Jan53  
EU300711

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# Equilibrium.

BOCCACCIO MARCH from Equilibrium; m  
Franz von Suppe arr Miklos Rozsa  
© Loew's, inc. 19Jan53 EU300720

Equilibrium.

DECISION from Equilibrium; m Miklos  
Rozsa © Loew's, inc. 19Jan53  
EU300718

Equilibrium.

FATE from Equilibrium; m Miklos  
Rozsa © Loew's, inc. 19Jan53  
EU300712

Equilibrium.

FINALE from Equilibrium; m Miklos  
Rozsa © Loew's, inc. 19Jan53  
EU300721

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LA JAVA DE LA SEINE from Equilibrium;  
m Miklos Rozsa © Loew's, inc.  
19Jan53 EU300709

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Equilibrium.

THE MAN from Equilibrium; m Miklos  
Rozsa © Loew's, inc. 19Jan53  
EU300715

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Equilibrium.

NIGHTMARE from Equilibrium; m Miklos  
Rozsa © Loew's, inc. 19Jan53  
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Equilibrium.

NINA'S STORY from Equilibrium; m  
Miklos Rozsa © Loew's, inc. 19Jan53  
EU300714

Equilibrium.

OFFER from Equilibrium; m Miklos Rozsa  
© Loew's, inc. 19Jan53 EU300713

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Equilibrium.

OVER THE WAVES from Equilibrium; m  
Juventino Rosas arr Miklos Rozsa  
© Loew's, inc. 19Jan53 EU300719

Equilibrium.

TRANSFORMATION from Equilibrium; m  
Miklos Rozsa © Loew's, inc. 19Jan53  
EU300717

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Equilibrium.

VISIT IN HOSPITAL revised, from  
Equilibrium; m Miklos Rozsa ©  
Loew's, inc. 19Jan53 EU300710

Equilibrium compositions and enthalpy changes for the reactions of carbon ...

PARENT, JOSEPH DOMINIC.

Equilibrium compositions and enthalpy changes for the reactions of carbon, oxygen and steam, by Joseph D. Parent and Sidney Katz. Sponsored by the Gas Production Research Committee of the American Gas Assn. 110 p. illus. (Chicago. Institute of Gas Technology. Research bulletin 2) © Institute of Gas Technology, Chicago; 18Aug48; A24793.

(Cont'd on  
next card)

PARENT, JOSEPH DOMINIC.

Equilibrium compositions and enthalpy changes for the reactions of carbon, oxygen and steam. (Card 2)

I. Katz, Sidney, joint author.

II. Chicago. Institute of Gas Technology.



Equilibrium points in game theory.

SAMUELSON, PAUL ANTHONY.

Equilibrium points in game theory.

31 October 1950. [On cover: U. S. Air  
Force, Project Rand] 71. (Project Rand  
research memorandum, RM-484). © The  
Rand Corp., Santa Monica, Calif.; 14Feb51;  
A52929.

I. Rand Corp.

APR - 6

sh/r

Library of Congress  
Copyright Office

EQUI-LITH.

Stymie. K28386. SEE Brewer, Allen  
Frank, Jr.

JUN - 7 1951

EQUI-LITH. SEE Brewer, Allen  
Frank Jr.

KK 4786

Equine formula.

see

Thoroughbred pharmaceutical corp., claimant

mjc 7-30-46

Equine sublime; w Bob Kell [pseud. of  
Robert E. Kelley] m Netty [i. e.  
Marie A.] Mann, arr Johnny Cole [pseud.  
of John A. Collins] © Kurt C. S,  
Mann, associates, San Francisco;  
22Jan47; EU60064.

EQUINOX; pf. © 9Jun23, E567252.  
R67167, 14Sep50, John Ireland (A)

Library of Congress  
Copyright Office

OCT 16 1950

EQUINOX. SEE Forsberg, Albert Rolf.

EQUINOX. D unp. 11772. See Randolph,  
Donald.



Equinox, a collection of poems.

TATE, JANE BEVERLIN.

Equinox, a collection of poems. New York,  
1952. 46 p. (The William-Frederick  
poets, 94) © The William-Frederick  
Press, inc.; 16Dec52; A85685.

I. William-Frederick Press.

Library of Congress  
Copyright Office

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EQUINOX MILL.

SEE

THE WESTPOINTER.

Library of Congress

Copyright Office

Equinox Press.

BACON, EDGAR SAMUEL.

Psychology and the dentist. 80 p.

© Equinox Press, Ardsley, N. Y.;

1Jun48; A28157.

I. Equinox Press.

Équinoxe (Equinox).

SEAGER, ALLAN.

Équinoxe (Equinox) Tr. de l'anglais  
par Henri Delgove et Odette Vallet.  
462 p. (Capricorne. Sequana)

© René Julliard, Paris; 10oct47; on  
translation; AF8551.

I. Delgove, Henri, tr.

II. Vallet, Odette, joint tr.

III. Julliard René.

D unp.  
627

Equinoxe.

see

Toudouze, Georges G

og 2-27-46

EQUIP FOR NEW PROFITS. SEE Lukens  
Steel Company.

EQUIP FOR NEW PROFITS. SEE Lukens  
Steel Company. A guide for your use

...

EQUIP YOUR CAR WITH THE NEW ALL-SEASON  
FIRESTONE TOWN & COUNTRY ... SEE  
Firestone Tire and Rubber Company.



EQUIP YOUR NEW HOMES WITH THE NEWEST  
MODERN APPLIANCE. DUO-THERM AUTO-  
MATIC GAS HOUSEHOLD INCINERATOR.  
SEE Motor Wheel Corporation.

L'équipage. R85726. SEE  
Kessel, Joseph.

JAN - 8 1952

# Les équipages de Peter Hill

Guillot, René.

... Les équipages de Peter Hill. Paris, Librairie des Champs-Élysées [1946]

2 p. l., [7]-245 p. 17½". (*Half-title*: Le Masque, collection de romans d'aventures, créée et dirigée par Albert Pigasse. [333])

On cover : Grand prix du roman d'aventures, 1946.

I. Title.

PQ2613.U483E6

47-21135

© 12Jun46; 1c 22Jan47; Librairie des Champs-Élysées, Paris; AF2507.

Library of Congress

[1]

L'équipe. R91761. SEE  
Carco, Francis.

L'EQUIPE TECHNIQUE DE PRODUCTIONS  
CINEMATOGRAPHIQUES.

Mourez, nous ferons le reste.

AP13021. SEE Stengel, Christian.

L'équipée d'une légation de France  
(Norvège)  
Dampierre, *Comte Robert de*, 1888—

... L'équipée d'une légation de France (Norvège 1940) avec  
trois croquis dans le texte et huit dessins originaux de Leila  
hors texte. Paris, Plon [1945]

3 p. l., ii, 180 p., 1 l. illus. (maps) plates. 18½<sup>cm</sup>.

1. World war, 1939-1945 — Personal narratives, French. 2. World  
war, 1939-1945—Norway. I. Title.

[*Full name: Comte Robert Gaston Marie Aymar de Dampierre,*

D811.5.D29

47-18209

© 3Dec45; 1c 8May46; Librairie Plon; AF1273.

L'équipement moderne des tours.

LECOMPTE, ARMEL.

L'équipement moderne des tours; automatique à décoller, semi-automatique, à tourelle, à outils multiples, par L. Ramel [pseud.] 214 p. © Dunod, Paris; 1Jan51; AF0-3731.

I. Dunod.

APR - 2 1951

rjm/r

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Copyright Office

Les équipements de planeurs et d'avions.

CHOMBARD, PIERRE A.

Les équipements de planeurs et  
d'avions. Préf. de M. Hymans.  
186 p. © Dunod, Paris; 10Mar48;  
AF7748.

I. Dunod.



Les équipements électriques de moteurs  
**LANOY, HENRY.** Diesel.

Les équipements électriques de moteurs  
Diesel, véhicules automobiles et tracteurs.  
2. éd. remaniée et mise à jour. 68 p.  
illus. © Girardot et cie, Paris; 30Jul48;  
AF9247.

I. Girardot et Cie.

Library of Congress  
Copyright Office

mds/rk

EQUIPMENT. SEE

La Salle Extension University,  
Chicago. Industrial management  
service. No. 25.

AA 22150

Equipment and proposals for air  
navigation and traffic control.

see

Airborne instruments laboratory, inc.

afp 8-21-46

EQUIPMENT and methods for sand drains.

KK53097. SEE McKiernan-Terry Corpora-  
tion.

OCT - 4 1950

EQUIPMENT and operating manual for  
"Uramon" ammonia liquors.

AA63820. SEE Du Pont de Nemours  
(E. I.) & Co.

EQUIPMENT AND PRODUCTION INFORMATION  
FOR VARIOUS SHOE OPERATIONS. SEE  
Singer Manufacturing Company.

EQUIPMENT and production information  
for various shoe operations. Form  
3284 MT (1251 Rev.) AA203320. SEE  
Singer Manufacturing Company.

FEB 26

EQUIPMENT AND PRODUCTS ... KK85166.

SEE Lien Chemical Company.



EQUIPMENT and reagents for conductometric determination of solids in boiler water and steam. KK57039. SEE Hall Laboratories, inc.

MAR 9 - 1951

EQUIPMENT AND SUPPLIES. A89140. SEE  
Dravo-Doyle Company.

EQUIPMENT AND SUPPLIES. A82141.

SEE Ehrlich (H.) and Sons Manufacturing Company, Inc.

Equipment & supplies for construction.

SEE Richards Equipment Company.

EQUIPMENT & supplies for contractors,  
industrial plants, municipalities.  
AA216959. SEE Welch (J. H.) Company,  
inc.

EQUIPMENT and supplies for  
Diamond drills. AA61479.  
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Appl. author: Publications group.  
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RICARD, JEAN P. ...

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